

California Music Education Association
Central Coast Section



2017
CCS High School
Band and Orchestra
Honors Concert

❖ FEATURING ❖

High School Honor Orchestra

High School Honor Band

Cabrillo College
6500 Soquel Drive
Aptos, California
February 4, 2017, 2:00 p.m.

Welcome Message



Welcome to the 2017 CCS Honor Concert. On behalf of the CMEA Central Coast Section Board of Directors, congratulations to the top young musicians from four counties who perform today and to those who made the extraordinary effort to audition for these high caliber ensembles. Our Honors Concerts are the largest events we produce annually, building cohesion of pedagogy in the art form and establishing a high standard for music education within our section.

Students are able to expand their study of music with the support of their communities, families, teachers and school administrators by auditioning or participating in this event. Thank you for valuing arts education by supporting a young person's journey to this stage. Each note represents the hard work and dedication of the student musicians as well as the people behind them who help see potential and value in this life long skill that preserves culture and tradition.

The guest conductors have selected and prepared some challenging and engaging repertoire while winning the respect and hearts of our Central Coast students and educators. Our students have built new connections with peer musicians and have grown as young adults while preparing for this event -- all in less than 48 hours! Thorough preparation by the conductors and teachers, and diligent work done by the students combine to bring an extra sense of refinement to the concert. If you agree, thank an administrator for keeping music in our schools, and thank a teacher for supporting the professional membership of CMEA/NAfME.

Today's concert is being digitally recorded and will be available for purchase. We encourage you to take advantage of this opportunity to obtain a professional recording that preserves and documents this accomplishment for your student musician and family. Ordering information can be found on the back page of this program.

Please plan to enjoy the entire concert. Concert etiquette and respect for the musicians asks that you silence all electronics, escort distressed children to the lobby, and use flash photography only between pieces. It is also requested that, if necessary, you enter or exit only between performances.

Thank you for supporting a truly balanced curriculum for your student that includes music education. Enjoy the concert!

Best Regards,
Christy Latham, President
CMEA-Central Coast Section

California Music Education Association • Central Coast Section

Central Coast Section is an affiliate member of the California Music Educators Association. CMEA is a Federated unit of NAfME: National Association for Music Education.

Purpose

Membership is open to all music educators working in public and private schools, colleges and universities in California. The purposes of the association are: (1) to promote access to a sequential music education for all Pre-K through Grade 12 students taught by fully qualified music educators; (2) to support and improve existing music programs; (3) to promote quality pre-service and in-service music teacher preparation programs; and, (4) to create a greater awareness of the value of music education through partnerships with other associations and advocacy among state and local agencies.

Concert Program

High School Honor Orchestra

Dr. Thomas Loewenheim, Conductor

Maria Carney, CCS Chair

Andante FestivoJean Sibelius

Holberg Suite Edvard Grieg

1. Praeludium (Allegro vivace)
2. Sarabande (Andante)
3. Gavotte (Allegretto)
4. Air (Andante religioso)
5. Rigaudon (Allegro con brio)

Tango JalousieJacob Gade

High School Honor Band

Dr. Jon Nordgren, Conductor

Josh Mack, CCS Chair

A Festival Prelude Alfred Reed

I Am..... Andrew Boyson Jr.

An American Elegy Frank Ticheli

A Symphonic Prelude Alfred Reed

Cement Ship Jon Nordgren

Fugue on Yankee Doodle..... J.P Sousa, arr. Keith Brion and Loras Schissel

High School Honor Orchestra Conductor



Thomas Loewenheim is a modern renaissance man: a unique musician who enjoys an international career, combining cello performance, conducting, and teaching at the highest levels. He has toured North America, Europe, the Middle East, and the Far East, performing with orchestras, giving recitals, and playing chamber music, and has been broadcast over the national radio networks in Austria, Canada, Israel, and the United States.

Loewenheim is currently Professor of Cello and Director of Orchestras at the California State University, Fresno, and the Music Director and conductor of the Youth Orchestras of Fresno. Recently he received the Fresno State Provost's Award for Excellence in Teaching (2016), the California Music Educators Association John Swain College/University Educator Award (2015), the Ella Odorfer Educator of the Year Horizon Award from the Fresno Arts Council (2012), the Fresno State Provost's Award for Promising New Faculty (2011), and Special Recognition from the Honor Society of Phi Kappa Phi for his service to the university and the community (2011). Previously he taught at the Indiana University String Academy and the Memorial University of Newfoundland (MUN), and served as music director and conductor of the Musical Arts Youth Orchestra (MAYO) in south-central Indiana.

Loewenheim earned a doctorate in cello performance from the renowned Jacobs School of Music at Indiana University, where he studied with Janos Starker and Tsuyoshi Tsutsumi, and was mentored in conducting by David Effron. He received a master's degree from the University of Michigan under Erling Blöndal Bengtsson and a bachelor's degree from the Rubin Academy for Music and Dance in Jerusalem. He also took part in master classes with Yo-Yo Ma, Mischa Maisky, Antonio Meneses, Arto Noras, Aldo Parisot, William Pleeth, and Menahem Pressler, among others. He plays a Jean Baptiste Vuillaume cello, made in 1848.

Key to Schools

School	NAfME Teacher	School Code
Carmel High School.....	Brian Handley	CHS
Marina High School	Maria Carney.....	MAR
Monterey High School.....	Lara Levy.....	MHS
Pacific Grove High School	Dave Hoffman.....	PGH
Salinas High School.....	Micah Cabaccang	SAL
Santa Cruz High School	Christy Latham.....	SCH
Soquel High School.....	Jim Stewart.....	SOQ
Stevenson School	Adam Petrocelli	RLS
York School	Amalia Diaz	YRK

High School Honor Orchestra

Violin 1

Stanley Wang • SCH
 Michelle Vu • YRK
 Nathan Nguyen • YRK
 Kenshi Husted • CHS
 Jane Qingyi Chen • MHS
 Lance Bauer • CHS
 Grace Padgett • RLS
 Rafael Vazquez • MHS
 Natalie Brugler • SOQ
 Helen (Liuyi) Yang • CHS
 Alyssa Stegall • RLS
 Daisy Swanson • PGH

Violin 2

Jane Yang • PGH
 Justin Vu • YRK
 Kathy Jung • RLS
 Arya Puar • RLS
 Annabel Chen • CHS
 Hee So Kim • RLS
 Marina Lieberman • PGH
 Sedona Horner • RLS
 Nina Patel • CHS
 Chris Chung • CHS
 Celina Shih Mar • RLS
 Kai Hoadley • PGH

Viola

Henry Loh • PGH
 Ryan Porch • CHS
 Tristan Parker-Lusseau • PGH
 Omar Diaz • MHS
 Grace Lee • CHS
 Andrea Macias • SAL
 Yesenia Vega • SAL

Cello

Kim Kistler
 Jacob Hoadley • PGH
 Isadora Flores • MHS
 Enrique Rios-Ellis • CHS
 Christy Yu • RLS
 Maggie Ellison • CHS
 Sophia Linnevers • CHS
 Christian Vela • MAR

Bass

Aaron Georis • CHS
 Leslie Macias • SAL

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High School Honor Band Conductor



Jon Nordgren is the Artistic Director for Cabrillo Stage and, since 2002, has served as the Director of Bands at Cabrillo College in Aptos California. He received his B.A. and M.A. degrees from California State University Hayward and was formerly Director of Jazz Studies and Director of Bands at San Joaquin Delta College in Stockton, an instructor at Las Positas College in Livermore, Monte Vista High School in Danville, and James Logan High School in Union City. He has served as Jazz Representative and Newsletter Editor on the Executive Board of the Bay Section, California Music Educators Association and the Newsletter Editor for the California Unit of the International Association of Jazz Educators as well as a member of the Dave Brubeck Advisory Board at the University of the Pacific. He is currently serving

on the board of the Santa Cruz Jazz Festival.

Mr. Nordgren has adjudicated at Orchestra, Band, Jazz, and Solo & Ensemble Festivals throughout California and Nevada, as well as presented clinics at the California Music Educators Association Bay Section Conference, the Santa Cruz Jazz Festival and for the United States Academic Decathlon. He has been a guest conductor of Honor Bands and Honor Jazz Bands throughout California.

As a professional musician, he has enjoyed a rewarding career as a freelance woodwind musician, conductor, arranger, and copyist. While still in high school, he was a member of the Santa Cruz Symphony and was later hired to play in the show and marching bands at Great America in Santa Clara. He has worked as a bandleader and house musician on board Princess Cruise Lines and created and directed the Rose Bowl Cabaret Orchestra. From 1983 until 1995 he was a member of the show orchestra at Steve Silver's musical revue, "Beach Blanket Babylon..." at the Club Fugasi in San Francisco.

Jon's true love is musical theater! He has enjoyed a long career as woodwind doubler, musical director and/or orchestra conductor for more than 40 years.

Key to Schools

School	NAfME Teacher	School Code
Alisal High School	Sam Oh.....	AHS
Carmel High School.....	Brian Handley.....	CHS
Everett Alvarez High School.....	Joshua Mack	ALV
Georgina Bruce Kirby School.....	Alex Koppel	GBK
Marina High School	Maria Carney.....	MAR
Monterey High School.....	Lara Levy.....	MHS
Pacific Grove High School	Dave Hoffman.....	PGH
Salinas High School.....	Joe Johnson.....	SAL
Santa Cruz High School	Christy Latham.....	SCH
San Lorenzo High School.....	Dan Lingenfelter.....	SLV
Soquel High School.....	Jim Stewart.....	SOQ
Stevenson School	Adam Petrocelli	RLS
York School	Amalia Diaz	YRK

High School Honor Band

Flute

Olive De Luca • CHS
Ihlara Gray • CHS
Jasmine Mitchell • MHS
Sophia Buraglio • CHS
Jing (Andrea) Guo • RLS
Camryn Wood • PGH
Cynthia Gao • RLS
Chloe Deffenbaugh • SOQ
Francesca Taurke • PGH
Yuri Suzuki • PGH

Oboe

Jaesong Nog • RLS
Mia Balsley • SCH

Bassoon

Amadeus Soria • MAR
Ealaph Tabbaa • CHS

Bb Clarinet

Daniel Hernandez • ALV
Elias Gilbert • SCH
Emma Nelson • GBK
Trevor Lin • CHS
Melany Denis • AHS
Peter Ellison • CHS
Joseph Rodriguez • SAL
Jieun Song • RLS
Alexander Shi • YRK
Jonathan Ortega • ALV
Sebastian Eckhaus • SAL

Bass Clarinet

Maria Castillo • SCH
Michael Doyle • CHS
Jack Connolly • CHS

Alto Sax

Joshua Dayan • SCH
Reece O'Hagan • PGH
Benito Gonzalez • SOQ
Theresa Huynh • ALV
Margaux Leivenberg • MHS

Tenor Sax

Spencer Gagos • RLS

Baritone Sax

Eduardo Peralta • SOQ

Trumpet

Younghyun (Rachel) Choi • PGH
Angel Hernandez • SOQ
William Siegmund • SCH
Adam Shapiro • YRK
Delbert Truong • PGH
Ryan Lin • CHS
Noah Kirsch • CHS
Hunter Wenglikowski • RLS
Charlie Kerns • SLV

French Horn

Elizabeth McRae • CHS
India Maaske • PGH
Oscar Scholin • PGH
Sequoyah Hilton • SOQ

Trombone

Elijah Taurke • PGH
Felix Diaz-Contreras • PGH
Chris Mathews • PGH
Bryan Wintermantel • SAL
Chelsea Wortman • SOQ
Brett Cordell • CHS
Marcelino Plaza • SOQ

Euphonium

Gabriel Adams Sharrod • SCH

Tuba

Michael Roco • SOQ
Theo Colon • CHS
Cort Nelson • SCH

Percussion

Isaac Morgan • SOQ
Cooper Haddrill • RLS
Nathan Santana • MAR
Jarrett Nelson • SCH
Michelle Lee • PGH
Zachary Goodwin • PGH
Kai Porterfield • SCH



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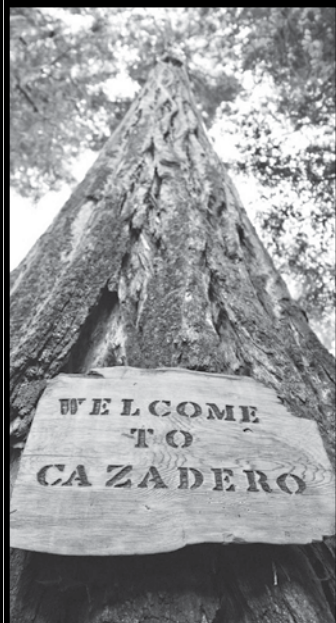
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Acknowledgements

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