The California Music Educators Association Central Coast Section



2023-2024 HIGH SCHOOL HONORS CONCERT

FEATURING

High School Honor Orchestra High School Honor Band

> Cabrillo College 6500 Soquel Dr. Aptos, CA February 10, 2024 2:00 p.m.



Welcome Message

Welcome to the 2023-2024 CCS Honor Concert. On behalf of the CMEA Central Coast Section Board of Directors, congratulations to the top young musicians from four counties - Monterey, San Benito, San Luis Obispo and Santa Cruz, who perform today and to those who made the extraordinary effort to audition for these high caliber ensembles.

After three years of adjusting to COVID 19 restrictions, it has been our duty to ensure we keep these events alive for the benefits of our students to expand their study of music. The guest conductors have selected and prepared challenging and engaging repertoire to build a cohesion of pedagogy in the art form and establish high standards for music education.

With the support of their communities, families, teachers and school administrators. Thank you for supporting and valuing arts education by supporting their journey to this stage. With this said, for the last 3 years we had run into some financial difficulties due to COVID. We are one of the only sections in California that tries to keep our audition and participation fees affordable for all students. With your donation we can keep our motto that music education is for all students regardless of finances. We need your support, if you agree please donate to our organization, so that we can keep these events in the future.

Today's concert is being digitally recorded and will be available on our website for free. We encourage you to take advantage of this opportunity to obtain a professional recording. This is done by your donation!

Please plan to enjoy the entire concert. Concert etiquette and respect for the musicians ask that you silence all electronics, escort distressed children to the lobby, and use flash photography only between pieces. It is also requested that, if necessary, you enter or exit only between performances. Thank you for supporting a truly balanced curriculum for your students that includes music education. Enjoy the Concert!

Best,

Sam Oh, President. CMEA-Central Coast Section

California Music Education Association · Central Coast Section

Central Coast Section is an affiliate member of the California Music Educators Association.

CMEA is a Federated unit of NAfME: National Association for Music Education.

<u>Purpose</u>

Membership is open to all music educators working in public and private schools, colleges and universities in California. The purposes of the association are: (1) to promote access to a sequential music education for all Pre-K through Grade 12 students taught by fully qualified music educators; (2) to support and improve existing music programs; (3) to promote quality pre-service and in-service music teacher preparation programs; and, (4) to create a greater awareness of the value of music education through partnerships with other associations and advocacy among state and local agencies.

2023-2024 CCS Board of Directors

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Thomas Loewenheim is a modern renaissance man: a unique musician who enjoys an international career, combining cello performance, conducting, and teaching at the highest levels. He has toured North America, Europe, the Middle East, and the Far East, performing with orchestras, giving recitals, and playing chamber music, and has been broadcast over the national radio networks in Austria, Canada, Israel, and the United States.

Loewenheim is currently Professor of Cello and Director of Orchestras at the California State University, Fresno, and the Music Director and conductor of the Youth Orchestras of Fresno. Recently he received the Fresno State Provost's Award for Excellence in Teaching (2016), the California Music Educators Association John Swain College/University Educator Award (2015), the Ella Odorfer Educator of the Year Horizon Award from the Fresno Arts Council (2012), the Fresno State Provost's Award for Promising New Faculty (2011), and Special Recognition from the Honor Society of Phi Kappa Phi for his service to the university and the community (2011). Previously he taught at the Indiana University String Academy and the Memorial University of Newfoundland (MUN), and served as music director and conductor of the Musical Arts Youth Orchestra (MAYO) in south-central Indiana.

<u>High School Honor</u> <u>Orchestra Conductor</u>

As a conductor, Loewenheim has earned a reputation for getting the most out of any orchestra, whether coming in for a single performance or festival week, as at the Hong Kong International School Choral and Orchestra Festival, or building an orchestra over a period of years, as at MUN or for MAYO. He founded the Fresno Opera and Orchestra Summer Academy (FOOSA), the iMAYO festival in Bloomington, Indiana, and was a co-founder of the international Tuckamore chamber music festival in St. John's, Newfoundland.

Through his own performing, working with some of the great musicians of our day, and his cumulative experience as a teacher, Loewenheim has synthesized an approach to teaching and conducting which produces a technical confidence that rapidly enables music-making at a sophisticated level. He is currently demonstrating this approach in his master classes around the world.

Loewenheim is also an active researcher, who has been rediscovering lost masterpieces, then performing and editing them. He has been the dedicatee of a number of cello works, most unaccompanied.

Loewenheim earned a doctorate in cello performance from the renowned Jacobs School of Music at Indiana University, where he studied with Janos Starker and Tsuyoshi Tsutsumi, and was mentored in conducting by David Effron. He received a master's degree from the University of Michigan under Erling Blöndal Bengtsson and a bachelor's degree from the Rubin Academy for Music and Dance in Jerusalem. He also took part in master classes with Yo-Yo Ma, Mischa Maisky, Antonio Meneses, Arto Noras, Aldo Parisot, William Pleeth, and Menahem Pressler, among others. He plays a Jean Baptiste Vuillaume cello, made in 1848.

Dr. Sixto F. Montesinos Jr. holds key roles at Saint Mary's College of California in the San Bay Area, Francisco serving as Assistant Professor of Music, Chair of the Music Department, and Director of Instrumental Studies. Most recently, he led the Sonora Philharmonic Orchestra in Hermosillo, Sonora (Mexico) and conducted the Bay Area premiere of Cruzar la Cara de La Luna, a Mariachi Opera with the West Edge Opera Company in Oakland, CA. He serves as a regular guest and cover conductor for the Youth Music Theater Company in Berkeley, Additionally, he is a regular guest conductor with the Awesöme Orchestra Collective. Dr. Montesinos has conducted premieres of some of the repertoire programmed for tonight, such as the World Premiere of *Descarga* by Jorge Sosa with the University of Houston Wind Ensemble and the US Premiere of *Chandé* and *Tango* by Victoriano Valencia with the Rutgers University Concert Band.

High School Honor Band Conductor



Dr. Montesinos is also a member of the advisory board for the Music/Mexico Symposium at Dartmouth. Recently, he has guest-conducted various groups, including the Dartmouth College Wind Ensemble, University of Houston Wind Ensemble, and Diablo Valley College Symphonic Band. He has also been a featured clinician at the Midwest Band and Orchestra Clinic, as well as the WASBE conference in Prague. Furthermore, he has been a recent guest on the Everything Band Podcast, The Score Podcast, and Putting it Together Podcast (The Music of Stephen Sondheim).

At Saint Mary's College, he has revamped the instrumental ensembles program, focusing on commissions and original arrangements. As its artistic director, he guides the Saint Mary's College Concert Ensemble, Chamber Players, and Jazz Band, premiering works by notable and emerging composers like Nubia Jaime Donjuan and Latin Grammy-Nominated artist Sam Reider. Montesinos has also been instrumental in establishing a path to the music education credential and a new course on Mexican Pop Music. Additionally, he serves as the chair of the music scholarship committee and ranking member of the Undergraduate Educational Policies Committee.

(cont'd on the next page)

High School Honor Band Conductor (cont'd)

He holds a Doctorate of Musical Arts in Wind Conducting from Rutgers University, and his dissertation focused on the evolution and socio-political influence of wind bands in Mexico from the War of Independence to the Mexican Revolution. During his time at Rutgers, Dr. Montesinos also served as a teaching assistant with the Rutgers University Marching Scarlet Knights, participating in notable performances for President Barack Obama and then Vice President Joe Biden.

Before graduate school, he was a band director at Jersey Village High School in Houston, Texas. In this capacity, he assisted with the instruction of a 300-member marching band, four concert bands, and conducted the all-school musical. He also taught beginning instrumental classes at the middle school feeder. At Jersey Village, he was the primary conductor of the Symphonic II band, consistently earning Division I ratings at the University Interscholastic League (UIL) Concert and Sightreading Contest.

Dr. Montesinos completed a Master's Degree in Orchestral Conducting at the University of Texas at Arlington and additional studies in wind and orchestral conducting at the following programs: The Frederick Fennell Memorial Conducting Masterclass at the Eastman School of Music (twice) and the Cincinnati Conservatory, The University of North Texas Conductors Collegium, The Art of Band Conducting at the University of Texas at Austin, The International Conductors Workshop and Competition at Mercer University, and The International Institute for Conductors in Bacau, Romania. Additionally, he worked closely and shared the podium with H. Robert Reynolds as a doctoral conducting student during a week-long residency at Rutgers University. He completed a Bachelor's Degree in Instrumental Music Education at the University of Houston (band emphasis). His articles have been published by the Instrumentalist Magazine and internationally by the WASBE Journal.

As a flutist, Dr. Montesinos was a featured soloist at the 70th Annual Midwest Band and Orchestra Clinic with the Ridgeview Middle School Percussion Ensemble. He has also been on the faculty at Floot Fire Houston.

Montesinos is a native of Coyoacan in Mexico City, where he began his musical career at the early age of four, studying piano at the prestigious Yamaha Institute. He lives in Walnut Creek, CA, with his partner (a professional harpist) and their two fluffy feline companions, Dash and Berlioz.

Instagram: @sixtofmontesinosjr.

<u>High School Honor Orchestra</u>

Thomas Loewenheim, Conductor Brian Handley, CCS HS Honor Orchestra Chair

Sinfonia No.3 in E minor				
Romanze in C op. 42 for String Orchestra				
Suite for String Orchestra				
Jalousie-Tango Tsigane				
High School Honor Band Dr. Sixto Montesinos Jr., Conductor Joey Fortino, CCS HS Honor Band Chair				
Descarga (2023)				
Monarch Migration (2022)Nubia Jaime Don Juán				
Momo BambucoCarlos Mario Buriticá				
TangoVictoriano Valencia				
ChandéVictoriano Valencia				
SahuaroNubia Jaime Don Juán				

<u>High School Honor Orchestra</u>

<u>Violin I</u>

Angela Liu	PGHS
Anais Huet	PCS
Tasuku Nagashima	RLS
Benjamin Goodwin	PCS
Maya Huet	PCS
Emily Kim	CHS
Erin Kang	RLS
Kylie Wright	CHS
Elizabeth Chan	CHS
Sarah Lo	CHS

<u>Violin II</u>

VICTILI	
Kenzi Sakakihara	PGHS
Sora Petrocelli	RLS
Libby Travis	RLS
Ruby Iranmanesh	CHS
Lillian Murkison	PGHS
Brenda Pineda	NSHS
Kendall Wright	CHS
Chloe Thompson	SCS
Christina Lee	PGHS
Piet Hopmann	RLS
Bianca Borja	MAR
Luka Demushkane	MHS
Jackeline Soriano-	AHS
Gonzalez	

<u>Viola</u>

Rylee Sakakihara	PGHS
Kevin Wang	RLS
Carolyn Chen	CHS
Eunwoo Kim	MHS
Nicole Hunsaker	MAR

<u>Cello</u>

Olivia Bartle	CHS
Lillian Mendez	CHS
Merielle Flagg	CHS
Mason Jeffries	CHS
Mariella Norris	PGHS
Henry Park	RLS
Alexander Ryan	PGHS
Connor Bone	CHS
Zachary Lee	PAL
Milan Lavilla	MAR
Alan You	RLS

Bass

Zoya Bograd	PGHS
Jack Zhong	RLS
Zachary Powers	NSHS

<u>High School Honor Band</u>

<u>Flute</u>		Alto Saxophone		Transhana	
Sophia Pyo	PGH	Annette Ma	RLS	<u>Trombone</u>	0110
Zoe Huet	PCS	Avery Cua	HHS	Isabella Davi	CHS
Auren Dysart	SLV	Mikayla Dorado	HHS	Antonio Plaza	SOQ
Meya Lin	CHS	Daniel Spadafora	SOQ	William Li	HAR
Zachary Rasmusse		Finn Mahoney	SFH	Byron Bunch	HAR
JoAnna Lee	MHS	i iiii Manoney	3111	Joshua Gabrieslon	SLV
Haylie Rivers	NMC			Leonardo Lopez	NSH
riaglie Rivers	INIVIC	Tenor Saxophor	<u>1e</u>	Kai Bishop	PGH
		Craig Balbo	CHS	Leo Hagedorn	SOQ
<u>Oboe</u>		Conor O'Brien	PGH	George Little	SLV
Alexander Lee	SCH				
Lillian Gullo	SLV	Baritone Saxopl	hone	<u>Baritone</u>	
Emiliano Ramirez-	NMC	Jared Provencio	HOL	Gustavo Aleman	NMC
Montejano		Michael Padilla	EAH		
Bailey Ghigliazza	SOQ			<u>Tuba</u>	
		Trumpat		Abraham Estrada	SAL
<u>Bassoon</u>		Trumpet	11110	Lopez	SAL
Adler Blackmun	SCH	Nolan Frink	HHS	Eduardo Rosas	HHS
Bernadette Razo	PGH	Joseph Logan	HHS	Peter Gunn	MHS
Jori Fields-Rapley	SLV	Manildi Davidas Garage	000	Sonia Zambrano	HHS
Sebastian Montoya	AHS	Rawley Capone	S00	Sulla Zalliul aliu	11113
		Tejah Echinique	SOQ	Ctning Dags	
B-flat Clarinet		Jacob Stone	SCH	String Bass	0114
Giada Scattini	CHS	Raymond Cavlan	SOQ	Zachary Livingston	SLV
Abigail Kim	CHS	Mark HansonSOQ Cliff Bunden	CAI		
Nat Fernandez	SLV		SAL	<u>Mallets</u>	
Lucas Quezada	NSH	Nathanael Marcus	SOQ PGH	Oliver Willet	HAR
Nora Clay	SCH	Carly Rodolf		Esmeralda Amezquita	
Annika Yasay	EAH	John Pagtama	NSH HHS	Jenessa Muros	NSH
Maya Weinberg	SCH	Megan Phillips	ппо		
Arundhati Sharma	SOQ	Hama		<u>Percussion</u>	
Andy Hwang	RLS	<u>Horn</u>	0110	Avery Addae	SCH
Micah Bercasio	HHS	Jeane Kim	CHS	Jonah Harre	PCS
Keven Lugo	AHS	Jocelyn Perez	NSH	Ruben Marcus	SOQ
		Vasquez	0011	Kyle McMillan	HAR
Bass Clarinet		Reynaldo Olivas	SCH	Michael LaVerne	SLV
Leeza Gatson	HHS	Chelsea Cabasag	AHS		

Brandon Barrios

EAH

Key to Schools-Band

<u>School</u>	<u>Teacher</u>	School Code
Carmel High School	Brian Handley	CMS
North Monterey County	Barry Capiaux	NMC
San Lorenzo Valley High School	Carey Liston	SLV
Hollister High School	Joey Fortino	H0L
Monterey High School	Bill Ton	MHS
Pacific Grove High School	George Warren	PGM
Stevenson High School	Robbie Stange	RLS
Salinas High School	Micah Cabaccang	SHS
Alisal High School	Sam 0h	AHS
Everett Alvarez High School	Joshua Mack	EAH
North Salinas High School	Brian Parker	NSHS
Santa Cruz High School	Christina Latham	SCH
Harbor High School	Dillon Baiocchi	HAR
Pacific Collegiate School	Heather Calame	PCS
Soquel High School	Jim Stewart	S0Q
St. Francis HS Salesian College Prep		

Key to Schools-Orchestra

<u>School</u>	<u>Teacher</u>	School Code
Carmel High School	Brian Handley	CMS
Alisal High School	Sam Oh	AHS
Marina High School	Maria Carney	MAR
Monterey High School	Bill Ton	MHS
North Salinas High School	Brian Parker	NSHS
Palma High School	Private Music Instructor: Margie Dally	PAL
Pacific Collegiate School	Heather Calame	PCS
Pacific Grove High School	George Warren	PGH
Stevenson High School	Robbie Stange	RLS
Santa Catalina Upper School	Mark Purcell	SCS

Donations

Why Donate?

Much of our funding comes from donations. Like many organizations, the dark ages of COVID has affected our ability to recover expenditures used to keep up with the cost of hosting our annual Honors Events and Festivals throughout the year, as well as cover costs for other such expenses that are normally replenished. These events provide opportunities for the musicians of the Central Coast Section to develop crucial and life-long music skills, build relationships with other musicians as well as educators, establish a foundation of success in what we hope become lifelong music careers, and allow students to experience the true joy and passion of what the arts provide. We thank you for your continued support and dedication.

Scan the code below to donate directly to our organization!



<u>Acknowledgements</u>

- * Dr. John Graulty Dean of Visual, Applied, and Performing Arts, Cabrillo College
- * Michael Strunk Music Department Chair, Cabrillo College
- *Naoki Taniguchi Performing Arts Complex Coordinator, Cabrillo College
- *Honor Orchestra Chair Brian Handley

- * Jeff de Seriere Director of Bands, Cabrillo College
- *Sundance Lane Recording, John Anderson
- *Programs & Certificates, Shannon Casapia
- *T-shirts: Custom Ink, Joey Fortino
- *Honor Band Chair, Joey Fortino