



## Welcome Message

Welcome to the 2023-2024 CCS Honor Concert. On behalf of the CMEA Central Coast Section Board of Directors, congratulations to the top young musicians from four counties - Monterey, San Benito, San Luis Obispo and Santa Cruz, who perform today and to those who made the extraordinary effort to audition for these high caliber ensembles.

After three years of adjusting to COVID 19 restrictions, it has been our duty to ensure we keep these events alive for the benefits of our students to expand their study of music. The guest conductors have selected and prepared challenging and engaging repertoire to build a cohesion of pedagogy in the art form and establish high standards for music education.

With the support of their communities, families, teachers and school administrators. Thank you for supporting and valuing arts education by supporting their journey to this stage. With this said, for the last 3 years we had run into some financial difficulties due to COVID. We are one of the only sections in California that tries to keep our audition and participation fees affordable for all students. With your donation we can keep our motto that music education is for all students regardless of finances. We need your support, if you agree please donate to our organization, so that we can keep these events in the future.

Today's concert is being digitally recorded and will be available on our website for free. We encourage you to take advantage of this opportunity to obtain a professional recording. This is done by your donation!

Please plan to enjoy the entire concert. Concert etiquette and respect for the musicians ask that you silence all electronics, escort distressed children to the lobby, and use flash photography only between pieces. It is also requested that, if necessary, you enter or exit only between performances. Thank you for supporting a truly balanced curriculum for your students that includes music education. Enjoy the Concert!

Best,

Sam Oh, President. CMEA-Central Coast Section

California Music Education Association • Central Coast Section

Central Coast Section is an affiliate member of the California Music Educators Association. CMEA is a Federated unit of NAfME: National Association for Music Education.

## **Purpose**

Membership is open to all music educators working in public and private schools, colleges and universities in California. The purposes of the association are: (1) to promote access to a sequential music education for all Pre-K through Grade 12 students taught by fully qualified music educators; (2) to support and improve existing music programs; (3) to promote quality pre-service and in-service music teacher preparation programs; and, (4) to create a greater awareness of the value of music education through partnerships with other associations and advocacy among state and local agencies.

## 2023-2024 CCS Board of Directors

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# Middle School Honor Orchestra Conductor



**Dr. Ruth Brittin** is professor of music education and Program Director for Music Education at University of the Pacific. She has been at the Conservatory of Music since 1997. With her PhD in Music Education from Florida State University (1989), MME from Texas Tech University (1985), and BME from Texas Tech University (1983. She was associate professor and chair of music education at Syracuse University in Syracuse, NY from 1989 through 1997 and taught instrumental music in Plano, Texas.

Dr. Brittin is an active composer and clinician in band and orchestra settings. Publishing through Excelcia Music, she writes for secondary through collegiate and professional ensembles, and adjudicates and clinics ensembles throughout Northern California. Her recent band commission "Golden Vistas" will premier at Carnegie Hall in April. and she also performs on French horn in orchestras, wind ensembles, and chamber music.

Dr. Brittin has served editor for the journals <u>International Journal of Music Education</u> and <u>Update: Research and Update: Applications of Research in Music Education</u> journals. She is the USA representative for ISME's research commission and is on the research executive board for NAfME. She publishes and presents research nationally and internationally and is the Higher Education & Research representative for California Music Educators Association.

Dr. Brittin teaches graduate and undergraduate courses in elementary and secondary music methods, laboratory ensemble, research and current issues for music education and therapy graduate students. She supervises student teachers, advises the music education majors, and has received the university's Faculty Mentor Award. Her husband Brian Kendrick is Director of Jazz and Percussion at San Joaquin Delta College, and also teaches on the jazz faculty at University of the Pacific. Her daughter Carolyn is professional а fiddler/singer-songwriter/producer, and son Casey is studying jazz guitar at USC. Ruth gardens, hikes, and loves making soap!

# <u>Middle School</u> <u>Honor Band Conductor</u>



Troy Davis is the Director of Instrumental Music and Jazz Studies at West Valley College in Saratoga and an adjunct faculty in the Music Education Department at Boston University. He is the Camp Director for Hayward-La Honda Music Camp, the Director Emeritus of the Oakland Municipal Band, and was the Interim Music Director of the San Francisco State University Wind Ensemble for the 2014-2015 academic year. He has served as a guest conductor for the San Francisco Wind Ensemble (now SF Wind Symphony), Cazadero Music Camp, the Peninsula Youth Orchestra, the Holy Names College Youth Concerto Festival, the Contra Costa County Honor Jazz Band, the North Tahoe County Honor Band, the Palo Alto Unified School District Honor Band, the Fremont Unified School District Honor Band, and Summer Music at Stanley, as well as on international tours to China, Canada, Australia, Brazil, Ireland, Italy, and Austria.

In addition to conducting, Dr. Davis is a freelance oboist and was a member of the Grammy-winning San Francisco Symphony Chorus, with whom he recorded three albums. He has performed with many great artists around the Bay Area including The Grateful Dead, The Drifters, Dmitri Matheny, Taylor Eigsti, Mic Gillette, Garth Brooks, Robin Williams, Pete Escovedo, Michael Tilson Thomas, the San Francisco Opera Orchestra, and the San Francisco Symphony. He is also an active adjudicator for California Music Educators Association (CMEA), Music in the Parks, and Forum Music Festivals and was selected as an inaugural mentor for the CMEA mentorship program for young and new music educators.

Dr. Davis was honored as the CMEA "Outstanding Music Educator of the Year" for 2017, as a "Distinguished Music Educator" by Yale University in 2011, received the "Outstanding Achievement Award in Music Education" from Boston University in 2020, and the coveted "Oak TREE Award" for exemplary service to West Valley College in 2020. He completed his Doctor of Musical Arts degree in music education from Boston University, Master of Arts in Teaching with a music education focus from Notre Dame de Namur University, and Bachelor of Music in oboe performance from the San Francisco Conservatory of Music. Upcoming publications include "Empathy and Deep Listening in Jazz Improvisation," a book chapter in the Oxford Handbook of Care in Music Education and "Self-Assessment in Jazz Improvisation," an article in the Psychology of Music journal.

# Middle School Honor Orchestra

Ruth Brittin, Conductor Maria Carney, CCS MS Honor Orchestra co-chair/ Diane Gehling, CCS MS Honor Orchestra co-chair As You Fly (The Butterfly Effect).....Ruth Brittin Suite Versaille.....Brian Balmages 1. La Mere Michel II. Fais Dodo A la Claire Fontaine III. **Cadet Rouselle** IV. Radioactive......Words and Music by Daniel Reynolds, Benjamin McKee, Daniel Sermon, Alexander Grant, and Josh Masser Arr. by Larry Moore Blue Fire Fiddler......Soon Hee Newbold Middle School Honor Band Troy Davis, Conductor Barry Capiaux, CCS MS Honor Band Chair Jumpstart!.....Carol Britton Chambers All the Pretty Little Horses......Anne McGinty Papercut......Alex Shapiro Terpsichorean Dances.....Jodie Blackshaw

# Middle School Honor Orchestra

### <u>Violin I</u>

Elise Yi \* CMS Brian Pyo \* PGMS Sophie Petrocelli \* RLS Therese Querimit \* MVC Judith Riley \* DSM Henry Bartle \* CMS Kevin Li \* PGMS Grace Xu \* CMS Austin Lin \* CMS Grace Liu \* PGMS

# <u>Viola</u>

Aiden Bogan \* PGMS Sienna Webster \* RLS Eli Robert \* PGMS Lizette Yngve \* PGMS Sebastian Zuniga \* JGMS Nate Gregory \*PGMS

#### Violin II

Jasmine Jin \* CMS Vivian Jin \* CMS Isaac Lynch \* PGMS Ella Mikus \* RLS Sharon Lo \* CMS Gio Andrade \* CMS Quinn Mendez \* CMS Philip Yngve \* PGMS Tealia Bassouamina \* **S**MS Luis Fernandez-Cansinos \* CMS Hannah Deutsch \* PCS

## <u>Cello</u>

Anne Kim \* PGMS Fuyu Meyer \* RLS Emmeline Chang \* CMS Natalia Ymata\* CMS Silas Schulz \* PGMS Imogen Cook\* CMS Albert Lynch \* PGMS Nelson Liu \* RLS Nicoya Ibsen \* CMS Valentino Zuniga \* JGMS Lily Savoie \* CMS Emily Lee \* CMS Jason Chan \* CMS Cadence Hicks \* Olson MS

#### <u>Bass</u>

Atticus Swendeman \* PGMS Spencer Castillo \* JGMS Mason Noonan \* Shoreline MS Lilly Peltier \*PGMS

# Middle School Honor Band

## <u>Flute</u>

Ashley James \* CMS Liesl Hildebrand \* MHM Anna Kim \* CMS Juha Yeom \* PGM Max Dawson \* LAM Mary Ghigliazza \* B40 Lukas Reynolds \* SLV Olivia Labhard \* NBM Alyssa Diaz \* NMC Desaray Azevedo \*AAA Shyla Alcaraz \* NMC Caleb Hofschneider \*SLV Maliyah Carpenter \* PGM Esther Paez \* GVM

#### <u>Oboe</u>

Brian Granger \* PGMS

### <u>B-flat Clarinet</u>

Alice Gilbert-King \* PCS Amara Taylor \* NBM Sinh Mai \* NBM Nico Brockmeyer \* PGM Giraldiana Garcia \* NMC Caleb Giles \* SUN Addison Mendoza \* CMS Clark Jan \* BCS

### **Bass Clarinet**

Emiliano Castaneda \* RSS Morgan Reaney \* MHM

### Alto Saxophone

Juniper Liston \* SLV June Emerson \* CMS Aliyah Marcus \* NBM Eduardo Cervantes \* AAA Jeremiah Clarke \* SMS

#### **Tenor Saxophone**

Santiago Gonzalez \* NMC Anahi Rodas-Mendoza \* PGM

Baritone Saxophone Hannah Wandruff \* PCS

### <u>Trumpet</u>

Zachary Gardner \*C MS Jaxon Jones \* SLV Neva Lieby \* SMS Dynah Blackmon \* MAZ Dylan Brandt \*SLV Evalette Macdonald \* DLA Felix Pearson \* MHM Elias Camp \* B40 Ivan Escortia \*JGM

#### <u>Horn</u>

Lucinda Carrington \* PGM Elizabeth Lukefahr \* PGM

#### <u>Trombone</u>

Isaac Lee \* PGMS Sam Klevan \* PGM Christopher Carney \* LAM Dylan Reynoso \* GVM Ryan Hatfield \* PGM

#### **Baritone**

Orion Abrams \* MHM Bridget Trambley \* CMS

#### <u>Tuba</u>

Malik Hall \* B40 Jaziah Thompson \* PGM

#### String Bass

Zachary Livingston \* SLV

## <u>Mallets</u>

Eli Ritland \*MHM

#### **Percussion**

Yale Shulman \* MHM Zevrin Hickey \* SLV Kai Bisazza \* SMS Kaylee Contreras-Vasquez \* NMC

# <u>Key to Schools- Orchestra</u>

<u>School</u>	<u>Teacher</u>	<u>School Code</u>
Carmel Middle School	Sarah Wadsworth	CMS
Monte Vista Christian School	Madelaine McSorley	MCS
Olson Elementary School	Allison Preece	0ES
Pacific Collegiate School	Heather Calame	PCS
Pacific Grove Middle School	Barbara Priest	PGM
Shoreline Middle School	Caleb Murray	SMS
Stevenson School	Robbie Stange	RLS

# Key to Schools- Band

<u>School</u>	<u>Teacher</u>	School Code
Accelerated Achievement Academy	Susan Silveira	AAA
Baymonte Christian School	Elizabeth Barrett	BCS
Branciforte Middle School	Alyssa Beltran	B40
Carmel Middle School	Sarah Wadsworth	CMS
Dual Language Academy(Hollister)	Susan Silveira	DLA
Gavilan View Middle School	Diane Gehling	GVM
John Gutierrez Middle School		
Los Arboles Middle School	Matthew Quiroz	LAM
Marguerite Maze Middle School	Daniel Zeff	MAZ
Mission Hill Middle School	Alyssa Beltran	MHM
New Brighton Middle School		
North Monterey County	Barry Capiaux	NMC
Pacific Collegiate School	Heather Calame	PCS
Pacific Grove Middle School	Barbara Priest	PGM
Rancho Santana School	Susan Silveira	RSA
San Lorenzo Valley Middle School	Carey Liston	SLV
Shoreline Middle School	0	
Stevenson School		
Sunnyslope Elementary School	0	

# **Donations**

### Why Donate?

Much of our funding comes from donations. Like many organizations, the dark ages of COVID has affected our ability to recover expenditures used to keep up with the cost of hosting our annual Honors Events and Festivals throughout the year, as well as cover costs for other such expenses that are normally replenished. These events provide opportunities for the musicians of the Central Coast Section to develop crucial and life-long music skills, build relationships with other musicians as well as educators, establish a foundation of success in what we hope become lifelong music careers, and allow students to experience the true joy and passion of what the arts provide. We thank you for your continued support and dedication.

Scan the code below to donate directly to our organization!



# **Acknowledgements**

\* Dr. John Graulty Dean of Visual, Applied, and Performing Arts, Cabrillo College

\* Michael Strunk Music Department Chair, Cabrillo College

\*Naoki Taniguchi Performing Arts Complex Coordinator, Cabrillo College

\*Honor Orchestra Chairs, Diane Gehling Maria Carney \* Jeff de Seriere Director of Bands, Cabrillo College

\*Sundance Lane Recording, John Anderson

\*Programs & Certificates, Shannon Casapia

\*T-shirts: Custom Ink, Joey Fortino

\*Honor Band Chair, Barry Capiaux

\*Isaac Lee, Percussion