

CCS Honor Orchestra Scales - Set A

Violin 1 - G Major - Play 3 octaves legato

Violin 2 - G major - Play 2 octaves legato

Violin 1 and Violin 2 scales in G Major, 4/4 time, tempo 120. The Violin 1 part consists of three octaves of a legato scale starting on G4. The Violin 2 part consists of two octaves of a legato scale starting on G3. Both parts end with a whole note G.

Violin 1 & 2 - D major - Spiccato

Violin 1 & 2 scale in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D4 and ending on D5. The notation includes a *sim.* (sforzando) marking at the beginning.

Viola - C major - Play 2 octaves legato

Viola scale in C Major, 4/4 time, tempo 120. The scale is played legato, starting on C3 and ending on C4. The notation ends with a whole note C.

Viola - D major - Play 1 octave spiccato

Viola scale in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D3 and ending on D4. The notation includes a *sim.* (sforzando) marking at the beginning.

Cello- G major - Play 2 octaves legato

Cello scale in G Major, 4/4 time, tempo 120. The scale is played legato, starting on G2 and ending on G3. The notation ends with a whole note G.

Cello- D major - Play 1 octave spiccato

Cello scale in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D2 and ending on D3. The notation includes a *sim.* (sforzando) marking at the beginning.

Bass - E major - Play 2 octaves legato

Bass scale in E Major, 4/4 time, tempo 120. The scale is played legato, starting on E2 and ending on E3. The notation ends with a whole note E.

Bass- D major - Play 1 octave spiccato

Bass scale in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D2 and ending on D3. The notation includes a *sim.* (sforzando) marking at the beginning.

Violin Set A

Excerpt #1 - Violin 1 & 2

FUGA (ALLEGRO GUSTO)

f *mf*

p *mf*

p

Excerpt #2 - Violin 1 only

Andante sostenuto

dolce, espressivo

tr *dim.*

p

p

Viola Set A

FUGA
(ALLEGRO GIUSTO)

The musical score for Viola Set A, titled "FUGA (ALLEGRO GIUSTO)", is presented in six staves. The key signature is one flat (B-flat) and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *f* (with accent), *mf* (with accent)
- Staff 3: *p*, *mf*, *p*
- Staff 4: *f* (with accent)
- Staff 5: *mf*
- Staff 6: *mf* (with accent)

Cello Set A

FUGO
(ALLEGRO GIUSTO)

The musical score for "Cello Set A" is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "FUGO (ALLEGRO GIUSTO)". The score consists of nine staves of music. The dynamics and articulation are as follows:

- Staff 1: *mf* (mezzo-forte), *f* (forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano), *mf* (mezzo-forte)
- Staff 7: *f* (forte), *mf* (mezzo-forte)
- Staff 8: *p* (piano)

Articulation includes accents (>) and slurs. Fingerings 1 and 2 are indicated at the beginning of several phrases. The score concludes with a double bar line.

Bass Set A

Moderato

Musical score for Bass Set A, Moderato section. The score consists of five staves of music in bass clef, key signature of two sharps (D major), and common time (C). The first staff begins with a dynamic marking of *mf* and a *V* (accents) above the first and fourth measures. The second staff has a dynamic marking of *f* with a hairpin crescendo. The third staff has dynamic markings of *mp* and *p*. The fourth staff has a dynamic marking of *ff* with a hairpin crescendo and a *Div.* (divisi) marking above the first measure. The fifth staff concludes the section with a final measure containing a fermata.

FUGA
(Allegro Giusto)

Musical score for Bass Set A, FUGA section. The score consists of three staves of music in bass clef, key signature of one flat (B-flat major), and common time (C). The first staff begins with a dynamic marking of *f* and a hairpin crescendo leading to a dynamic marking of *mf*. The second staff continues the fugue with a hairpin crescendo. The third staff concludes the section with a dynamic marking of *p* and a hairpin crescendo.