

Violin

# Slavonic Dances Op. 46 No. 1

Antonin Dvorak

**Presto** ♩ = ca. 138

Excerpt 1

# Symphony No. 104 ("London")

Franz Joseph Haydn

**Adagio** ♩ = ca. 90

Excerpt 2

# Symphony No. 35 ('Haffner')

Wolfgang Amadeus Mozart, K. 385

**Allegro con spirito**  $\text{♩} = 65$

Viola *f*



**Presto**  $\text{♩} = \text{ca. } 120$

*f*

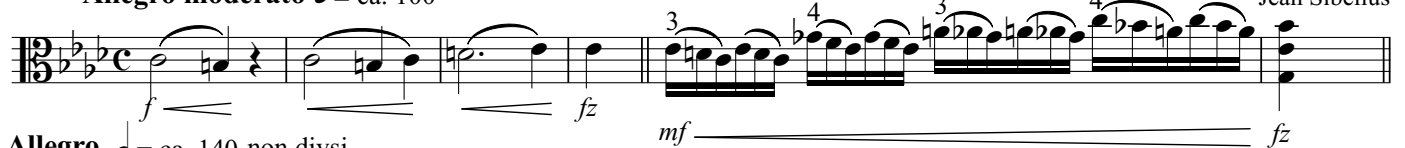


# Finlandia

**Allegro moderato**  $\text{♩} = \text{ca. } 100$

Jean Sibelius

*f* *fz* *mf* *fz*



**Allegro**  $\text{♩} = \text{ca. } 140$  non divisi

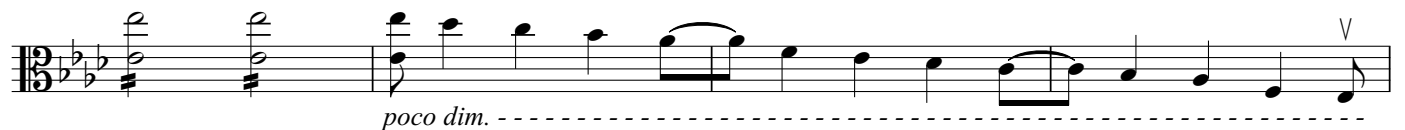
*f*



*f* *cresc.* *mf cresc.* *ff*



*poco dim.*



*mf* *cresc.*



CMEA-CCS Honors String Orchestra Cello Audition Repertoire-2019

All bowings are expected to be played as written. Any fingerings noted in these excerpts are suggestions  
Record in this order: 1) scales from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

# Overture to "Don Giovanni"

**Allegro molto**  $\text{♩} = \text{ca. } 100$

W. A. Mozart

Violoncello

# SYMPHONY No. 2

**Allegro non troppo**  $\text{♩} = \text{ca. } 106$

Johannes Brahms

# SYMPHONY No. 9

$\text{♩} = \text{ca. } 52$

Antonin Dvorak

**Allegro con fuoco**  $\text{♩} = \text{ca. } 152$

# Symphony No. 8

**Allegro vivace e con brio**

Ludwig van Beethoven, op. 93

Double bass

*ff sf sf sf*

*sf sf sf piu f*

*fff*

# Die Meistersinger

**Moderato sempre largamente e pesante**

Richard Wagner

*mf marc.*

*cresc. poco a poco*

*f non legato ma ben tenuto*