

CCS Honor Orchestra 24 Scales - Set C

Violin 1 - G Major - Play 3 octaves legato

Violin 2 - G major - Play 2 octaves legato

Violin 1 and Violin 2 scales in G Major, 4/4 time, tempo 120. The Violin 1 part consists of three octaves of a legato scale starting on G4. The Violin 2 part consists of two octaves of a legato scale starting on G3. Both parts end with a whole note G.

Violin 1 & 2 - D major - Spiccato

Violin 1 & 2 scales in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D4. The notation includes a *sim.* (sforzando) marking at the beginning of the scale.

Viola - C major - Play 2 octaves legato

Viola scale in C Major, 4/4 time, tempo 120. The scale is played legato, starting on C3. The notation ends with a whole note C.

Viola - D major - Play 1 octave spiccato

Viola scale in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D3. The notation includes a *sim.* (sforzando) marking at the beginning of the scale.

Cello- G major - Play 2 octaves legato

Cello scale in G Major, 4/4 time, tempo 120. The scale is played legato, starting on G2. The notation ends with a whole note G.

Cello- D major - Play 1 octave spiccato

Cello scale in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D2. The notation includes a *sim.* (sforzando) marking at the beginning of the scale.

Bass - E major - Play 2 octaves legato

Bass scale in E Major, 4/4 time, tempo 120. The scale is played legato, starting on E2. The notation ends with a whole note E.

Bass- D major - Play 1 octave spiccato

Bass scale in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D2. The notation includes a *sim.* (sforzando) marking at the beginning of the scale.

2024 CMEA-CCS High School Honors Orchestra Audition Excerpts - Viola

Allegro BRANDENBURG CONCERTO No. 3

J. S. Bach

♩ = app. 86-94

Viola

Allegro

♩ = app. 66-72

mf *f*

Allegro

Allegro vivace OVERTURE IL BARBIERE DI SIVIGLIA

Gioacchino Rossini

♩ = app. 72-86

p *p* *ff*

Allegro vivace

2024 CMEA-CCS High School Honor Orchestra Audition Excerpts - Cello

SYMPHONY No. 8 (Unfinished)

Allegro moderato

Franz Schubert

♩ = app. 94-100

Violoncello

Presto

♩ = app. 104-130

Overture "Ruslan und Ludmilla"

Mikhail Glinka

Soli

mf cantabile

Allegro con brio Symphony No. 3

Beethoven

♩ = app. 116-130

Double bass

ff sf sf

p cresc. f

ff

Serenade for String Orchestra, Op. 48

I. Pezzo in Forma di Sonatina

Pyotr Tchaikovsky

Andante non troppo

♩ = app. 56

f sempre marcattissimo ff sf sf

ff marcattissimo

fff