



## California Music Educators Association Central Coast Section

[www.ccsmusic.org](http://www.ccsmusic.org)



Dear High School Orchestra Directors:

September 1, 2017

Thank you for your hard work in preparing your students for this year's CMEA-CCS High School Honor Orchestra. I look forward to receiving your students' auditions and hearing this year's ensemble. The information on the following pages will help you through the audition process and contains all the information needed to ensure that you, your students, and their parents are informed and prepared. Audition materials will be posted on the CMEA-CCS website ([www.ccsmusic.org](http://www.ccsmusic.org)) on Monday, September 18<sup>th</sup>. Please note that we are using an online submission process this year for all audition recordings and judging. All paperwork will still need to be mailed or emailed to me.

Our conductor this year is Dr. Fred Cohen. Dr. Cohen is a Professor of Music and Director of the School of Music and Dance at San Jose State University. He has also served as a conductor with the Fundacion del Estado para la Orquesta Nacional Juvenil in Venezuela, and is an accomplished composer commissioned by the Shanghai String Quartet, the Borrromeo String Quartet, the Richmond Symphony, and many others.

### **EVENTS SCHEDULE:**

\*This year's event will be held at **Hartnell College** in Salinas.

**Thursday, February 1, 2018, 5:00 – 8:00 p.m.** Rehearsal

**Friday, February 2, 2018, 9:00 a.m. – 3:00 p.m.** Rehearsal

**Saturday, February 3, 2018, 9:00 a.m. – 12:00 noon.** Rehearsal

**The Concert is February 3, 2018, at 2:00 p.m.**

### **AUDITION PROCEDURES/TIMELINE**

**Monday, September 18, 2018** - Audition Materials and Paperwork available online

**Monday, September 25, through Thursday November 16, 2018** – Online audition submission window

**Monday, November 6, 2018** –All forms and fees due to the Event Chair

**Thursday, November 16, 2018** - Digital Submissions due by **5:00 PM**

**Friday-Sunday, November 17-19, 2018** – Online listening sessions

### **AUDITION PROCEDURE AND FEE INFORMATION**

All forms and audition materials are available for download from the CCS Website

(<http://www.ccsmusic.org>) under Honor Groups. Please download the Honors Application Packet, High School Honor Orchestra Audition Set B – 2018, and the High School Honor Orchestra Director's Letter Packet. Please inform me of any orchestra directors that you know who are unable to access email or the webpage and must be mailed this information.

CCS policy states that directors must be current NAFME members at the time of the auditions and the event. All NAFME membership transactions are through their webpage located at <http://musiced.nafme.org>. If you have questions, call Membership Services (800-336-3768 ext. 213) to speak with a membership service representative.

**Auditions will be conducted by the review of an unaltered recording. Be sure to proof listen to the recordings you submit.**

Audition fee: **\$5.00** per student

Participation fee (if accepted): **\$40.00** per student. The fee this year includes a shirt.

- CCS only accepts one director or school check per group. Checks from students or parents will not be accepted.
- Please submit one Teacher and School Information form for each honor group student and a Student Honor Group Application for each auditioning student.
- Audition fees and paperwork must be postmarked by **November 6<sup>th</sup> 2017**.
- If submitting by USPS, mail packages by Monday, November 6<sup>th</sup>, to:  
**Maria Carney, Marina High School, 298 Patton Pkwy, Marina, CA 93933**
- Online submissions must be received by Thursday, November 16<sup>th</sup> by 5:00 PM.
- Please note we will not accept auditions for students who have not previously submitted applications and fees.

### **ONLINE AUDITIONS + SUBMISSION WINDOW**

This year all CMEA-CCS instrumental groups will use [www.festivalscores.com](http://www.festivalscores.com) for submitting auditions.

The submission window will be from **September 25 through November 16, 2017**. By doing this, teachers can upload their students' auditions as they are ready rather than all at once. Please note that the final day to upload a recording is November 16<sup>th</sup> by 5:00 PM.

Teachers will be assigned a section to judge and can do so from the comfort of their homes, at a time that is most convenient. The adjudication weekend will be **Friday through Sunday, November 17-19, 2016**.

**A handout and a video tutorial are available on the website to help assist with this process. Though the video shows a single sound file upload per student, please note that audition excerpts may be uploaded as separate files.**

### **CCS 2016-2017 LISTENING POLICY**

In an effort to increase teacher involvement, **CCS requires that all teachers who submit student audition materials help adjudicate student auditions. Each teacher will be assigned a section to judge.**

### **AUDITION RESULTS**

Directors will receive a complete list of audition results by Monday, November 27, 2017. Accepted students should confirm their schedules as they are expected to punctually attend all rehearsals and the performance. Sports and all other extra curricular activities are not acceptable reasons for absence or tardiness to the rehearsals or performance.

All music will be sent out in early December. I encourage you to work on Honor Band music with your students and monitor their progress. Please encourage all your students to audition. The experience of preparing an audition is highly rewarding and can spark your students' focus and ambition.

Please feel free to contact me with any questions or concerns. I look forward to hearing from you.

Sincerely,

Maria Carney  
Marina High Music Director  
CMEA-CCS-Board Member, HS Orchestra Chair  
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