

California Music Educators Association Central Coast Section

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California Music Educators Association

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September 16, 2017

Dear Middle School Choir Directors,

Here is the information for this year's CMEA-CCS Honor Choir Event. We have three changes this year:

- 1. A new online audition submission and adjudication process—look for those instructions in red.
- 2. Participation fees raised to \$40 to include a tee shirt for all participants.
- 3. An earlier start time on the first day to include sectional rehearsals before conductor arrives.

Our Middle School conductor this year is **Lou De La Rosa**, Director of Choral and Vocal Studies at West Valley College in Saratoga, CA. Please take a look at his bio here: http://westvalley.edu/faculty/delarosa.html

Important Dates

•	Saturday, October 1, 2017	Digital online audition recordings open
•	Saturday, October 14, 2017	Audition fee and forms postmark deadline
•	Saturday, October 21, 2017	Digital online audition recordings close
•	Sunday, October 22 through	Online adjudication by all participating teachers
	Saturday, October 28, 2017	
•	Thurs., Jan 25 – Sat. Jan 27, 2017	Honor Choir Event, Cabrillo College, Aptos, CA

Event Schedule and Location

Thursday, January 25, 2018	1:00 pm – 9:00 pm	Rehearsal at Cabrillo College (note time change)
Friday, January 26, 2018	9:00 am – 3:00 pm	Rehearsal at Cabrillo College
Saturday, January 27, 2018	8:30 am – Noon	Rehearsal at Cabrillo College
Saturday, January 27, 2017	2:00 pm	Concert at Cabrillo College
Event Location:	Cabrillo College	6500 Soquel Dr., Aptos, CA 95003

New Audition Procedure:

- Each director must make an director account at http://www.festivalscores.com
 - Please watch this instructional video made by Jeff Osarczuk: https://youtu.be/5BTaSiXdLR8
 - Make your account now, so you are ready to upload recordings later.
 - Add CCS MS Honor Choir event to your account with this event tag: TYCHVP8
 - Add students include name, HS graduation year, and T-shirt size
 - Upload both recordings for each student before: 10 pm, October 21, 2017
- Each participating director will be required to judge a specific set of auditions online.
 - There will be no listening session.
 - Each student will be judged by a minimum of two judges

Audition Recordings

Two recordings are required per student. They must be uploaded separately. Any student with only one file uploaded cannot be judged.

- 1. Unaccompanied major scale (ascending and descending) sung on any syllable.
 - Select from the starting pitches below according to voice part preference.
 - Males with unchanged voices should audition as a soprano or alto.
 - Do not give the name of the student on the recording.
 - Starting pitch must be audible on the CD.
 - a. **Soprano** E above middle C
 - b. **Alto** middle C
 - c. **Baritone** Due to the varied nature of the changing male voice at this particular age, we provide an option in the scale audition: Begin from the **lowest pitch** in the vocal range **Name the beginning pitch on the recording.**
- 2. My Country 'Tis of Thee (America) first verse, unaccompanied. Starting pitch must be audible on the CD.
 - a. **Soprano** start on G above middle C
 - b. Alto start on D above middle C
 - c. Baritone Choice of two starting pitches: A below middle C or D below middle C

Forms & Fees

- Need to be postmarked by Saturday, October 14
- Include school form, all student forms, and one check for all fees.
 - Include all signatures on all forms (attached and available at http://www.ccsmusic.org)
 - CCS requires that only one check per school be submitted for audition fees.
 - No parent checks will be accepted; only a school check, a director's check, or cash.
 - Audition fee is \$5.00 per student.
 - Checks must be made payable to CMEA-CCS.
 - Send to Anne Schoepp, St. Lawrence Academy, 6184 Highway 9, Felton, CA 95018
- Participation fee is an additional \$40.00 per accepted student. There will be no refunds. This fee will be due by beginning of event.

Audition results will be available November 1, 2017

Music distribution. Every effort will be made to distribute music by December 1.

Membership

CCS policy requires that directors sponsoring students must be current NAfME members at the time of the event. If you are not a current member, visit http://www.nafme.org to acquire a membership.

We are looking forward to providing an excellent experience for our CCS Honor Students. If you have any questions or suggestions, especially with the new procedures, please do not hesitate to contact me.

Sincerely, Anne Schoepp

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