

# C.C.S. Jr. High/Middle School Honor Orchestra

## Violin Audition sheet

1. Record scales and excerpts in the order they appear on this sheet.
2. There should be no verbal comments on the recording.
3. Tempo indications and excerpt bowings are suggested markings and may be adjusted according to ability.
4. Follow the guidelines for online submission.

C Major Scale      3rd Position Optional

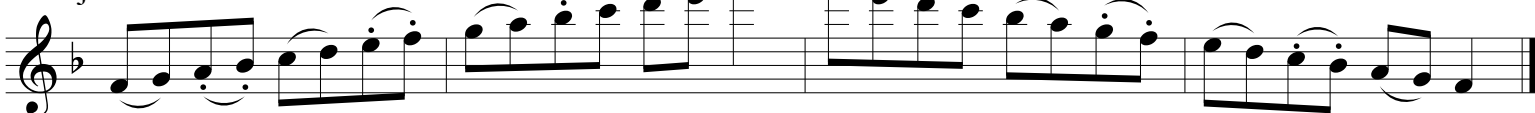


F Major Scale



If you would like to be considered for 1st Violin play this scale:

F Major Scale



Record the following except if you would like to be considered for 1st Violin.

Allegretto grazioso  $\text{♩} = 112$

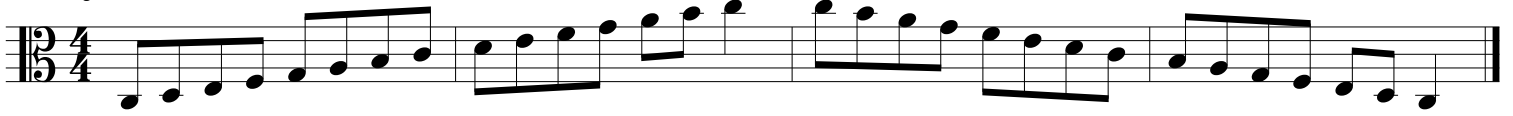


# C.C.S Jr. High/Middle School Honor Orchestra

## Viola Audition Sheet

1. Record scales and excerpts in the order they appear on this sheet.
2. There should be no verbal comments on the recording.
3. Tempo indications and excerpt bowings are suggested markings and may be adjusted according to ability.
4. Follow the guidelines for online submission.

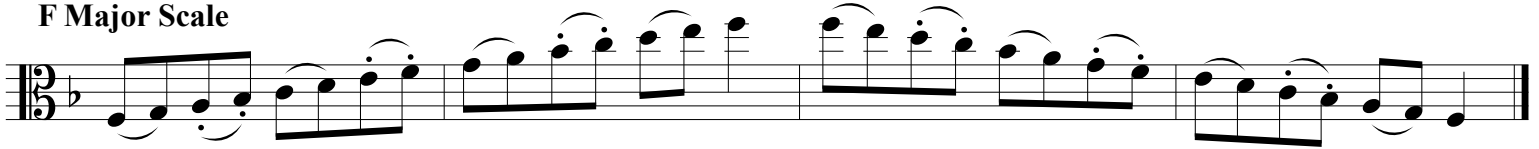
### C Major Scale



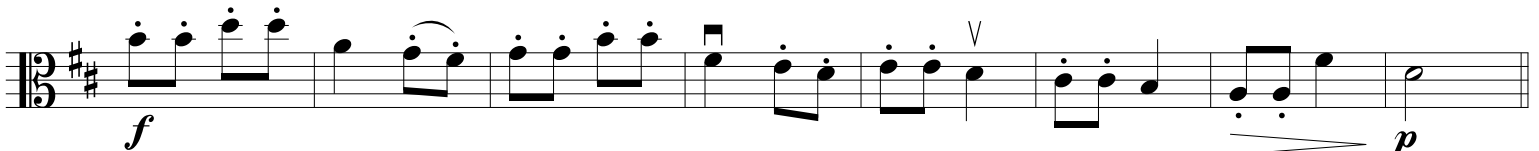
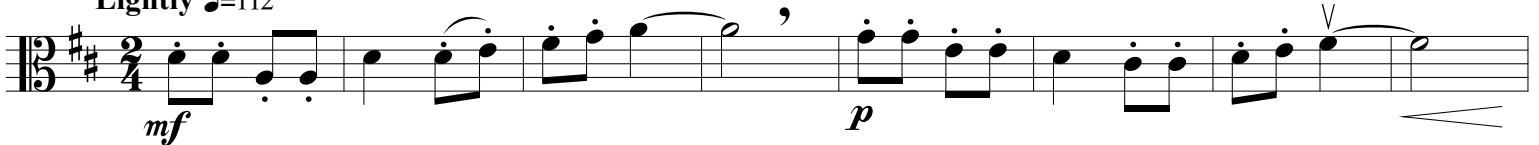
### G Major Scale



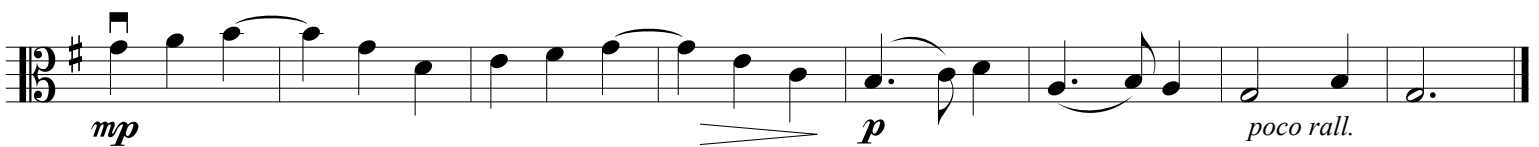
### F Major Scale



### Lightly $\text{♩} = 112$



### Moderato--alla valse $\text{♩} = 108$



# C.C.S. Jr. High/Middle School Honor Orchestra

## Cello Audition Sheet

1. Record scales and excerpts in the order they appear on this sheet.
2. There should be no verbal comments on the recording.
3. Tempo indications and excerpt bowings are suggested markings and may be adjusted according to ability.
4. Follow the guidelines for online submission.

### C Major Scale

Musical notation for the C Major Scale in bass clef, 4/4 time. The scale is written across two staves. Fingerings are indicated: IV 1 and I 4.

### G Major Scale

Musical notation for the G Major Scale in bass clef, 4/4 time. The scale is written across two staves. The first staff is marked "pizz.". Fingerings are indicated: 1 and 4.

### F Major Scale

Musical notation for the F Major Scale in bass clef, 4/4 time. The scale is written across two staves. The first staff is marked "arco".

### Con brio $\text{♩}=116$

Musical notation for the Con brio excerpt in bass clef, 4/4 time. The tempo is marked  $\text{♩}=116$ . The piece is written across three staves. Dynamics include *mf*, *mp*, *f*, *sfz*, and *p*. The piece includes a double bar line and a repeat sign. The first staff is marked *mf* and has a *V* marking. The second staff has *mp* and *f* markings. The third staff has *mp*, *f*, *sfz*, and *p* markings. The piece ends with a *pizz.* marking.

### Andante $\text{♩}=76$

Musical notation for the Andante excerpt in bass clef, 3/4 time. The tempo is marked  $\text{♩}=76$ . The piece is written across two staves. Dynamics include *mf* and *p*. The piece includes a double bar line and a repeat sign. The first staff is marked *mf*. The second staff has a *p* marking.

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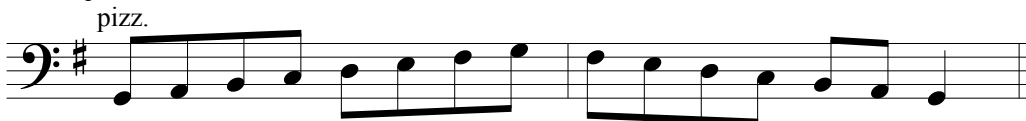
## Bass Audition Sheet

1. Record scales and excerpts in the order they appear on this sheet.
2. There should be no verbal comments on the recording.
3. Tempo indications and excerpt bowings are suggested markings and may be adjusted according to ability.
4. Follow the guidelines for online submission.

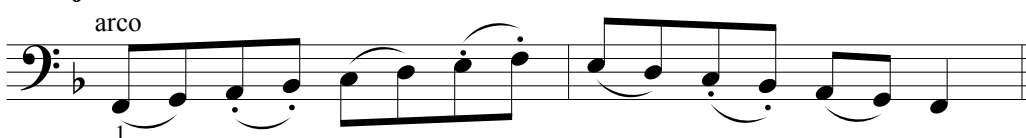
### C Major Scale



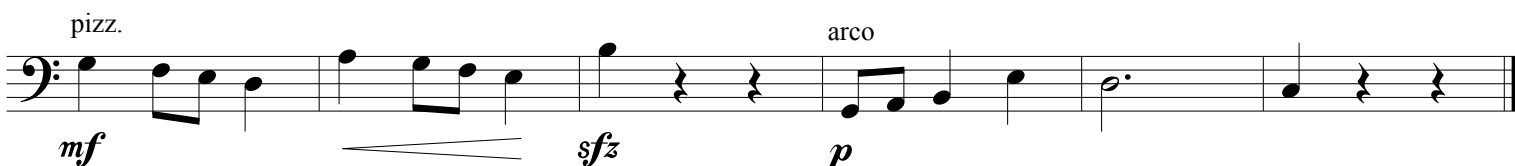
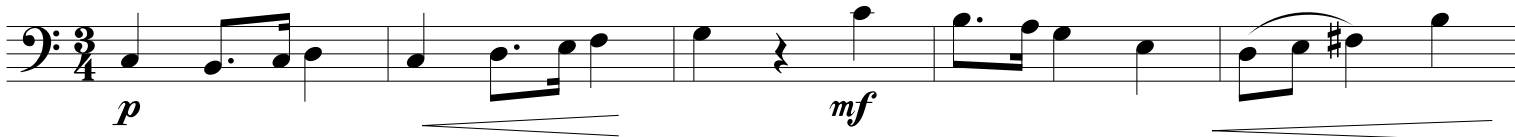
### G Major Scale



### F Major Scale



### Con spirito ♩ = 116



### Moderato ♩ = 108

