

CCS Virtual Honor Ensemble Recording Instructions

Congratulations on being a part of this year's CCS Virtual Honor Ensemble. Here are the directions to record and submit your recording.

Items needed:

You will need two devices. This could be your phone and your laptop or chromebook, for example.

You will also need headphone/earbuds, and your music (preferably printed)

BASIC SETUP:

(Vocalists make sure Siri is off. Siri will think you are asking questions and try to answer you)

Be sure to have phones and computers in do not disturb mode so that there are no texts, emails, or any other notifications pinging during the recording

Two devices (PREFERRED METHOD): you will need one to play the part track and one to record yourself with. You'll also need to either print the sheet music, or figure out a plan for how to see your digital pdf of the music while you're recording (or memorize it).

Plug your earbuds or headphones into a laptop, and use that laptop to play the part track or conducting video (choir). You can use your phone to record audio and video of yourself, in the basic camera app. Or, vice-versa depending on your devices. If you're using the corded headphones with a microphone attached, please be sure to plug those into the device you're using to record yourself. Be sure that the backing track is playing in your headphones and cannot be heard in your final recording.

Band and Orchestra- You will be using the recording linked on ccsmusic.org to help you keep tempo. While playing the music, you will be listening to the music through your headphones.

Choir- Choir- Sheet music and part tracks are posted here on the website for you to learn your parts. A part track with a sync cue will be posted on the website in December. You will use that version of the part track to record your video submission. Sectional rehearsals will be held over Zoom in December and January to go over phrasing, dynamics, and other important musical and vocal details.

Camera and clothes

Please wear your school's concert attire or plain black clothes. If you have medals from previous years honors ensembles, it is okay to wear them. Be sure to record with a wall behind you, with no visible light source (a window, a lamp, etc.) shining into the camera that you are using to record.

Choir- Place the camera so that it captures your face from the shoulders up.

Band- Place the camera so that we can see your face and your instrument.

Orchestra- Place your camera so that it shows your face, instrument, and bow.

When recordings are complete

Double check your recording before submitting. Please title your recording with your part, your name, and your school name (Examples: Violin 1-Itzhak Perlman-School Name, Alto-Annie Lennox-School Name, Snare-John Bonham-School Name). Upload your completed recording to the Google Drive for the appropriate ensemble.

You may submit more than one part if you wish (Examples: Violin 1 and Violin 2, all percussion parts, Tenor and Bass); however, if recording more than one part, make sure you submit them as separate recordings.

ALL RECORDINGS are to be submitted by your teacher by January 22, 2021