



Central Coast Sonata

Exposition
Edition



KEEPING YOU IN TUNE WITH THE ACTIVITIES AND EVENTS OF THE CENTRAL COAST SECTION OF CMEA

Vol. XXVII Opus. I

California Music Educators Association • Central Coast Section

Fall, 2016

From the Podium of Christy Latham
CCS President

CCS Solo and Ensemble Festival:
Confidence, Exploration, Possibilities!

Submitted by Cathy Findley
CCS Secretary

Dear Friends,
I trust that the school year has gotten off to a smooth start and that you've begun to settle into your schedules. The beginning is one of the most exciting parts of the year. A fresh start, new school supplies, new students a chance to begin again. The CCS Board is fresh off of our weekend planning retreat, and this year we took a fair amount of time to examine what we do well, and areas that we'd like to improve or expand. We are confident that we provide excellent opportunities for the students in our section to engage in enriching musical experiences through our honor groups and festivals, but we would like to further explore areas in which we can provide similarly enriching experiences to YOU, the teachers.

One of the opportunities our small and wonderful Central Coast Section of CMEA offers is the Solo and Ensemble Festival, an authentic and meaningful experience for our students. The S/E ensemble comes in the spring and can become a 'last minute thought, so here are a few reasons to keep it in mind throughout the year.

(See S/E Festival on Page 2)

To this end, we have decided to expand our annual Fall General Meeting and Banquet into a day-long In-Service event. There will be two components of this day, loosely structured around collaborative professional development techniques. The first half of the In-Service will be devoted to sharing your "tried and true" lesson plans that you feel others could benefit from. The second half will be a "critical friends" session, in which you bring an issue that you have been struggling with in your teaching practices, and allow others time to offer suggestions as to how you might better address this issue in the future. Following this In-Service, we will continue with our traditional General Meeting and Banquet (see page 8 for more details). I will be in contact with more information via email, and there will be details posted on our website as well. We hope you can attend!

In This Issue . . .

- From the Podium 1
- Solo and Ensemble Festival 1
- Share your experiences—in print 2
- Awards & Honor Groups..... 3
- CCS Calendar 4
- Sonata Dates 4
- CCS Board of Directors 5
- CCS Event Coordinators 5
- Teacher Prose, S/E Festival 6
- CCS Gets A Very Bad Rap 7
- CCS Inservice 8
- Fall Dinner & General Meeting 8

I also want to extend a warm welcome to our newest board members and introduce them to you:

Josh Mack: Josh teaches at Everett Alvarez High School where he has build the program from the ground up. He will be the chair for our High School
(See Podium page 3)

(S/E Festival from Page 1)

Reasons for students to participate:

- To gain specific feedback from a third party concerning technique and musical interpretation
- To build confidence and 'desensitize' the butterflies in solo or small group performance in a safe environment
- To experiment with or stretch repertoire and performance vocabulary
- To present ones self in a different venue and bearing from the school
- More performance opportunities are the quickest and most effective way to improve
- To have a reason to work on solo literature, or to work in a chamber ensemble
- To have an opportunity to hear and see other students from other schools perform a variety of repertoire
- To open the door for other performance opportunities in the community or even, possibly, being able to attend the State Solo and Ensemble Festival - as well as add to the students growing resume for that college or job application

Reasons for teachers to encourage students to participate:

- To use for enrichment, including requiring honors students to participate, use as one of the criteria for a school music scholarship, to gain points leading to the school letter
- An opportunity to connect with private teachers for student contacts or as clinicians in the classroom

- To fulfill the needs of small ensemble opportunities as stated in the standards
- To add the extra experience that your advanced students need in order to grow
- Another bonding opportunity with students
- To use the depth of your knowledge, if the teacher chooses to coach the students.

I was fortunate, although I didn't know it at the time. My high school choir teacher announced that everyone in Madrigals should enter our local Solo and Ensemble Festival. He assigned each student a solo from "Twenty-four Italian Songs and Arias", and I taught myself a tune - and Italian. The performance was in a hall of about 250 - 300 people and we waited for our time, went in, performed, worked with the adjudicators for a few minutes, and joined the audience. One of the voice teachers in the town heard me, called my mom (it was a small town) and said that even though his studio was full, he wanted to know if I would ever be interested in lessons. A few months later, I followed up and my life took a huge zig in the road leading me to rich music experiences, opera houses, concert halls, and opportunities working with incredible people from all over the world. Now maybe my life would have been just as interesting working in a pathology lab, but I had a teacher who told me to learn a song.

- Cathy Findley

We're in this profession • let's share our experiences.

As the (new) editor of the CCS Sonata, I will be seeking interesting and useful articles for music educators. I encourage you to write an article for our publication! We are all in education to teach students, and we all have special areas of expertise to share with our colleagues. Every issue of this newsletter contains several articles usually written by members of the CCS Board of Directors. We welcome article from all members of our section.

Here are some subjects to consider: teaching techniques on your major instrument, chair auditions and handling challenges, sharing your favorite warm-ups, or write a book review. Please consider submitting an article! I look forward to hearing from you. - Lara Levy goneforbaroque@gmail.com

We all can write something worth seeing in print.

(Podium from page 1)

honor band this school year.

Dan Lingenfelter: Dan teaches both middle and high school in San Lorenzo Valley. He teaches choir and band at these school for the past nine years. He plays professionally in the area. This year he has taken the mantle of director for the San Lorenzo Valley community band, keeping that tradition going strong.

A few important items to bring to your attention for the upcoming year:

- One new event this year will be a Songwriters Showcase. This will happen in April and will give students a chance to share their talent in songwriting.
- Another new event is the Young Ensemble Showcase. This is being designed to give our elementary students and teachers a place to perform and show each other the great things that are happening at that level.
- The High School and Middle School Instrumental groups will be changing to an online submission for honor groups, different from last school year. More details will come soon as we iron out the details.
- The Middle School Honor Choir will have digital submissions for the Honor Group audition recordings.
- In the interest of getting more teachers involved in section activities and duties, we are now requiring teachers who are submitting audition recordings for any CCS Honors Ensemble to participate in at least one listening session. Please read more detailed information regarding this change in the information letter that accompanies the audition materials on our website.

Best of luck to you as you settle into the school year, and I hope to see you very soon.

CENTRAL COAST SECTION AWARDS

Outstanding Teacher and Administrator
Write a narrative on your nominee.
CCS Board votes on section nominations.

Submit by Email or Mail

Christy Latham
Santa Cruz High School
415 Walnut Street
Santa Cruz, CA 95060
Email: clatham@sccs.net

Deadline for submitting CCS Nominations:
October 12th, 2016

2016–2017 HONOR GROUP FORMAT

Three Honors Concerts

Middle School
Honor Band and Honor Orchestra
January 28, 2017
Mello Center, Watsonville

Middle School & High School
Honor Choirs
January 31, 2017
Salinas High School, Salinas

High School
Honor Band and Honor Orchestra
February 4, 2016
Cabrillo College, Aptos

CCS Calendar 2016–2017

Date	Event	Location	Time
Sep. 17	Updated Honors Group audition materials due		
Sep. 22	2017 Honor Group audition materials live on website		
Sep. 24	Board Meeting	Santa Cruz High School.....	12:30pm
Sep. 24	CCS General Inservice Day	Santa Cruz High School.....	2:30pm–5:30pm
Sep. 24	CCS Fall General Meeting	El Palomar Restaurant.....	6:00pm
Oct. 12	Board Meeting	Santa Cruz HS, Santa Cruz	4:30pm
Oct. 14	MS Honor Choir materials submission deadline		
Oct. 19	MS Choir email recording deadline		
Oct. 22	MS Choir Listening Session	Mission Hill MS, Santa Cruz	8:00am
Oct. 26	HS Honor Choir Auditions	Soquel HS, Soquel.....	TBD
Oct. 27	HS Honor Choir Auditions	Stevenson School, Pebble Beach.....	TBD
Oct. 31	HS Band and Orchestra paperwork postmark deadline		
Nov. 5-6	HS Band and Orchestra Listening Session		
Nov. 7	MS Band, Orchestra paperwork postmark deadline		
Nov.19-20	MS Band, Orchestra Listening Session		
Nov. 16	Board Meeting	Marina HS, Marina	4:30pm
Dec. 5	All 2017 Honor Music distributed		
Jan. 11	Board meeting.....	Bayview Elementary, Santa Cruz	4:30pm
Jan. 19-21	MS and HS Honor Choir	Salinas HS, Salinas	
Jan. 26-28	MS Honor Band and Orchestra	Mello Center, Watsonville	
Feb. 2-4	HS Honor Band and Orchestra.....	Cabrillo College, Aptos	
Feb. 11	Young Ensemble Showcase	Santa Cruz HS, Santa Cruz	8:00am
Feb. 15	Board Meeting	San Benancio MS, Salinas.....	4:30pm
Feb. 16-19	CASMEC Conference	San Jose.....	4 days
Mar. 8	Choral Festival	Peace United Church, Santa Cruz	
Mar. 15	Board Meeting	Monterey HS, Monterey.....	4:30pm
Mar. 31	CMEA State Choral Festival.....	Fullerton, CA	
Apr. 8	Solo/Ensemble Festival –Vocal	Monte Vista Christian School, Watsonville	
Apr. 8	Songwriters Showcase.....	TBA	
Apr. 12	Board Meeting	Cabrillo College, Aptos.....	4:30pm
Apr. 15	Solo/Ensemble Festival–Instrumental	Monterey High School, Monterey	
Apr. 22	Large Group Festival (B&O).....	Santa Cruz High School	
Apr. 22	Jazz Festival	Santa Cruz High School	
May 5-6	CMEA State Solo-Ensemble Festival	North – Sacramento	
May 12	CMEA State Band and Orchestra Festival	Sacramento	
May 17	Board Meeting	Gavalin View MS, Salinas	4:30pm
May 18	CMEA Advocacy Day.....	Sacramento	
Jun. 3	Board Meeting	Crazy Horse, Monterey.....	5:00pm
Jun. 4	Spring General Meeting.....	Crazy Horse, Monterey.....	6:30pm

Sonata Publication Schedule

Edition	Articles Due	Print Date	Label Date	Mail/Upload Date
Exposition	September 2, 2016	September 10, 2016	September 10, 2016	September 10, 2016
Development	November 11, 2016	November 28, 2016	November 28, 2016	November 28, 2016
Recapitulation	April 14, 2017	April 24, 2017	April 24, 2017	April 24, 2017

CCS Board of Directors 2016–2017

Position	Name	Work Phone	Email
President	Christy Latham	831-429-3947	clatham@sccs.net
President Elect	Jeff Osarczuk	831-484-1172 x209	josarczuk@washingtonusd.org
Immediate Past President	Willow Manspeaker	831-423-0658 x230	wmanspeaker@stevensonschool.org
Secretary	Cathy Findley	831-649-6067	cathyfindley@aol.com
Treasurer	Mark Bidelman	831-588-0789	markbidelman@gmail.com
Member 1	Lara Levy	650-823-9706	llevy@mpusd.net
Member 2	Joshua Mack	831-796-7800	joshua.mack@salinasuhdsd.org
Member 3	Dan Lingenfelter	831-239-0304	dlingenfelter@slvusd.org
Member 4	Diane Gehling	831-443-7212x452	dgehling@santaritaschools.org
Member 5	Maria Carney	831-583-2060	mcarney@mpusd.k12.ca.us
Member 6	Laura Lorber	509-954-9981	llorber@sccs.net
Special Representative	Katrina Haeger	831-429-3806	khaeger@sccs.net
Special Representative	Jon Christian	831-335-3565	jonchristian41@gmail.com

CCS Event Coordinators 2016–2017

Event/Project	Coordinator	Work Phone	Email
M. S. Honor Band/Orch Host	Cathy Latham	831-646-6568 x333	barbarapriest@att.net
M. S. Honor Band	Jeff Osarczuk	831-484-1172 x209	josarczuk@washingtonusd.org
M. S. Honor Orchestra	Chris West	831-626-5200	cwest@stevensonschool.org
Honor Choir Site Host	Michelle Boulware		michelle.boulware@salinasuhdsd.org
H. S. Honor Choir	Willow Manspeaker	831-423-0658 x230	wmanspeaker@stevensonschool.org
M. S. Honor Choir	Anne Schoepp	831-335-0328	schoepp6@cruzio.com
H. S. Honor Band/Orch Host	Christy Latham	831-429-3947	clatham@sccs.net
H. S. Honor Band	Joshua Mack	831--796-7800	joshua.mack@salinasuhdsd.org
H. S. Honor Orchestra	Maria Carney	831-583-2060	mcarney@mpusd.k12.ca.us
Choral Festival	Laura Lorber	509-954-9981	llorber@sccs.net
Large Group Inst. Festival	Christy Latham	831-429-3947	clatham@sccs.net
Jazz Festival	Christy Latham	831-429-3947	clatham@sccs.net
Solo Ensemble Festivals	Lara Levy	650-823-9706	llevy@mpusd.net
Songwriter Showcase Chair	Willow Manspeaker	831-625-8339	wmanspeaker@stevensonschool.org
Data Base Manager	Laura Lorber	509-954-9981	llorber@sccs.net
Newsletter Editor	Lara Levy	650-823-9706	llevy@mpusd.net
Medals Chair	Mark Bidelman	831-588-0789	markbidelman@gmail.com
Library Manager	Mark Bidelman	831-588-0789	markbidelman@gmail.com

Teacher's Prose for Teaching Pros

A FORUM FOR SHARING IDEAS AND TECHNIQUES USEFUL TO MUSIC EDUCATION PROFESSIONALS

Solo and Ensemble Festival Policy Change

Recorded Accompaniment Offers Opportunities for More Students

Lara Levy, Instrumental Music Director, Monterey High School

Change is in the air! During the CCS Board Planning Retreat this past August, the members of the board had a discussion regarding the purpose and goal of the Solo and Ensemble Festivals. In an effort to encourage more students to participate, a vote was cast in favor of changing a long time policy about the use of recorded accompaniment for solo works. Previously, all accompaniment had to be provided live. While working with an accompanist is an immensely valuable experience - especially for those students who plan to continue on in music - we came to realize that this rule might be keeping students who might otherwise be interested in participating from entering in these events. In the spirit of equity and accessibility, recorded accompaniment is now being allowed at our area festivals. Students who wish to perform at the State level must still use live accompaniment. Here are some resources for recorded accompaniment:

Music Minus One - This is one of the most well established of all the sites. This site offers a huge selection of recorded music both for solo instruments and ensembles. There are a variety of options for the recordings. Some offer recordings in a split-channel format, with the solo in the right channel and the accompaniment in the left channel. This allows students to play along with the solo part, or fade it out. Some have tracks that are just the accompaniment. Several pieces have a special -20% slow tempo version for practicing. Everything available on the site is digital, so it is available for you to start using immediately after purchase, although it looks like you can still purchase hard copies. You can purchase these minus one packages through most music retailers, or check out the MMO site at digital.musicminusone.com for more information.

Piano-Accompaniments.com - This site has piano accompaniment tracks for a wide variety of classical music. Slower practice versions are available for some of the pieces, and some include clicks during rests. These can be removed using an audio editing program like Audacity, or by the creator of this site. It looks like this site only has the accompaniment parts, and that links to the public domain parts at IMSLP are provided for the sheet music. Check out the site at www.piano-accompaniments.com for more information.

VirtualSheetMusic.com - This site is very similar to the others, just with slightly different offerings. This site offers piano reductions with metronome lead in and slower versions to practice with. The recordings are in MP3 format. They have a free sheet music section which might be worth glancing through. Check out www.virtualsheetmusic.com for more information.

YourAccompanist.com - This site is for vocalists! There are many tracks available for opera, operetta, lieder, and art songs. This site offer instant downloads after purchase, and DRM free MP3s (can be used on any device). These tracks are actual piano recordings, not MIDI.

Standard of Excellence - Free accompaniment recordings for books 1 & 2! It's never too early to start the little ones on their quest for Solo and Ensemble superiority, is it? Did I mention they're free? Check out www.kjos.com/band_so_e_accomp.htm for more information.

Hope to see you and your students at the Solo and Ensemble Festivals!

Musically yours,

Lara Levy (Solo and Ensemble Festival Chairperson)

CCS Gets a Very Bad Rap

A FORUM FOR SHARING IDEAS AND TECHNIQUES USEFUL TO MUSIC EDUCATION PROFESSIONALS

Meet the Members Of Your Board

By A. Non Emouse

The music teachers here - along the Central Coast
Have a great organization - of which we can boast

Godfather Jon, from the board will retire
His expertise and knowledge, we all must acquire

Willow is our current-president-past
As chair of high school choir, she has been recast.

Clarinetist Jeff is our President Elect
His work has put on-line - auditions into effect.

The middle school orchestra - is Chris West's sphere
After many years as chair, she says it's her last year.

Elementary music rep, is Santa Cruz Katrina,
She and Laura co-chair, the Youth Concert-ina.

Maria from Marina - High School orchestra will chair
Although she plays the trumpet - she works without
fanfare

New to the board is Joshua Mack
To chair high school band - he's going to take a whack.

Choir at two schools was not enough for Laura to do
Expect a note from her, when your membership must
renew.

Dan Lingenfelter up in SLV
Graciously agreed to fill Ruben's vacancy

Lara volunteered - to edit the Sonata
Making her very much, person muchas grata.

Diane is a long time volun-teer
Organizing, chairing - you never know where she'll appear

Mark has served his peers - for umpteen years
He keeps us from falling - into arrears.

No longer a full-time -teaching position,
Taking minutes is now Cathy's current mission.

Now we come to - the piece de resistance
Christy is in need - of our assistance.

As president of our - Central Coast Section
She needs us to work togehter, through our musical con-
nection.

So if you teach choir, music - orchestra or band
Elementary or high school - please lend a helping hand!

Working with each other, gives meaning to our creed
For each teacher and student - to music'ly succeed.

Orff-Schuelwerk Association Workshops

Fall Workshop

Saturday, October 1, 2016 9:30 AM - 3:30 PM
Encinal Elementary School, Atherton, CA

Winter Workshop

Saturday, February 11, 2016 9:30 AM - 3:30 PM
Prospect Sierra School, El Cerrito, CA

Western Mini-Conference

Friday, April 21, 2017 - Sunday, April 23rd, 2017
Hidden Valley Music Seminars, Carmel CA



California Music Educators Association
Central Coast Section
September 24, 2016
Music Educator Event



All music teachers are welcome. NAFME membership not required.

Fall Inservice

Inservice is at Santa Cruz High School Music Building
415 Walnut Ave., Santa Cruz, CA 95060

- Session one: Tried and True Activities.....2:30pm–3:30pm
- Session two: “Critical Friends”3:45pm–4:45pm
- Session three: Digital Submission: “How To”5:00pm–5:30pm

Dinner and General Meeting

El Palomar Restaurant • 6:00pm–8:00pm
1336 Pacific Ave, Santa Cruz, CA 95060

Parking at Locust Street Garage off Cedar Street is for a reasonable price.

RSVP by September 21st to: clatham@sccs.net





California Music Educators Association

Central Coast Section

CCS Calendar 2016–2017

Ver. 9.22.15



Date	Event	Location	Time
Sep. 17	Updated Honors Group audition materials due		
Sep. 22	20167Honor Group audition materials live on website		
Sep. 24	Board Meeting	Santa Cruz High School.....	12:30pm
Sep. 24	CCS General Inservice Day	Santa Cruz High School.....	2:30pm–5:30pm
Sep. 24	CCS Fall General Meeting	El Palomar Restaurant.....	6:00pm
Oct. 12	Board Meeting,	Santa Cruz HS, Santa Cruz	4:30pm
Oct. 14	MS Honor Choir materials submission deadline		
Oct. 19	MS Choir email recording deadline		
Oct. 22	MS Choir Listening Session	Mission Hill MS, Santa Cruz	8:00am
Oct. 26	HS Honor Choir Auditions	Soquel HS, Soquel.....	TBD
Oct. 27	HS Honor Choir Auditions	Stevenson School, Pebble Beach.....	TBD
Oct. 31	HS Band and Orchestra paperwork postmark deadline		
Nov. 5-6	HS Band and Orchestra Listening Session		
Nov. 7	MS Band, Orchestra paperwork postmark deadline		
Nov.19-20	MS Band, Orchestra Listening Session		
Nov. 16	Board Meeting	Marina HS, Marina	4:30pm
Dec. 5	All 2017 Honor Music distributed		
Jan. 11	Board meeting.....	Bayview Elementary, Santa Cruz	4:30pm
Jan. 19-21	MS and HS Honor Choir	Salinas HS, Salinas	
Jan. 26-28	MS Honor Band and Orchestra	Mello Center, Watsonville	
Feb. 2-4	HS Honor Band and Orchestra.....	Cabrillo College, Aptos	
Feb. 11	Young Ensemble Showcase	Santa Cruz HS, Santa Cruz	8:00am
Feb. 15	Board Meeting	San Benancio MS, Salinas.....	4:30pm
Feb. 16-19	CASMEC Conference	San Jose.....	4 days
Mar. 8	Choral Festival.....	Peace United Church, Santa Cruz	
Mar. 15	Board Meeting	Monterey HS, Monterey.....	4:30pm
Mar. 31	CMEA State Choral Festival.....	Fullerton, CA	
Apr. 8	Solo/Ensemble Festival –Vocal	Monte Vista Christian School, Watsonville	
Apr. 8	Songwriters Showcase.....	TBA	
Apr. 12	Board Meeting	Cabrillo College, Aptos.....	4:30pm
Apr. 15	Solo/Ensemble Festival–Instrumental.....	Monterey High School, Monterey	
Apr. 22	Large Group Festival (B&O).....	Santa Cruz High School	
Apr. 22	Jazz Festival	Santa Cruz High School	
May 5-6	CMEA State Solo-Ensemble Festival	North – Sacramento	
May 12	CMEA State Band and Orchestra Festival	Sacramento	
May 17	Board Meeting	Gavalin View MS, Salinas	4:30pm
May 18	CMEA Advocacy Day	Sacramento	
Jun. 3	Board Meeting	Crazy Horse, Monterey.....	5:00pm
Jun. 4	Spring General Meeting.....	Crazy Horse, Monterey.....	6:30pm