



California Music Educators Association Central Coast Section

www.ccsmusic.org



Dear High School Band Directors:

September 11, 2021

Thank you for your hard work in preparing your students for this year's CMEA-CCS High School Honor Band. I look forward to receiving your students' auditions and hearing this year's ensemble. The information on the following pages will help you through the audition process and contains all the information needed to ensure that you, your students, and their parents are informed and prepared. Audition materials are currently posted on the CMEA-CCS website (www.ccsmusic.org). Please note that even though we will be using Festival Scores again this year for all audition recordings and judging. All paperwork will still need to be mailed or emailed to me.

Our conductor this year is Dr. Robert Klevan. For twenty-seven years Dr. Klevan served as Music Director and Director of Fine Arts at the Stevenson School in Pebble Beach (grades 9-12), and sixteen years as Director of Bands at UC Santa Cruz. Dr. Klevan is the Jazz Education Director Emeritus for the Monterey Jazz Festival and served as the Co-Director of the MJF High School Honor Vocal Jazz Ensemble and Director of the MJF Middle School Honor Jazz Band. Dr. Klevan also held the position of Jazz Studies Director for the York School (grades 8-12) and Director of the Pacific Grove High School Jazz Club "Jazz in the Grove" Big Band. Dr. Klevan served as Community Relations Specialist for CSU Summer Arts at CSU Monterey Bay, and as the Arts College and Career Guidance Counselor for The Media Center for Arts, Education, & Technology (MCAET) at the Monterey County Office of Education. He currently serves as conductor of the Naval Postgraduate School's wind band, "Del Monte Brass."

CCS High School Honor Band audition materials are currently posted on the CMEA-CCS website (www.ccsmusic.org). Please note that we are using Festival Scores (festivalscores.com), an online submission process, for all audition recordings and judging. All paperwork and audition fees will still need to be mailed or hand delivered to me. As set A has not been formatted by Finale, if you have any questions about parts, please ask. There will also be a list put out on the website clarifying parts.

This year rehearsals will be held outside at their respective sights. The performance will still be held on Saturday afternoon at their venue, however there will be no audience allowed inside during the concert. The performance will be video and audio taped to be posted later this year.

EVENTS SCHEDULE:

~~Thursday, February 3rd, 2022, 5:00 – 8:00 p.m. Rehearsal at TBD (No Thursday Rehearsal this year)~~

Friday, February 4th, 2022, 9:00 a.m. – 3:00 p.m. Rehearsal at TBD

Saturday, February 5th, 2022, 9:00 a.m. – 12:00 noon. Rehearsal at TBD

The Concert is February 5th, at 2:00 p.m. at TBD

AUDITION PROCEDURES/TIMELINE

Monday, September 13, 2021 - Audition Materials and Paperwork available online

Monday, September 20, 2021 through Wednesday, November 17, 2021 – Online audition submission window

Wednesday, November 10, 2021 - All forms and fees due to the Event Chair

Wednesday, November 17, 2021 Digital Submissions due by **5:00 PM**

Friday-Sunday, November 20-23 – Online listening sessions

AUDITION PROCEDURE AND FEE INFORMATION

All forms and audition materials are available for download from the CCS Website (<http://www.ccsmusic.org>) under Honor Groups. Please download the Honors Application Packet, High School Honor Band **Audition Set A**, and the High School Honor Band Director's Letter Packet. Please inform me of any band directors that you know who are unable to access email or the webpage and must be mailed this information.

CCS policy states that directors must be current NAFME members at the time of the auditions and the event. All NAFME membership transactions are through their webpage located at <http://musiced.nafme.org>. If you have questions, call Membership Services (800-336-3768 ext. 213) to speak with a membership service representative.

Auditions will be conducted by the review of an unaltered recording. Be sure to proof listen to the recordings you submit.

Audition fee: **\$5.00** per student

Participation fee (if accepted): **\$40.00** per student. The fee this year includes a shirt.

- CCS only accepts one director or school check per group. Checks from students or parents will not be accepted.
- Please submit one Teacher and School Information form for each honor group student and a Student Honor Group Application for each auditioning student.
- Audition fees and paperwork must be postmarked by **November 10, 2021**
- If submitting by USPS, mail packages by **Monday, November 8th**, to:
Joey Fortino, San Benito HS Band, 1220 Monterey St., Hollister 95023
- Online submissions must be received by Wednesday, November 17th, by 5:00 PM.
- Please note we will not accept auditions for students who have not previously submitted applications and fees.

ONLINE AUDITIONS + SUBMISSION WINDOW

This year all CMEA-CCS instrumental groups will use www.festivalscores.com for submitting auditions.

Please submit excerpt 1 twice for any instrumentation that has only one excerpt.

The event code for wind instruments and mallet percussion is: **95VR8D3**

The event code for Snare/Timpani is: **PMR9ZYS**

The submission window will be from **September 20 through November 17, 2021**. By doing this, teachers can upload their students' auditions as they are ready rather than all at once. Please note that the final day to upload a recording is November 17th by 5:00 PM.

Teachers will be assigned a section to judge and can do so from the comfort of their homes, at a time that is most convenient. The adjudication weekend will be **Friday through Sunday, November 20-23, 2021**.

CCS 2021-2022 LISTENING POLICY

In an effort to increase teacher involvement, **CCS requires that all teachers who submit student audition materials help adjudicate student auditions. Each teacher will be assigned a section to judge.**

AUDITION RESULTS

Directors will receive a complete list of audition results by **Wednesday, December 1st, 2021**. Accepted students should confirm their schedules as they are expected to punctually attend all rehearsals and the

performance. Sports and all other extra curricular activities are not acceptable reasons for absence or tardiness to rehearsals or performance.

All music will be sent out in early December. Teachers are expected to work on Honor Ensemble music with students and monitor their progress prior to the first rehearsal. Please encourage all your students to audition. The experience of preparing an audition is highly rewarding and can spark your students' focus and ambition.

Please feel free to contact me with any questions or concerns. I look forward to hearing from you.

Sincerely,

Joey Fortino
San Benito High School
HS Band Chair
jfortino@sbhsd.k12.ca.us