



California Music Educators Association Central Coast Section

www.ccsmusic.org



Dear High School Band Directors:

September 12, 2019

Thank you for your hard work in preparing your students for this year's CMEA-CCS High School Honor Band. I look forward to receiving your students' auditions and hearing this year's ensemble. The information on the following pages will help you through the audition process and contains all the information needed to ensure that you, your students, and their parents are informed and prepared. Audition materials will be posted on the CMEA-CCS website (www.ccsmusic.org) on Monday, September 16th. Please note that we are using an online submission process this year for all audition recordings and judging. All paperwork will still need to be mailed or emailed to me.

Our conductor this year is Dr. David Vickerman from San Jose State University. **Dr. David Vickerman**, 2015 winner of The American Prize in Conducting, is the Director of Bands at San José State University. In addition to conducting the Wind Ensemble and Symphonic Band, he teaches undergraduate and graduate instrumental conducting. Prior to his appointment at San José State University, he was the Director of Bands at The College of New Jersey where he established the Wind Ensemble as a regional model for performance excellence through invitations to the College Band Directors National Association and National Association for Music Education Eastern Division Conferences. Before joining The College of New Jersey, he held the position of Director of Bands on the Johns Hopkins University Homewood Campus where he conducted the Wind Ensemble and directed the Pep Band. In addition to his duties at SJSU, he has served as the Associate Conductor of Great Noise Ensemble, in Washington D.C. and he is a highly sought-after guest conductor, having conducted numerous honor bands across the country.

CCS High School Honor Band audition materials will be posted on the CMEA-CCS website (www.ccsmusic.org) by Monday, Sept. 16th. Please note that we are using Festival Scores (festivalscores.com), and online submission process, for all audition recordings and judging. All paperwork and audition fees will still need to be mailed or hand delivered to me.

EVENTS SCHEDULE:

Thursday, January 30, 2020, 5:00 – 8:00 p.m. Rehearsal at **Monterey Peninsula College (MPC)**

Friday, February 31, 2020, 9:00 a.m. – 3:00 p.m. Rehearsal at **MPC**

Saturday, February 1, 2020, 9:00 a.m. – 12:00 noon. Rehearsal at **MPC**

The Concert is February 1, 2020, at 2:00 p.m. at **MPC**

AUDITION PROCEDURES/TIMELINE

Monday, September 16, 2019 - Audition Materials and Paperwork available online

Monday, September 23, 2019 through Thursday November 14, 2019 – Online audition submission window

Monday, November 4, 2019 – All forms and fees due to the Event Chair

Thursday, November 14, 2019 - Digital Submissions due by **8:00 PM**

Friday-Sunday, November 15-18, 2019 – Online listening sessions

AUDITION PROCEDURE AND FEE INFORMATION

All forms and audition materials are available for download from the CCS Website

(<http://www.ccsmusic.org>) under Honor Groups. Please download the Honors Application Packet, High School Honor Band **Audition Set C** – 2019, and the High School Honor Band Director's Letter Packet. Please

inform me of any band directors that you know who are unable to access email or the webpage and must be mailed this information.

CCS policy states that directors must be current NAFME members at the time of the auditions and the event. All NAFME membership transactions are through their webpage located at <http://musiced.nafme.org>. If you have questions, call Membership Services (800-336-3768 ext. 213) to speak with a membership service representative.

Auditions will be conducted by the review of an unaltered recording. Be sure to proof listen to the recordings you submit.

Audition fee: **\$5.00** per student

Participation fee (if accepted): **\$40.00** per student. The fee this year includes a shirt.

- CCS only accepts one director or school check per group. Checks from students or parents will not be accepted.
- Please submit one Teacher and School Information form for each honor group student and a Student Honor Group Application for each auditioning student.
- Audition fees and paperwork must be postmarked by **November 4th 2019**.
- If submitting by USPS, mail packages by Monday, November 4th, to:
Samuel Oh, Alisal High School, 777 Williams Rd, Salinas, CA 93905
- Online submissions must be received by Thursday, November 14th, by 5:00 PM.
- Please note we will not accept auditions for students who have not previously submitted applications and fees.

ONLINE AUDITIONS + SUBMISSION WINDOW

This year all CMEA-CCS instrumental groups will use www.festivalscores.com for submitting auditions.

The event code for instruments/mallet is **57SRV2V**. Please submit excerpt 1 twice for any instrumentation that has only one excerpt.

The event code for Snare/Timpani is **CJ5YZ26**

The submission window will be from **September 23 through November 14, 2019**. By doing this, teachers can upload their students' auditions as they are ready rather than all at once. Please note that the final day to upload a recording is November 14th by 5:00 PM.

Teachers will be assigned a section to judge and can do so from the comfort of their homes, at a time that is most convenient. The adjudication weekend will be **Friday through Sunday, November 15-17, 2019**.

A handout and a video tutorial are available on the website to help assist with this process. Though the video shows a single sound file upload per student, please note that audition excerpts may be uploaded as separate files.

CCS 2019-2020 LISTENING POLICY

In an effort to increase teacher involvement, **CCS requires that all teachers who submit student audition materials help adjudicate student auditions. Each teacher will be assigned a section to judge.**

AUDITION RESULTS

Directors will receive a complete list of audition results by Monday, November 25, 2019. Accepted students should confirm their schedules as they are expected to punctually attend all rehearsals and the performance. Sports and all other extra curricular activities are not acceptable reasons for absence or tardiness to rehearsals or performance.

All music will be sent out in early December. Teachers are expected to work on Honor Ensemble music with students and monitor their progress prior to the first rehearsal. Please encourage all your students to audition. The experience of preparing an audition is highly rewarding and can spark your students' focus and ambition.

Please feel free to contact me with any questions or concerns. I look forward to hearing from you.

Sincerely,

Samuel Oh
Alisal High Music Director
CMEA-CCS-Board Member, HS Band Chair
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