



California Music Educators Association Central Coast Section

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September 20, 2021

Dear High School Choral Director:

Thank you for your hard work in preparing your students for this year's CMEA-CCS High School Honor Choir. I look forward to receiving your students' auditions and then hearing the choir at our Honor Choir event. The information on the following pages will help you through the audition process and contains all the information needed to ensure that you, your students, and their parents are informed and prepared. There are a number of changes in our normal routine due to COVID concerns, please take note. All accepted students will be required to show **proof of vaccination or a negative COVID test** within 2 days of the event. Please note that even though we will be using Festival Scores again this year for the audition process and judging. All paperwork will still need to be mailed with your audition fees 2 weeks before the upload deadline.

DIRECTOR

Our director is Kristina Nakagawa. She is the conductor for Resounding Accord and the new Artistic Director for Vivace Youth Chorus.

REHEARSAL AND PERFORMANCE SITE

Location TBA

*Masking required during all rehearsals. We will be rehearsing outdoors.

PERFORMANCE SITE

Location TBA

The Concert will be sung LIVE without an audience and will be videotaped.

EVENTS SCHEDULE

- October 1 - Festival Scores Event begins accepting uploads
- November 5 - Student and school forms with a check are due to the Honor Choir Chair.
- November 17 - Deadline to upload student files to Festival Scores
- November 18-24 - Judging window
- November 30 - Honor Choir Roster is completed
- Early December - music is distributed
- January - 3 or 4 ZOOM pre-rehearsal
- Friday, January 28 - Rehearsal: 9:00 am-3:00 pm (tentative)
- Saturday, January 29 - Rehearsal / Performance: 8:30-1pm (tentative)
(Video / Audio Recording, no audience)

Paper FORMS and FEES

1. The school director must complete a 'school application.'
2. Auditioning students must complete a 'student application' and obtain the proper signatures.
3. Completed application forms and fees must be sent NO LATER THAN November 5.
 - a. Audition fee is \$5 per student.



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- b. Directors need to send one check for all fees.
- c. Participation fee, if selected, is \$40 per student.
4. We will be using Festival Scores for our audio ONLY audition
5. All directors who upload student tracks will be asked to help with the judging (Thursday through Wednesday: November 18-24).

FESTIVAL Scores / AUDITION PROCEDURES/TIMELINE

- You will need to create an account on FESTIVALSCORES.COM (If you already have an account you can use that and the event code below.)
- Our event code is: **3Y7C68Y**
- All MP3s need to be fully uploaded **NO LATER** than November 17 at 5 pm. Each element is a different MP3. I strongly suggest that you upload files well before November 17, in case you encounter any difficulties. November 17 to upload is a **HARD** deadline, as is the judging window.
- Teachers, in addition to preparing and uploading the MP3s, you will need to collect the following information from all students who are auditioning and have handy when you create the student record and upload mp3s:
 - Full Name
 - Graduation year
 - Height
 - Student email address
 - Parent name and email address
 - Voice part
 - T-shirt size

AUDITION REQUIREMENTS

1. Required Solo - *rubric attached*
 - A. Gia Sole dal Gange by - no da capo: measures 1-33 (50 pts)
 - a. Paton edition published by Alfred (purple and blue books). Sheet music is also available online with a simple Google search (just be sure to use the Paton edition)
 - b. Be sure to have students learn the appropriate key for their voice part (medium-high for soprano/tenor -purple, medium-low for alto/bass-blue)
 - c. A recorded accompaniment will be uploaded to CCS website.
 - d. See attached rubric
2. Musicianship: These can be on any vowel or on solfege (30 pts total) - *rubric attached*

NOTE: All scales and triads should begin on the following pitches:

“C” for altos and basses

“Eb” for sopranos and tenors.

 - A. Major Triad - 5 pt
 - B. Minor Triad - 5 pt
 - C. Major Scale - 10 pt
 - D. Chromatic - 10 pt



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AUDITION POLICIES AND FEES

CCS policy requires that directors sponsoring students **MUST BE CURRENT NAFME MEMBERS. You will be asked to enter your membership number on Festival Scores before you can upload any sound files.** If you are not a current member, please visit www.nafme.org to acquire a membership. CCS also requires that only ONE CHECK per school be submitted for audition/participation fees. School checks, directors' checks, and cash are accepted. Checks must be made payable to CMEA-CCS.

The audition fee is \$5.00 per student. **Audition fees and paper forms MUST be postmarked by November 5.** If accepted, there is a \$40 participation fee.

PRE-REHEARSAL POLICY

- Students who are selected for the Honor Choir must participate in all rehearsals (see below for pre-rehearsal policy) and the concert. Failure to fulfill this obligation is subject to board action for future student or school participation. Students should check their schedules for conflicts with January 28, 29 (sports, mock-trial, etc) PRIOR to auditioning.
- During the month of January (possibly end of December) there will be several pre-rehearsals on ZOOM on different days of the week (all TBD). Every member of the honor choir is expected to attend **at least one of these rehearsals**. The directors of these rehearsals will take attendance and send to the Honor Choir Chair a list of students who were there. All directors submitting students should plan to help at at least one of these rehearsals
- All directors who have students participating should plan to help at one of these rehearsals.

We are looking forward to providing an excellent experience for our CCS Honor Students. If you have any questions or suggestions, please do not hesitate to contact me.

Sincerely,

Alice Hughes

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