



*California Music Educators Association  
Central Coast Section*

[www.ccsmusic.org](http://www.ccsmusic.org)



Dear High School Orchestra Directors,

Sept. 18, 2019

Thank you in advance for your hard work in supporting your students preparation for this year's 2020 CMEA-CCS High School Honor Orchestra. We look forward to receiving your students' auditions and anticipate another great CCS High School Honors weekend. The following information will help guide you through the audition process. All forms and audition materials can be found on the CMEA-CCS website (<http://www.ccsmusic.org>). Please note that we are using the online submission process again this year ([www.festivalscores.com](http://www.festivalscores.com)) for all audition recordings and judging. All paperwork and audition fees will still need to be mailed to me at the contact address below. Participation fees are due by the first rehearsal of the concert weekend.

I'm excited to share with you that our guest conductor this year is Ryan Murray. Ryan is currently serves as Associate Conductor of the Modesto Symphony, conductor of the Modesto Youth Symphony and directs Orchestra and Opera Theater studies at Sacramento State University. He has an impressive resume, I'll share more as we progress.

This year, CCS will continue using the December CODA String Orchestra excerpts for our auditions. For one last year, we will continue to use what has been the traditional CCS scale requirements.

I'll be in contact soon with the event code for auditions and more information on our guest conductor and his intended program. Please make sure you are on the CCS Orchestra contact list. Send me a message to my email address below if you are not, not sure, or have information on a new teacher who may not be in the information loop. Until then, please feel free to contact me with any questions or concerns. I look forward to hearing from you.

Sincerely,

Brian Handley

Director of Instrumental Music, Carmel High School - CCS Orchestra Chair

[bhandley@carmelunified.org](mailto:bhandley@carmelunified.org)

(831) 624-1821, ext. 3735

### **EVENT SCHEDULE:**

**Thursday, January 30, 2020, 5:00 – 8:00 p.m.** Rehearsal at **Monterey Peninsula College (MPC)**

**Friday, February 31, 2020, 9:00 a.m. – 3:00 p.m.** Rehearsal at **MPC**

**Saturday, February 1, 2020, 9:00 a.m. – 12:00 noon.** Rehearsal at **MPC**

**Concert: February 1, 2020, at 2:00 p.m.** at **MPC**

### **AUDITION PROCEDURES/TIMELINE**

**Wednesday, September 18, 2019** - Audition Materials and Paperwork available online

**Monday, September 23, 2019 through Thursday November 14, 2019** – Online audition submission window

**Monday, November 4, 2019** – All forms and fees due to the Event Chair

**Thursday, November 14, 2019** - Digital Submissions due by **8:00 PM**

**Friday-Sunday, November 15-18, 2019** – Online listening sessions

### **AUDITION PROCEDURE AND FEE INFORMATION**

All forms and audition materials are available for download from the CCS Website

(<http://www.ccsmusic.org>) under Honor Groups. CCS policy states that directors must be current NAFME members at the time of the auditions and the event. For NAFME membership transactions, go to

<http://musiced.nafme.org>. If you have questions, call Membership Services (800-336-3768 ext. 213) to speak with a membership service representative.

Audition fee: **\$5.00** per student

Participation fee (if accepted): **\$40.00** per student. The fee this year includes a shirt.

- CCS only accepts one director or school check per group. Checks from students or parents will not be accepted.
- Please submit one Teacher and School Information form for each honor group student and a Student Honor Group Application for each auditioning student.
- Audition fees and paperwork must be postmarked by **November 4<sup>th</sup> 2019.**
- If submitting by USPS, mail packages by Monday, November 4<sup>th</sup>, to:  
**Brian Handley, Carmel High School, P.O. Box 222780, Carmel, CA 93923**
- Online audition submissions must be received by Thursday, November 14<sup>th</sup>, by 5:00 PM.
- Please note we will not accept auditions for students who have not previously submitted applications and fees.

### **ONLINE AUDITIONS + SUBMISSION WINDOW**

This year all CMEA-CCS instrumental groups will use [www.festivalscores.com](http://www.festivalscores.com) for submitting auditions.

You will be contacted with the event code in a follow-up message.

The submission window will be from **September 23 through November 14, 2019.** By doing this, teachers can upload their students' auditions as they are ready rather than all at once. Please note that the final day to upload a recording is November 14<sup>th</sup> by 5:00 PM.

Teachers will be assigned a section to judge and can do so from the comfort of their homes, at a time that is most convenient. The adjudication weekend will be **Friday through Sunday, November 15-17, 2019.**

**A handout and a video tutorial are available on the website to help assist with this process. Though the video shows a single sound file upload per student, please note that audition excerpts may be uploaded as separate files.**

### **CCS 2019-2020 LISTENING POLICY**

In an effort to increase teacher involvement, **CCS requires that all teachers who submit student audition materials help adjudicate student auditions. Each teacher will be assigned a section to judge.**

### **AUDITION RESULTS**

Directors will receive a complete list of audition results by Monday, November 25, 2019. Accepted students should confirm their schedules as they are expected to punctually attend all rehearsals and the performance. Sports and all other extra curricular activities are not acceptable reasons for absence or tardiness to rehearsals or performance.