

CCS Honor Orchestra Scales 2019

Violin 1 - G Major - Play 3 octaves legato

Violin 2 - G major - Play 2 octaves legato

Violin 1 and Violin 2 scales in G Major, 4/4 time, tempo 120. The Violin 1 part consists of three octaves of a legato scale starting on G4. The Violin 2 part consists of two octaves of a legato scale starting on G3.

Violin 1 & 2 - D major - Spiccato

Violin 1 & 2 scales in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D4. The notation includes a *sim.* marking.

Viola - C major - Play 2 octaves legato

Viola scale in C Major, 4/4 time, tempo 120. The scale is played legato, starting on C3.

Viola - D major - Play 1 octave spiccato

Viola scale in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D3. The notation includes a *sim.* marking.

Cello- G major - Play 2 octaves legato

Cello scale in G Major, 4/4 time, tempo 120. The scale is played legato, starting on G2.

Cello- D major - Play 1 octave spiccato

Cello scale in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D2. The notation includes a *sim.* marking.

Bass - E major - Play 2 octaves legato

Bass scale in E Major, 4/4 time, tempo 120. The scale is played legato, starting on E2.

Bass- D major - Play 1 octave spiccato

Bass scale in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D2. The notation includes a *sim.* marking.

Violin

Slavonic Dances Op. 46 No. 1

Antonin Dvorak

Presto ♩ = ca. 138

Excerpt 1

Symphony No. 104 ("London")

Franz Joseph Haydn

Adagio ♩ = ca. 90

Excerpt 2

Symphony No. 35 ('Haffner')

Wolfgang Amadeus Mozart, K. 385

Allegro con spirito $\text{♩} = 65$

Viola *f*

Presto $\text{♩} = \text{ca. } 120$

f

Finlandia

Allegro moderato $\text{♩} = \text{ca. } 100$

Jean Sibelius

f *fz* *mf* *fz*

Allegro $\text{♩} = \text{ca. } 140$ non divisi

f

f *cresc.* *mf cresc.* *ff*

poco dim.

mf *cresc.*

CMEA-CCS Honors String Orchestra Cello Audition Repertoire-2019

All bowings are expected to be played as written. Any fingerings noted in these excerpts are suggestions
Record in this order: 1) scales from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

Overture to "Don Giovanni"

Allegro molto ♩ = ca. 100

W. A. Mozart

Violoncello

SYMPHONY No. 2

Allegro non troppo ♩ = ca. 106

Johannes Brahms

SYMPHONY No. 9

♩ = ca. 52

Antonin Dvorak

Allegro con fuoco ♩ = ca. 152

Symphony No. 8

Allegro vivace e con brio

Ludwig van Beethoven, op. 93

Double bass

ff sf sf sf

sf sf sf piu f

fff

Die Meistersinger

Moderato sempre largamente e pesante

Richard Wagner

mf marc.

cresc. poco a poco

f non legato ma ben tenuto