

# CCS Honor Orchestra Scales - Set C

Violin 1 - G Major - Play 3 octaves legato

Violin 2 - G major - Play 2 octaves legato

Violin 1 and Violin 2 scales in G Major, 4/4 time, tempo 120. The Violin 1 part consists of three octaves of a legato scale starting on G4. The Violin 2 part consists of two octaves of a legato scale starting on G3.

Violin 1 & 2 - D major - Spiccato

Violin 1 & 2 scale in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D4. The notation includes a *sim.* marking under the first few notes.

Viola - C major - Play 2 octaves legato

Viola scale in C Major, 4/4 time, tempo 120. The scale is played legato, starting on C3.

Viola - D major - Play 1 octave spiccato

Viola scale in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D3. The notation includes a *sim.* marking under the first few notes.

Cello- G major - Play 2 octaves legato

Cello scale in G Major, 4/4 time, tempo 120. The scale is played legato, starting on G2.

Cello- D major - Play 1 octave spiccato

Cello scale in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D2. The notation includes a *sim.* marking under the first few notes.

Bass - E major - Play 2 octaves legato

Bass scale in E Major, 4/4 time, tempo 120. The scale is played legato, starting on E2.

Bass- D major - Play 1 octave spiccato

Bass scale in D Major, 4/4 time, tempo 90. The scale is played spiccato, starting on D2. The notation includes a *sim.* marking under the first few notes.



# 2020 CMEA-CCS High School Honors Orchestra Audition Excerpts - Viola

## Allegro BRANDENBURG CONCERTO No. 3

J. S. Bach

♩ = app. 86-94

Viola

Allegro

♩ = app. 66-72

*mf* *f*

## Allegro vivace OVERTURE IL BARBIERE DI SIVIGLIA

Gioacchino Rossini

♩ = app. 72-86

*p* *ff*

2020 CMEA-CCS High School Honor Orchestra Audition Excerpts - Cello

SYMPHONY No. 8 (Unfinished)

**Allegro moderato**

Franz Schubert

♩ = app. 94-100

Violoncello

*pp* *pp* *f*

**Presto**

♩ = app. 104-130

Overture "Ruslan und Ludmilla"

Mikhail Glinka

*ff* *ff* *f*

**Soli**

*mf cantabile*

*mf* *mf* *mf*

# Allegro con brio Symphony No. 3

Beethoven

♩ = app. 116-130

Double bass

ff sf sf

p cresc. f

ff

# Overture to "Die Meistersinger"

Richard Wagner

♩ = app. 76-80

Moderato

mf

poco cresc.

f ben tenuto ma non legato