

CMEA-CCS MS Honor Orchestra

Violin Audition Sheet - Set B

1. Record scales and excerpts in the order on the sheet.
2. Do not make any verbal comments on your recording.
3. Check your recording before submitting it to your teacher.

C Major Scale - Play this scale if auditioning for 1st Violin



F Major Scale (One Octave) - Play this scale if auditioning for 2nd Violin



F Major Scale (Two Octaves) - Play this scale if auditioning for 1st Violin



Excerpt 1 - Both 1st and 2nd Violins should record this excerpt

Lightly ♩ = 120



Excerpt 2 - Only record this excerpt if auditioning for 1st Violin

Allegretto grazioso ♩ = 112

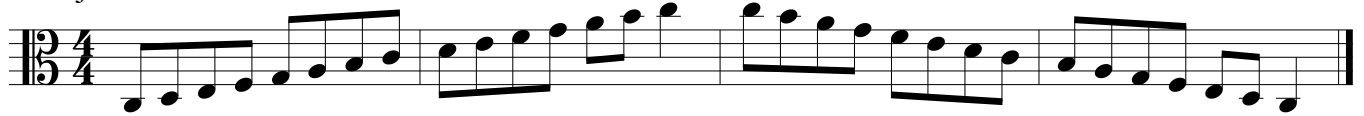


CMEA-CCS MS Honor Orchestra

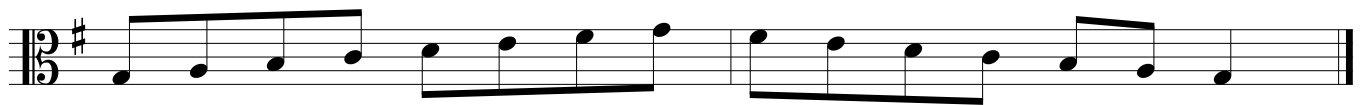
Viola Audition Music - Set B

1. Record scales and excerpts in the order on the sheet.
2. Do not make any verbal comments on your recording.
3. Check your recording before submitting it to your teacher.

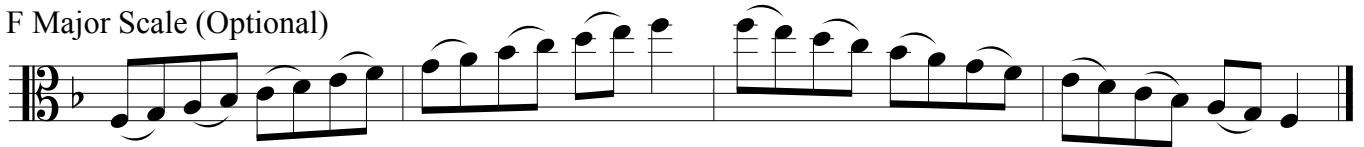
C Major Scale



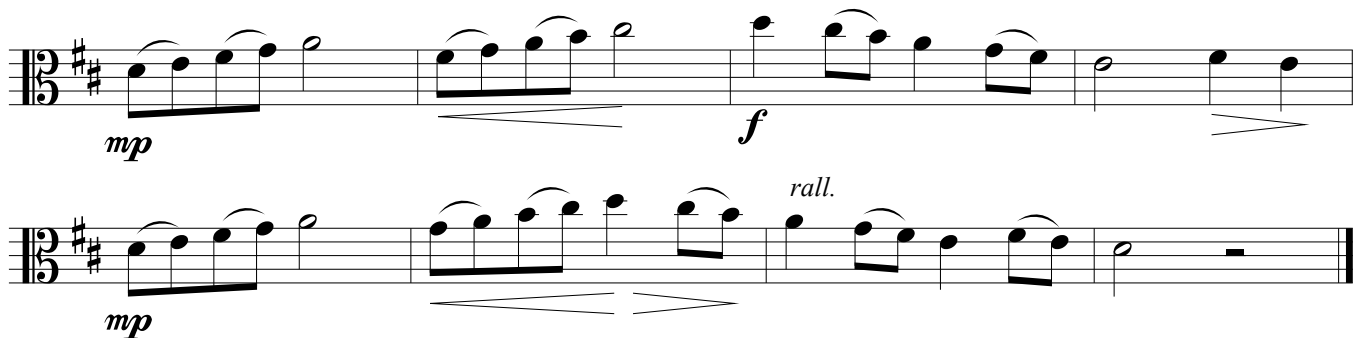
G Major Scale



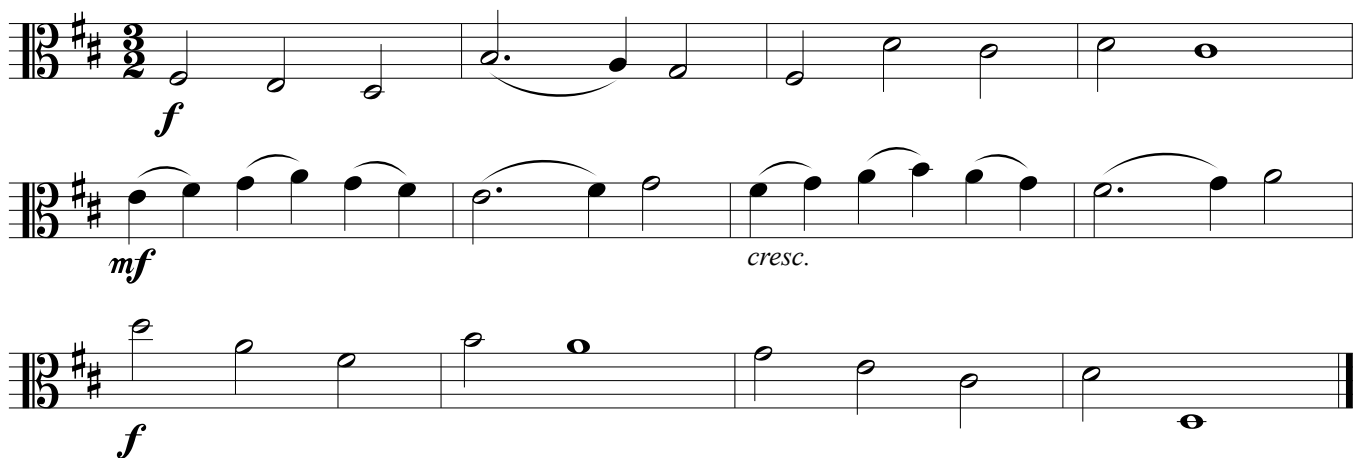
F Major Scale (Optional)



Excerpt 1 *Andante espressivo* ♩=76



Excerpt 2 *Allegro deciso* ♩=120



CMEA-CCS MS Honor Orchestra

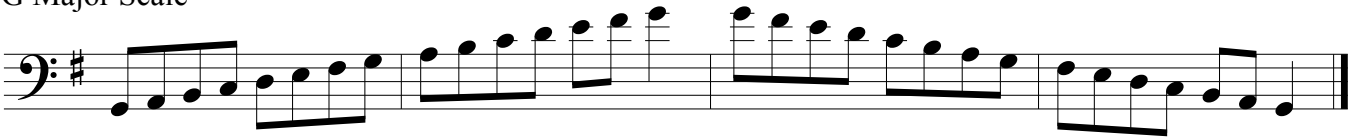
Cello Audition Music - Set B

1. Record scales and excerpts in the order on the sheet.
2. Do not make any verbal comments on your recording.
3. Check your recording before submitting it to your teacher.

C Major Scale



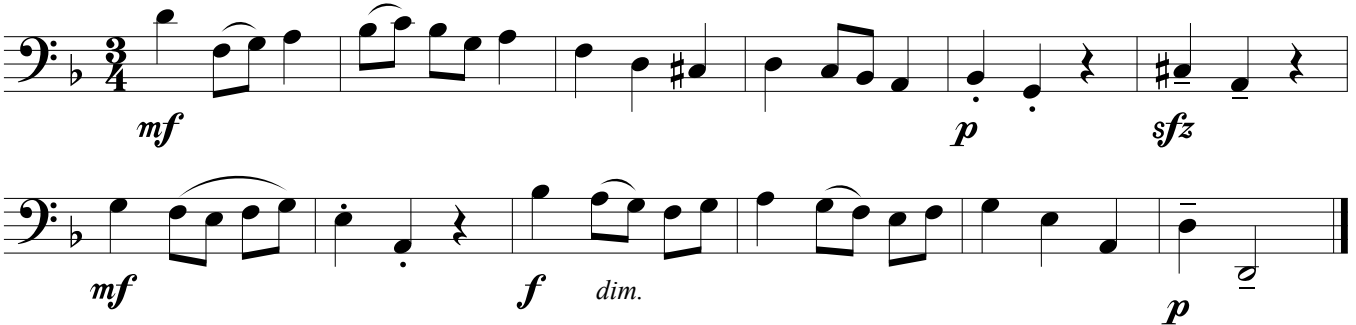
G Major Scale



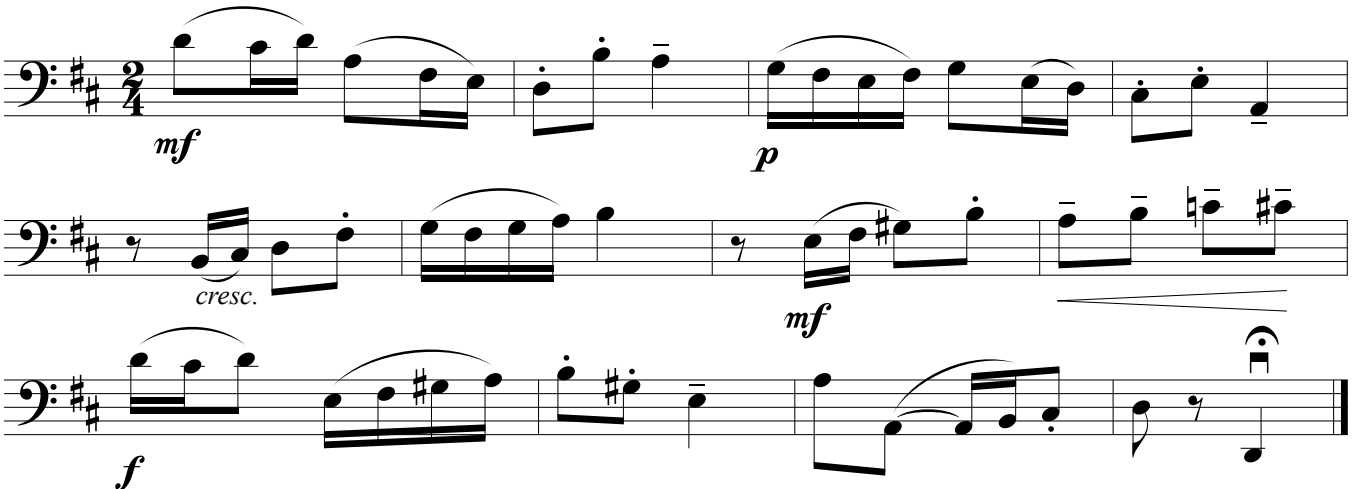
F Major Scale



Excerpt 1 *Poco lento* ♩ = 84



Excerpt 2 *Scherzando* ♩ = 76

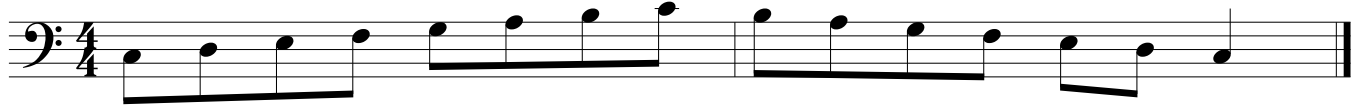


CMEA-CCS MS Honor ORchestra

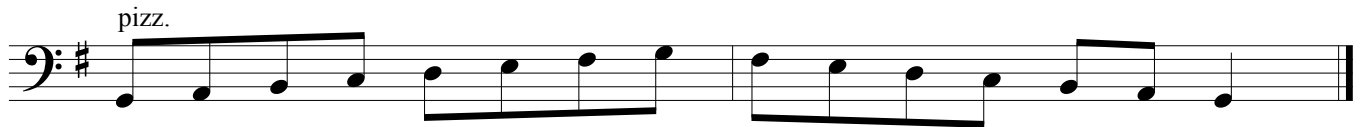
Bass Audition Music - Set B

1. Record scales and excerpts in the order on the sheet.
2. Do not make any verbal comments on your recording.
3. Check your recording before submitting it to your teacher.

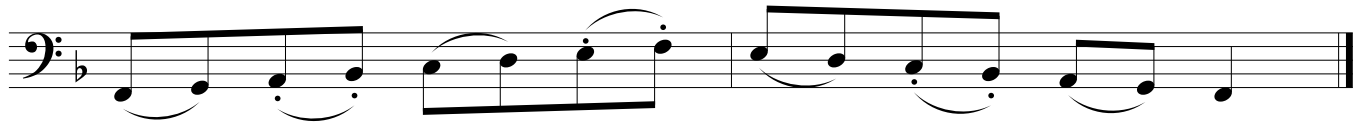
C Major Scale



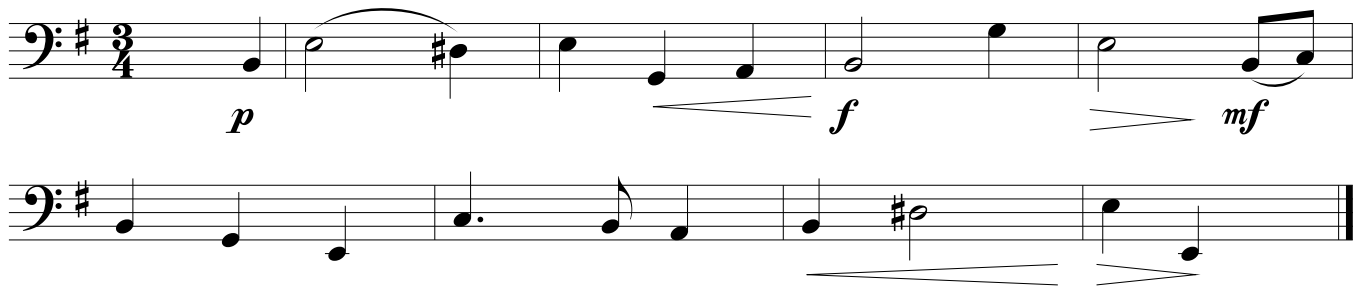
G Major Scale



F Major Scale



Excerpt 1 Adagio ♩ = 66



Excerpt 2 Maestoso ♩ = 96

