



California Music Educators Association
Central Coast Section



Festival Application Packet

This packet contains the required forms for entering students in Solo-Ensemble Festival or Large Group Instrumental or Choral Festivals

Instructions:

- ☐ You must be a current member of NAFME with a membership which expires after the time of the event. If you are not a member, or need to renew. All memberships are now being handled through the NAFME website. (see link below)

<http://musiced.nafme.org>
- ☐ Fill out the School and Teacher Information form(one for each festival site).
- ☐ Complete one Festival Application for each group, solo, or ensemble.
- ☐ Pay the appropriate fees. ONE director check, or ONE school check. Cash is fine if you are delivering in person to the Event Chair. Please note that your ensembles will not be scheduled until payment is received.
- ☐ Send the completed forms to the Event Chair, along with the fees. (If you joined or renewed your membership for this event, send a printed copy of your email confirmation.) Email or phone the chair to obtain the correct mailing address. Contact information for the Event Chairs can be found in the CCS Sonata or on the CCS website. www.ccsmusic.org



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Teacher and School Information

Instructions

This sheet must be submitted with the event application. Please fill in the information in the boxes below for the event, teacher, and school so that we have current contact information. Submit this form once per event year. All CCS events require that the sponsoring teacher be a member in good standing of NAFME. If your membership is expired or will expire prior to the event, you must renew your membership in order for your students to be eligible to audition and/or to participate in the specified event. All memberships are now being handled through the NAFME website (see link below)

<http://musiced.nafme.org>

Any fees with the event may be paid with cash, a director or school check payable to CMEA-CCS.

Circle the appropriate event for which the teacher and school information sheet applies.

Honor group:	HS	MS/JH	Band	Choir	Orchestra
Festival:	Jazz Festival	Band & Orchestra Festival	Solo & Ensemble Festival	Choral Festival	

Teacher Information

Teacher Name _____ Home/Cell Phone _____

Mailing Address _____ Primary Instrument _____

City _____ State _____ Zip Code _____

Email _____ School Phone _____

NAFME Membership #: _____ Mem. Type (Circle One Below)

*It is on your NAFME card

Expiration Date _____ FA FAS AR RM 1ST

Is your NAFME renewal confirmation information included with this application? _____

You must be current with your membership, joining, or renewing or your students will not be judged or considered.

School Information

School Name _____ School Phone _____

Mailing Address _____ Fax Number _____

City _____ State _____ Zipcode _____

Email _____ School Phone _____

School Principal _____ Principal's Signature _____

The sponsoring teacher or designated chaperone is responsible for attending and supervising their own students at all rehearsals and events.



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Solo & Ensemble Festival Policies and Procedures



Membership Requirements:

- The private studio or school music teacher of the student soloist or small ensemble entering the Solo and Ensemble Festival must be a current member of NAFME (formerly MENC) with a membership that does not expire before the event.

Entry Categories and Requirements

- **Solo** entries are welcome for all instruments and voices. Soloists must perform live, with either pre-recorded music, a live accompanist, or a Smartmusic accompaniment if selected repertoire requires it.
- **Small ensemble** entries are welcome for chamber music consisting of instruments from the above categories. Ensembles may pre-record their performance using an app such as Acapella. The ensemble must be prepared to share their performance during their allotted time at the zoom meeting. There is a maximum of 15 performers per ensemble group.
- All genres of music are acceptable; however, those wishing to be considered for state level solo/ensemble should perform traditional art repertoire: Jazz, Pop and Broadway Show music will not be accepted for state level solo/ensemble.
- Accompaniment may be pre-recorded, live, or through a Smart Music-type program.

Length of Performance:

- Solos may not exceed 10 minutes in performance length. Ensembles may not exceed 14 minutes in performance length. Small ensemble performances may not exceed 14 minutes in performance length.

Payment Information

Fees: Solo Performer = \$20.00 per entry

Ensemble (Two or more performers) = \$15.00 per ensemble member. See payment information on page 2.



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Solo & Ensemble Festival
Entry Form for SOLOISTS

****No late registrations will be accepted****

Solo Performer Information

First Name _____ Last Name _____

Instrument _____ or Voice (SATB) _____ Grade _____

Sponsoring music teacher name: _____

School you attend: _____

Parent email address: _____

Student email address: _____

Parent phone number: _____

Student phone number (if applicable): _____

Title of the piece to be performed: _____

Composer: _____

Name of accompanist or source of accompaniment: _____

Preferred performance time (circle one): Early AM Late AM Early PM Late PM

Payment Information:

No refunds will be given if your entry is cancelled after the deadline. To cancel your entry, please email the solo ensemble chair before the deadline.



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Solo & Ensemble Festival
Entry Form for ENSEMBLES

****No late registrations will be accepted****

Ensemble Information

Ensemble Name: _____

Student Leader First Name _____ Student Leader Last Name _____

Student leader email address: _____

Sponsoring music teacher name: _____

Title of the piece to be performed:

Composer:

Arranger:

Preferred performance time (circle one): Early AM Late AM Early PM Late PM

Names of Ensemble Members

Instrument

Grade

1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____

Payment Information:

No refunds will be given if your entry is cancelled after the deadline. To cancel your entry, please email the solo ensemble chair before the deadline.