



Central Coast Sonata

Development
Edition




KEEPING YOU IN TUNE WITH THE ACTIVITIES AND EVENTS OF THE CENTRAL COAST SECTION OF CMEA

Vol. XVII No. 2

The California Association for Music Education • Central Coast Section

Winter, 2006

From the
Podium
of Theresa Hruby
CCS President



See Yourself In Print

Submitted by Jon Christian, Editor

Dear Colleagues,

With the recent mid-term elections behind us, I am happy to report that nationally thousands of voters turned out to support critical local ballot measures that had a direct impact on the arts. There will also be a few changes for the better (as far as the Arts go) in the chairmanships of both the House and Senate Interior Appropriations Subcommittees, which exercise funding jurisdiction over the National Endowment for the Arts. Of note is the election of Jon Tester (D-MT) who is a former music teacher.

On the state level, it seems that the trailer bills that we so anxiously awaited have finally arrived, but do not contain the strong language we had anticipated. Nevertheless, remember that the intent of the recent funding is to support standards-aligned instruction.

I hope that by now you are actively involved both at your school site(s) and in your district to insure that the funding will be spent wisely with the standards in mind. For more information, contact Sam Gronseth. singinsam@aol.com

I recently read an article by Bruce Pearson, [1] where he quoted the music critic Richard Freed from a Keynote Address, "Why Music?" Richard asked the question: "Why is it that our young people get involved with drugs?" He answered himself by saying, "While some of our severely disadvantaged kids are facing outright hopelessness, the reason our kids from all economic groups get involved with drugs is that their lives are appallingly empty. Without the stimulation of music and the other arts, they have nothing to fill the thirst all humans, and especially developing adolescents, feel for something to touch them spiritually, to stimulate their productive inquisitiveness and all-around intellectual energy. They may not be able to define or describe the emptiness they feel, but they have dramatic and all too often very destructive ways of making it known. For many of
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It is my opinion, and a belief of the CCS Board, that all of us in the music education profession have a skill or technique we do very well. We would like you to share that skill by writing an article to be considered for the CCS Sonata.

We are looking for approximately one page articles. (8 1/2 x 11 inch page using a 12 point font) A MS Word file or a file saved as a RTF file is acceptable. Even an email version works. One of our featured articles in each edition is published under the caption entitled • **Teaching Prose for Teaching Pros** • I look forward to again having a featured article in the Recapitulation edition of Sonata. Stay tuned. ✨

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CCS Calendar 2006-2007

Date	Event	Location	Time
Dec. 13	<i>CCS Board Meeting</i>	Branciforte M. S.	4:30 pm
Jan. 10	<i>CCS Board Meeting</i>	Pacific Grove M. S.	4:30 pm
Jan. 12-13	Bay Section Conference	San Jose State University	Two Days
Jan. 25-27	CCS H. S. Honors Event	Salinas H. S.	Three Days
Feb. 8-10	CCS MS/JH Honors Event	Pacific Grove Middle School	Three Days
Feb. 14	<i>CCS Board Meeting</i>	Prunedale (Theresa's House)	4:30 pm
Mar. 3	CCS Jazz Festival	Monterey	All Day
Mar. 15-17	CMEA Coference	Ontario	Three Days
Mar. 31	Solo Ensemble • North & South	Seaside H. S./Branciforte M. S.	All Day
Apr. 11	<i>CCS Board Meeting</i>	Stevenson School	4:30 pm
Apr. 20	Large Group Inst. Festival	Hartnell College	TBA
May 9	<i>CCS Board Meeting</i>	Soquel	4:30 pm
May 15	CCS Choral Festival	Santa Cruz Bible Church	TBA
May 12	State Solo/Ensemble Festival	Sacramento State University	TBA
Jun. 2	<i>CCS Board Meeting</i>	Green Valley Grill	5:30 pm
Jun. 2	CCS General Meeting & Dinner	Green Valley Grill	6:30 pm

CCS Solo and Ensemble Festival Coming Soon!

It's hard to believe another school year is half over, and Spring-time will soon be here. I am excited that we are still offering two locations for our annual Solo and Ensemble Festival.

Students of any age may attend the S&E Festival. It is a fun event that provides positive encouragement and feedback for your student. Students can prepare one solo piece (accompanied or unaccompanied) or two shorter pieces to play for an adjudicator. Ensembles of any type are welcome. Depending on the age of the student, a selected performance piece can be anywhere from two minutes to eight minutes in length. Memorization is not required. Students should bring a copy of their piece with measures numbered for the adjudicator. Please be sure to have students check-in 30 minutes prior to their scheduled time. If you do choose to have an accompanist, please make appropriate arrangements as CCS does not provide this service.

For the convenience of our membership, we have the following sites for this event:

Saturday, March 31, 2007 Solo and Ensemble Festival North at Branciforte Middle School
9:00 a.m. to 5:00 p.m. Strings, Voice, Winds, Percussion. Contact: Zina Urquhart
Send forms/fees to: Zina Urquhart, Branciforte Middle School., 315 Poplar Ave, Santa Cruz, CA 95062

Saturday, March 31, 2007 Solo and Ensemble Festival-South: Seaside High School
9:00 a.m. to 5:00 p.m. Strings, Voice, Winds, Percussion. Contact: Contact : Theresa Hruby
Send forms/fees to: Theresa Hruby, Seaside High School, 2200 Noche Buena, Seaside, CA 93955

***Please note: no separate mailing for this event. The School and Festival Application forms are available on our website: ccs-music.org. Applications were also included in the last Sonata published in September. If you have questions or need assistance, Contact Zina Urquhart or Theresa Hruby. (See page 3 of this newsletter or go to our website: ccs-music.org)**

CCS Event Coordinators 2006-2007

Event/Project	Coordinator	Work Phone	Email
CCS H. S Honor Band	Dave Hoffman	831-646-6590 x204	dhoffman@pgusd.org
CCS H. S. Honor Choir	Cathy Findley	831-649-1042	cfindley@mpusd.k12.ca.us
CCS H. S Honor Orchestra	Willow Manspeaker	831-625-8339	wmanspeaker@rlstevenson.org
CCS MS/JH. Honor Band	Nancy Fowler	831-624-2785x127	nfowler@monterey.k12.ca.us
CCS MS/JH. Honor Choir	Glenda Bernhardt	831-624-2785 x401	glenda@mbay.net
CCS MS/JH. Honor Orchestra	Steve Ettinger	831-385-4884	dallapiccolo@msn.com
CCS Choral Festival	Willow Manspeaker	831-625-8339	wmanspeaker@rlstevenson.org
CCS Jazz Festival	Joe Johnson	831-796-7400	jaojohnson@comcast.net
CCS Large Group Inst. Festival	Joe Johnson	831-796-7400	jaojohnson@comcast.net
CCS Solo/Ens Festival-North	Zina Urquhart	831-429-3883	yurquhart@sbcglobal.net
CCS Solo/Ens Festival-South	Theresa Hruby	831-899-7028 x234	maestrahruby@aol.com
Data Base Manager	Jon Christian	831-335-3565	jcbone@surfnetusa.com
Newsletter Editor	Jon Christian	831-335-3565	jcbone@surfnetusa.com
Medals Chair	Mark Bidelman	831-429-3909 x142	mbidelman@scs.santacruz.k12.ca.us

Sonata Publication Schedule

Edition	Articles Due	Print Date	Label Date	Mail Date
Recapitulation	April 23, 2007	April 30, 2007	May 2, 2007	May 4, 2007



March 15-17, 2007
Ontario Convention Center
Ontario, California

CONFERENCE REGISTRATION FORMS AVAILABLE ON LINE

<http://www.calmusiced.com/pdf/07confregistration.pdf>
<http://www.calmusiced.com/pdf/07conf-housingform.pdf>

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today's kids, performing in a band is their last and only chance of participating in something of value." [2]

Of course we can all inject the words chorus, orchestra, guitar class, etc., next to "band" in this quote, but I found it so powerful because it really hits home. What we do in our profession to help our children "find" themselves is so profound that it is unfathomable that any child should go without art and music. While it is sad that we should have to fight for the very existence of music and arts in the schools, it is indeed a fight worth fighting.

I wish you continued success in your programs, and a warm, beautiful happy holiday season surrounded by loved ones!

Theresa Hruby, CCS President

[1] Pearson, Bruce, The Band Director as an Effective Servant-Leader. (Kjos Band News, Fall 2006 Volume 14)

[2] Freed, Richard, Keynote Address, Why Band? Why Music? Washington, D.C., 1988

CMEA • Bay Section

Presents

Winter Conference

San Jose State University

January 12-13, 2007

Sessions for many Disciplines

Band • Choir • Orchestra

Classroom • Jazz • Technology

For information

<http://www.cmeabaysection.org/conference.html>

Download Registration Forms

<http://www.cmeabaysection.org/winconfreg07.pdf>

CMEA Member Registration Fees • \$55.00

College Credit available through SJSU • \$60.00

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Pacific Grove, CA 93950

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