



Sonata

Exposition
Edition



KEEPING YOU IN TUNE WITH THE ACTIVITIES AND EVENTS OF THE CENTRAL COAST SECTION OF CMEA

Vol. XXI Opus. I

The California Association for Music Education • Central Coast Section

Fall, 2010

From the Podium of Barbara Priest
CCS President



CCS Sonata to change Distribution

By Jon Christian, Sonata Editor

Change can be good!

Happy New School Year and welcome back! I hope you had a fun summer break creating memories and recharging for another musical school year. By the time you receive this publication you will probably be knee deep in fall rehearsals. As you prepare your young musicians for a musical life beyond your classroom, your elected CMEA-CCS Board has been busy setting a calendar of performance opportunities and events for you and your students.

California All-State Music Education Conference

The CMEA Conference has now morphed into a super conference! CBDA, CMEA, CODA, and CAJ have created the 2011 *California All-State Music Education Conference*. The conference is to be held in Fresno during the usual CBDA time slot, Feb. 17-20, 2011. The cost is only \$85 and music educator's now do not have to make a choice which conference to attend. A current membership in any of the four affiliated organizations qualifies you to attend. Some members have been hoping for a unifying conference for their entire career. Two of the primary reasons for combining are the economy and low attendance at recent CMEA Conferences. The ACDA board has been in lengthy conversations with the CMEA president, Norm Dea, regarding this conference. The ACDA board will not be combining with the affiliates associated with the 'super conference' this year, but will attend and observe. Based on the viability of the 2011 *California All-State Music Education Conference*, ACDA is considering a partnership in the future.

The emphasis of the conference is more sessions with useful information to use in your class right now, and less solicitation. The vendors will fill the exhibit hall at the Saroyan Theater but you will not sit through a session only to be heavily solicited on the speaker's products. The results of the
(See Podium page 2)

The CCS has been publishing a print newsletter for twenty years. Even after all of the years since Eugene Smith had the vision to create a newsletter, the basic design and purpose has seen very few changes. Gene was the editor for the first four years, when it was then known as the "Quarterly." I became the editor starting with Volume V. During those early years, the section wanted to print four editions per school year. It was difficult at times and we actually changed the name

(See Distribution on Page 4)

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(*Podium from page 1*)

CMEA survey is reflected in the session content. Vocal music sessions are receiving special care to address vocal teacher concerns. Concerts and sessions will not conflict if at all possible. I hope to see many of our section members in attendance. CBDA has extended the majority of the funding and support for this event and, in addition, have changed the name of their conference for a more inclusive meeting of music educators!

Important Event Information

I urge you to check the CCS calendar on page three for important event dates and changes to our 2010-2011 calendar. Notice particularly that our CMEA-CCS Choral Festival has been moved to January 12 this year as a means to accommodate more schools and to avoid testing or vacation weeks.

The CMEA State Solo Ensemble Festival in Sacramento is two days this year. To qualify for a chance to perform at the State level, sign up to bring your students to one of the two CMEA-CCS Solo Ensemble Festivals hosted again by Theresa Hruby at Seaside High School.

Please note, we have a generous group of volunteers who work for events but we are *still* in need of individuals to serve as Co-chair for some of the events: Solo/ Ensemble festivals co-chair, and the Large Group Band and Orchestra Festival co-chair. If you have wanted to get involved with CCS events, a co-chair is a great way to get your feet wet without having to dive in headfirst. We are all, however, grateful for those who continually dive in and help make our section run smoothly. Please contact me if you would like to get involved. barbarapriest@att.net

Regarding judging criteria, we are looking forward to the release of Mike Stone's judging video. Our board now requires judges, at each adjudicated event, to meet prior to judging for conference and standardization of scoring. At the festivals, judges will reconvene after scoring one or two groups so that they may discuss scoring and equalize any severe gaps that may occur when scoring the same group. This will prevent the rare arbitrary comments and will ensure that even the first group of the day has the chance to score a superior rating.

Please attend our listening sessions and rehearsals, especially if you have five or more students auditioning

for any of our honor groups!

Good & Free Stuff on the Central Coast!

On September 16th the annual and *free* Brown Bag Lunch at the Monterey Jazz Festival features the Next Generation Jazz orchestra! Contact Rob Klevan at the Jazz Festival Education office to ask about reservations and restrictions. (831) 373-3366. My band, orchestra, vocal, AND jazz students all love this event and look forward to the festivities each year. Since the event is free and so close to home, it is an amazing value and always features a high-level performing group.

In May the Monterey Symphony presents youth concerts for your whole class or program to attend. For the Saturday Salinas concerts, five-dollar tickets are available for teachers, parents, and students even if the teacher cannot attend. For more information and in class demonstrations email Diane Cadei, Symphony Education Director. education@montereymsymphony.org

Sonata is going green!

Our tri annual news publication is going paperless! This is our last hard copy issue and we look forward to helping conserve the environment and to saving our section's funds! If you would like to still receive a hard copy, please contact Jon Christian, the newsletter editor. jonchristian41@gmail.com The Sonata and all CCS event forms are always online at our section website, www.ccsmusic.org. Mailings about events and due dates will be sent by US mail to the schools on our mailing list.

On Saturday September 25th, I hope to see you in Monterey for the CMEA-CCS Fall General meeting! Bring your significant other for a nice dinner and socialization with other music educators at the Crazy Horse Restaurant, 1425 Munras Ave, Monterey, CA. \$20 for huge salad bar with cold meats and soup, or \$26 for entrée, sides + salad bar. The price includes dessert, beverage, tax & tip. \$10 corkage fee if you bring your wine. RSVP to president elect, Drew Lewis: dlewis@kirby.org

Best wishes for a musically successful school year! 🎵



CCS Calendar 2010-2011

Date	Event	Location	Time
Sep. 25	CCS Board Meeting	Crazy Horse, Monterey	5:00 pm
Sep. 25	CCS General Meeting & Dinner	Crazy Horse, Monterey	6:30 pm
Oct. 6	CCS Board Meeting	Stevenson	4:30 pm
Oct 14	Nominations for CCS and State Awards due.	Barbara Priest	
Oct. 26	CCS HS Honor Choir Auditions	Monterey H. S.	TBA
Oct. 27	CCS HS Honor Choir Auditions	Soquel H. S.	TBA
Oct. 28	MS Honor Choir Tapes/CD's Due	Alice Hughes, PCS	
Oct. 30	HS Honor Band/Orch Aud. Tapes Due	Theresa Hruby/Eddie Mendenhall	
Nov. 5	MS Honor Band/Orch Aud. Tapes Due	Diane Gehling/Chris West	
Nov. 6	HS Honor Band/Orch Listening*	Seaside High School	9:00 am
Nov. 10	CCS Board Meeting	Soquel	4:30 pm
Nov. 13	MS Honor Band/Orch. Listening*	Carmel-Stevenson Lower School	9:00 am
Nov. 13	MS Honor Choir Listening	GBK, Santa Cruz	TBA
Nov. 19	Sonata Articles Due	jonchristian41@gmail.com	
Nov. 19	Deadline for mailing H. S. Honor Music	NA	
Dec. 3	Deadline for mailing M. S. Honor Music	NA	
Dec. 8	CCS Board Meeting	Georianna Bruce Kirby	4:30 pm
Jan. 12	CCS Board Meeting	Cabrillo College	4:30 pm
Jan. 12	CCS Choral Festival	Cabrillo College	TBA
Jan. 14-15	Bay Section Conference	San Jose State University	Two Days
Jan. 20-22	CCS H. S. Honors Event	Salinas High School	Three Days
Feb. 3-5	CCS MS/JH Honors Event	Pacific Grove Middle School	Three Days
Feb. 17-20	California All-State Music Education Conference CBDA/CMEA/CODA/CAJ	Fresno, CA	Four Days
Feb. 26	Solo Ensemble Festival I	Seaside High School	All Day
Mar. 5	CCS Jazz Festival	TBA	All Day
Mar. 9	CCS Board Meeting	Pacific Grove Middle School	4:30 pm
Mar. 19	Solo Ensemble Festival II	Seaside High School	All Day
Apr. 8-9	Large Group Instrumental Festival	Hartnell College	Two Days
Apr. 13	CCS Board Meeting	Morro Bay	4:30 pm
Apr. 20	Sonata Articles Due	jonchristian41@gmail.com	
May 11	CCS Board Meeting	Pacific Grove Middle School	4:30 pm
May 14	State Solo/Ensemble Festival	Sacramento State University	TBA
Jun. 4	CCS Board Meeting	Santa Cruz Area	5:00 pm
Jun. 4	CCS General Meeting & Dinner	Santa Cruz, Bidelman	6:30 pm

* Drop off and mailing information for honor group audition tapes or CD's will be included with the materials you receive in the mail from the event chairs, or posted on our website • www.ccsmusic.org

Sonata Publication Schedule

Edition	Articles Due	Print Date	Label Date	Mail Date
Exposition	September 1, 2010	September 13, 2010	September 14, 2010	September 16, 2010
Development	November 19, 2010	November 30, 2010	December 1, 2010	December 3, 2010
Recapitulation	April 20, 2011	April 26, 2011	April 27, 2011	April 29, 2011

(Distribution from page 1)

to “Half Note” as an indication of the fact that we were only publishing twice a year.

At our summer planning retreat in August, 2004, I presented the CCS Board with a proposal to rename our newsletter “Sonata,” and to standardize the number of issues at three per academic year. Each issue was to have a name reflecting one of the parts of the Sonata Allegro form. The board approved. Our fall edition is named Exposition, with winter being Development and spring as Recapitulation.

The Exposition edition this fall (2010) will be the final hard copy distribution sent through the United States Post Office. This is a decision driven by financial considerations. Commencing with the winter Development edition, the “Sonata” will be published electronically and will be available as a PDF on the

CCS web site: www.ccsmusic.org. There is drop down menu on the upper right of our home page labelled “Newsletter.” The design and formatting will remain the same so that it will be print ready, if you care to print hard copy for yourself. Or, you could have it printed at a business that has the ability to print PDF files as booklets.

It has been our policy to send the newsletter to all schools in our section as a service to all teachers, not just MENC members. We hope that the change to electronic will still reach most music teachers in our Central Coast. We will continue to publish educational articles we consider interesting and useful to those teaching music. Hopefully, this final regular hard copy edition will connect with those who want to continue to read and enjoy the newsletter electronically. ☘

•• Help CCS stay current... Update Your information ••

**USE A SEPARATE FORM FOR EACH SCHOOL WHERE YOU TEACH.
PLEASE FILL IN THE DOTS FOR SCHOOL LEVEL AND SUBJECTS TAUGHT**

Once you have updated your information below, mail it to:

Jon Christian • CCS Data Base Manager • 7141 Hihn Road • Ben Lomond, CA 95005

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The California Association for Music Education



Central Coast Section

Teacher and School Information

Instructions

This sheet must be submitted with the event application. Please fill in the information in the boxes below for the event, teacher, and school so that we have current contact information.

All CCS events require that the sponsoring teacher be a member in good standing of MENC. If your membership is expired or will expire prior to the event, you must renew your membership in order for your students to be eligible to audition and/or to participate in the specified event.

For your convenience, we have enclosed an application for MENC membership. If you are joining or renewing your membership, please write a separate check to MENC for your dues. We will be glad to mail your membership to MENC.

Any fees connected with the event may be paid with cash, a director or school check payable to CMEA-CCS.

Circle the appropriate event for which the School and Teacher Information sheet applies.

Honor Group: H.S. MS/JH Band Choir Orchestra

Festival: Jazz Festival Band & Orchestra Festival Solo & Ensemble Festival Choral Festival

Teacher Information

Teacher Name: _____ Home Phone: _____

Mailing Address: _____ Cell Phone: _____

City: _____ State: _____ Zip Code: _____

Email: _____ School Phone _____

MENC Membership #: _____ Mem. Type (Circle One below) *It is on your MENC Card

Expiration Date: _____ FA FAS AR RM IST

Is your MENC membership application included with this sheet? _____

You must be current with your membership, joining, or renewing or your students will not be judged or considered. Be sure you have included your MENC information!

School Information

School Name: _____ School Phone: _____

Mailing address: _____ Fax Number: _____

City: _____ State: _____ Zip Code: _____

School Principal: _____

Principal's Signature: _____



The California Association for Music Education



Central Coast Section

Student Honor Group Application

DUPLICATE THIS FORM AS NECESSARY

2010-11

Please Check One:

(Please print your name as you want it to appear in the program)

High School

- Honor Band
- Honor Choir
- Honor Orchestra

Student Name _____

School _____

Grade _____

Home Address _____

City, Zip _____

Middle School

- Honor Band
- Honor Choir
- Honor Orchestra

Phone _____

Instrument _____

Voice (SATB) _____

Director's Name _____

Please note:

All Students applying for membership in a CCS Honor Group must be a member of a corresponding vocal or instrumental ensemble in their school during the current full year.

Students selected into an honor group agree to attend all rehearsals and performances in their entirety. Please check the dates of the event. If you are not available for all of the dates, please don't audition. Students are expected to maintain a high standard of discipline, and accept responsibility--along with their Teacher--for the preparation and return of honor group materials. Attendance Excuses Accepted: A final exam which could not be rescheduled, illness, or serious family emergency. The event chair must be contacted prior to a rehearsal to be missed.

••• Should you drop out, or are removed from an honor group after the time the music has been sent out, you will be not be eligible to audition or participate in a CCS honor group the following school year. •••

The teacher is responsible for collecting and submitting all fees. The \$5.00 Audition Fee must accompany this application. If the student is accepted into the group, the remaining \$25.00 participation fee must be paid before the first rehearsal. The total fees are \$30.00.

Your School Music Teacher must be a current member of MENC, with a membership which does not expire before the completion of the honor group event. All signatures are required for this application to be processed and for the audition to be considered. No exceptions!

Required Signatures

Student

Parent

Music Teacher

Principal

CCS Use only

Student Accepted: YES NO

Audition Fee Received: \$ _____ Date _____

Participation Fee Received: \$ _____ Date _____

MENC Membership verified by: _____



The California Association for Music Education

Central Coast Section

Festival Entry Form



DUPLICATE THIS FORM AS NECESSARY

School Name _____

Group Name/Ensemble Name/Individual _____

Type of Festival: Check the appropriate box below:

Choral Festival*

Jazz Festival*

Large Group Instrumental Festival*

Solo-Ensemble Festival**

*Choral, Jazz, & Large Group Festival Registration Timeline

Fees:

Pre Registration: (60 or more days before the event) [for CCS only] \$100.00

Registration: (1-59 days before the event) \$125.00

Your group will be scheduled upon receipt of Entry and Fees. You will be notified of your time immediately via email or phone. Make checks payable to CMEA-CCS

Performance Schedule Publication Date: Two weeks before the Event.

There will be No Refund of Fees after the Publication Date

**Solo/Ensemble Festival

Solo Performer \$15.00

Ensemble: Two or more performers per performance \$10.00

Make checks payable to CMEA-CCS

Type of Ensemble: _____

Preferred performance time: _____

Size of Group: _____ Age of Group: _____ Rehearsal Hours per week: _____

CCS use only

Date received: _____

Received By: _____

Total Fees Received: _____ PO# _____

Check # _____

Performance Scheduled _____



**2010-2011 APPLICATION FOR MEMBERSHIP
 MENC AND STATE MUSIC EDUCATORS ASSOCIATION**

1. New Membership
 Renewal
 I.D. No. _____ Exp. Date _____

2. Indicate state music educators association affiliation:

3. Please print or type HOME address below:

Name: _____
First Middle Initial Last
 Street: _____
 City: _____
 State: _____
 Zip: _____
 Country (outside U.S. only): _____
 Phone: _____ Fax: _____
 E-mail: _____

4. Indicate primary WORK address below:

School Name: _____
 Street: _____
 City: _____
 State: _____ Zip: _____
 Country (outside U.S. only): _____
 Phone: _____ Fax: _____
 E-mail: _____

5. County where you teach: _____

6. Preferred?

Address: Home Work
 E-mail: Home Work

7. Membership Dues*

Active \$128.00
 Retired \$60.00

PLEASE SEE REVERSE SIDE FOR ACTIVE AND RETIRED DUES SCHEDULE. FOR SPOUSAL RATES, PLEASE CONTACT MEMBER SERVICES.

Membership dues are non-refundable and are not tax deductible as charitable contributions.

8. Options:

Society for Research in Music Education \$36.00 \$ _____
(includes subscription to Journal of Research in Music Education)
 MENC membership is a prerequisite.

Tax deductible contribution to the Fund for the Advancement of Music Education (FAME) \$ 5.00
(see back for details)

TOTAL ENCLOSED \$ _____

9. Membership Payment Options:

- Visit MENC online: www.menc.org
- Contact MENC Member Services:
 TELEPHONE: 1.800.828.0229; 703.860.4000 (outside U.S.)
 FAX: 1.888.275.6362 (toll free); 703.860.2652 (outside U.S.)
- Return form with payment to:
 MENC: The National Association for Music Education
 1806 Robert Fulton Drive
 Reston, VA 20191 USA

Make checks payable to MENC (US currency only) or use credit card (below). Please do not send cash.

10. Teaching Information:

Teaching Level

- Pre School
- Elementary
- Junior/Middle School
- Senior High School
- College/University
- Administrator/Supervisor
- Private/Studio

Teaching Area

- Choral
- Band
- Orchestra
- Keyboard
- Guitar
- General Music
- Special Learners
- Research
- Teacher Education
- Jazz
- History/Theory/
Composition/Technology
- Voice
- Mariachi

Please charge my (check one) MasterCard VISA American Express Discover

Name on credit card: _____

Credit Card No. _____ Exp. Date: _____

Signature **X** _____

Teacher's *P*rose for Teaching *P*ros

A FORUM FOR SHARING IDEAS AND TECHNIQUES USEFUL TO MUSIC EDUCATION PROFESSIONALS

Community Bands Supporting School Music

Submitted by Jon Christian, Conductor, San Lorenzo Valley Community Band

San Lorenzo Valley Community Band was formed in 1995. The thrust for this band had its roots embedded in the idea that it was important to see that music was taught in the public schools of San Lorenzo Valley. At our inception, the local schools were cutting out elementary music instruction, the effects of this were already being seen in the enrollment of the high school band program. Through the efforts of Teresa Roffe and a small core (under ten) of dedicated musicians, the band set out to play concerts in the schools to expose the students to the instruments of the concert band. The band played at back to school nights and open houses as a way of giving exposure to parents and students and spreading the word that music was fun and important to the education of every student.

Following the cancellation of the band program at the junior high school, the SLV Community Band launched a free lesson program for elementary students in grades 4-6 to introduce students to band instruments. With me, then conductor of the high school band and the community band acting as a mentor, the members taught the young students in small groups of like instruments in once a week lessons of 45 minutes. With the cooperation of the junior high school, we had use of several classrooms close to the band room. Through these efforts, the band program at the junior high was reinstated and a number of the students we started became part of that band. The school district currently employs two music teachers.

Through all of this, the SLV Community Band was carrying out another of its goals, to provide support for the high school by playing in the community for donations. From its humble beginnings, the band has grown to a membership of 25-30 regularly participating members. We are now playing in the community five

to six times a year. Just recently, the band has expanded its support to include the recently established San Lorenzo Valley Middle School. Since 2000, the band has collected over \$15,000 in pure cash donations and has purchased over \$7,000 in band music donated to the San Lorenzo Valley Schools' band library. Some of our playing venues have included: Henry Cowell State Park, First Night Santa Cruz, Spring Lakes Park Senior Mobile Home facility, Ye Olde Mill at Monteville Senior modular home park, Big Basin State Park, Cabrillo College, and Boulder Creek Library for the Friends of the Santa Cruz Public Library. We also play joint concerts with the school organizations we support.

As a group, we are also becoming known as a source of workers for several organizations which sponsor events in our neighborhood and we have been running the parking concessions for festivals and large fair type events for several years. Although this is not musical participation on our part, the proceeds we earn from doing these one day events are substantial (\$1000-\$1500) and people are quite willing to give extra when they hear that the funds we collect are going directly to the school band program.

The San Lorenzo Valley Community Band's organizational structure is quite informal.

We are an all volunteer organization. Requirements for membership are that you be able to play an instrument which is found in a standard concert band, that you are able to read music, and that your skill level is that of an advanced level high school band student. Any students who play with the band are expected to be members of their respective school ensembles. There is no audition. We rehearse two hours a week at San Lorenzo Valley High School. Our repertoire is varied. We rehearse and perform, marches, folk tunes,

(See Support on page 10)

(Support from page 9)

musical show arrangements, novelty tunes, orchestral transcriptions, original band works, big band classics, TV themes, and classic tunes arranged for band. Our twice a year member dues of \$25 per member are used to cover operating expenses and to buy music which we in turn give to the music library, located at the high school. We are allowed to use the music facilities at the high school and their equipment and music library free of charge. It is a win-win situation for all.

I hope this description of our organization might be of use to some of you educators who may have parents and community members who play instruments and might enjoy playing in a community band in you neighborhood to help support the local school music program. The time I spend at this activity as the director is minimal, but the satisfaction I get from helping support music education is huge. ♡

The San Lorenzo Valley Community Band

MAIN OBJECTIVES

1. Provide an opportunity for community members to meet on a regular basis to play music.
2. To give concerts in the community for the enjoyment of our members and to entertain Santa Cruz County and San Lorenzo Valley communities.
3. To encourage, promote and support instrumental music in the San Lorenzo Valley Unified School District.



CCS Board of Directors 2010–2011

Position	Name	Work Phone	Email
President	Barbara Priest	831-646-6568x333	barbarapriest@att.net
President Elect	Drew Lewis	831-423-0658 x230	dlewis@kirby.org
Secretary	Theresa Hruby	831-915-5601	maestrahruby@aol.com
Treasurer	Tony Dehner	831-768-6154	tonydehner@mvcs.org
Member 1	Mark Bidelman	831-429-3909x142	mbidelman@scs.santacruz.k12.ca.us
Member 2	Willow Manspeaker	831-625-8339	wmanspeaker@stevensonschool.org
Member 3	Joe Johnson	831-796-7400	jaojohnson@comcast.net
Member 4	Shari McQueen	831-722-8178x158	sharimcqueen@mvcs.org
Member 5	Colleen Wall	805-771-1845 x2305	cwall@slcusd.org
Member 6	Adam Petrocelli	831-484-1173	apetrocel@monterey.k12.ca.us
Spec. Rep.	Jon Christian	831-335-3565	jonchristian41@gmail.com

CCS Event Coordinators 2010–2011

Event/Project	Coordinator	Work Phone	Email
CCS H. S. Honors Site Host	Joe Johnson	831-796-7400	jaojohnson@comcast.net
CCS H. S Honor Band	Theresa Hruby	831-915-5601	maestrahruby@aol.com
CCS H. S. Honor Choir	Cathy Findley	831-649-1042	cfindley@mpusd.k12.ca.us
CCS H. S Honor Orchestra	Eddie Mendenhall	831-625-8339	emendenhall@stevenson school.org
CCS M. S. Honors Site Host	Barbara Priest	831-646-6568x333	barbarapriest@att.net
CCS MS/JH. Honor Band	Diane Gehling	831-443-7212 X452	drgehling@yahoo.com
CCS MS/JH. Honor Choir	Alice Hughes	831-479-7785	alice.hughes@pcsed.org
CCS MS/JH. Honor Orchestra	Chris West	831-626-5200	cwest@stevensonschool.org
CCS Choral Festival	Alice Hughes	831-479-7785	alice.hughes@pcsed.org
	Mark Bidelman	831-429-3909x142	mbidelman@scs.santacruz.k12.ca.us
CCS Jazz Festival	Brian Handley	831-624-1821x335	bhandley@carmelunified.org
CCS Large Group Inst. Festival	Adam Petrocelli	831-484-1173	apetrocel@monterey.k12.ca.us
CCS Solo/Ens Festival	Theresa Hruby	831-899-7028 x234	maestrahruby@aol.com
Data Base Manager	Jon Christian	831-335-3565	jonchristian41@gmail.com
Newsletter Editor	Jon Christian	831-335-3565	jonchristian41@gmail.com
Medals Chair	Tony Dehner	831-768-6154	tonydehner@mvcs.org

P. G. Middle School - Music Dept.
835 Forest Ave
Pacific Grove, CA 93950

CMEA-CCS
7141 Hihn Road
Ben Lomond, CA 95005



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Current Resident or

STATE AWARDS NOMINATIONS

Any CMEA member can nominate.

The form is on CMEA website:

<http://www.calmusiced.com/awards.htm>

CENTRAL COAST SECTION AWARDS

Outstanding Teacher and Administrator
CCS Board votes on section nominations.

Deadline for all Nominations: Oct 14, 2010

Submit by: Email, Mail or fax to:

Barbara Priest

Pacific Grove Middle School

835 Forest Ave., Pacific Grove, CA 93950

Fax: 831-646-6652

CMEA-CCS

**FALL
GENERAL MEETING
AND DINNER**

September 25, 2010

RSVP for Dinner by September 21, 2010 to:

CCS President Elect, Drew Lewis

His email is: dlewis@kirby.org

- \$20 salad bar incl. beverage, dessert, tax & tip
- \$26 per person, entrée plus salad bar
- Spouses and S. O. are invited

Crazy Horse Restaurant

425 Munras Ave

Monterey, CA

- Board Meeting at 5:00 pm
- Hors d'oeuvres and cocktails at 6:00 pm
- Dinner and General Meeting at 6:30 pm