



Central Coast Sonata

Exposition
Edition



KEEPING YOU IN TUNE WITH THE ACTIVITIES AND EVENTS OF THE CENTRAL COAST SECTION OF CMEA

Vol. XXIII Opus. I

California Music Educators Association • Central Coast Section

Fall, 2012

*From the
Podium
of Drew Lewis*
CCS President



Keeping Track of your Hard Work

Submitted by Barbara Priest
CCS Immediate Past President

If you find yourself changing jobs, or in a new school district, and accumulating professional development units, here are some things to keep in mind:

Years of Service Credit: Credit on the pay scale for teaching experience is set by the school board. If you are offered a new job and have more years of service than the board policy will give you credit for, ask for board consideration to increase your place on the pay scale. If you don't ask for what could be yours, you will never know> And, if they really want you for the job, the hiring committee could ask the board to vote. According to CMEA

(See Keeping Track on Page 3)

Here we are at the start of another musical school year in California. I just finished my second week with students at my school, and I don't know about you, but there is always a certain kind excitement as it begins. I enjoy seeing the amazing potential of the students and watching to see them grow into that potential over the next several months. As many of you know, this is the beginning of my tenure as President of the CCS board. Two weekends ago we had our board planning retreat and I think it's going to be a fun year on the Central Coast! There are a couple items coming up that I'd like to point out.

NEW HONORS FORMAT

Since I've been a board member for several years, I've participated in the many discussions about the performance opportunities offered in the Central Coast. This year we will see the fruition of a very long and thorough discussion regarding our honors groups. There will be three honors weekends this year, as opposed to the two weekends we've offered in the past. There will be three weekends of middle and high schools honors band, choir, and orchestra. The middle and high school groups will be able to hear each other in this format, without the long set changes in the old format. Not only will this streamline the concerts but will hopefully encourage even more middle schoolers to continue with CCS honors in high school. Please pay attention to the calendar and information in this newsletter as some of the dates may have changed from past years for your honors event(s).

ADVOCACY

In the midst of the promise of a new year, we still have our share of problems with music education in California. Our new CMEA President, Russ Sperling is working tirelessly to see how we can bring our association to new heights in the midst of severe budget cuts. If you haven't seen it already, I would highly recommend watching his presidential address on YouTube. He spells of his goals for CMEA in bringing California's music education organizations together more consistently, while also stepping up
(See Podium page 2)

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(Podium from page 1)

the advocacy in CMEA on a state wide basis. The board is involved in strategic planning for the state right now and one way in which they are working towards more advocacy is through the website <http://www.standup-4music.org>. You, your administrators, your students, and their parents should explore this website as we look to make sure music education has a strong voice in the state.

GET INVOLVED

The board members of this section work hard to provide quality experiences for the students of the central coast. We have wonderful festivals and quality honors events.

If you haven't become involved in the Central Coast Section, please consider doing so. You can take advantage of the opportunity to nominate educators and administra-

tors for CMEA awards. Please visit the following website for information and ideas: <http://www.calmusiced.com/awards.html>. On September 29th our annual Fall Dinner and General Meeting is in Monterey where you can meet the members of CCS. Please greatly consider coming to the dinner, and I hope to see you there!

I hope you see the potential this year can bring. It may have just begun, but my hope is that the passion for music and people can carry us through in a transformational way. Share the joy of music with your students. Look for and create those moments of inspiration. Seek out colleagues to support you. Let any of us on the board know if we can be an encouragement to you as well. In spite of its many challenges, let's make 2012-2013 a memorable year for music education!

THE VALUE OF MUSIC

Editor's note: The link below was sent to me by Mark Bidelman, Cabrillo College. It is worth reading. Thank you Mark.

<http://www.bostonconservatory.edu/music/karl-paulnack-welcome-address>

STATE AWARDS NOMINATIONS

Any CMEA member can nominate.

For a list of awards go to: <http://www.calmusiced.com/awards.htm>

To nominate a candidate for a state award, please email CMEA Administrative Coordinator Trish Adams at cmea@calmusiced.com with the candidate's name, email address and/or street address and the award name that you believe the candidate is worthy of receiving. Note that candidates must return their materials by October 24, contacting Ms. Adams sooner than later will give your candidate more time to complete their tasks.

CENTRAL COAST SECTION AWARDS

Outstanding Teacher and Administrator

Write a narrative on your nominee.

CCS Board votes on section nominations.

Submit by: Email, Mail or fax to:

Drew Lewis

Georgiana Bruce Kirby School

425 Encinal St., Santa Cruz, CA 95060

Email: dlewis@kirby.org • Fax: 831-423-0679

Deadline for all Nominations: October 12, 2012

(Keeping Track from page 1)

President Elect Mike Stone, only Arkansas public schools give year for year service credit! As we all know, this respect for experience is how work in education can allow districts to hire the best equipped person for the job. Maybe this will catch on in more states.

Attending the California All State Music Education Conference is the best value for professional development. In addition to the broadening scope of conference sessions, extended education units are available, usually located at CASMEC registration, from Sonoma State or San Jose State Universities. A choice of one, or two, semester units are offered as extended education credits for attending the conference sessions. Earning conference units is an inexpensive and very essential step to renewing your California Teaching Credential and, of course, that increase in salary!

It is always a good feeling if your Music Boosters or school district can help pay for your conference attendance, but do pay for your professional development units out of your own pocket. This will avoid losing the ability to apply them for pay scale advancement in the same district that may have paid for those units. Keep track of the units you earn by requesting transcripts from the issuing university after each conference. It is my suggestion that you submit your transcripts to your district human resources each year, rather than waiting to submit until you think you have enough units for a jump in the pay scale. If you wait to submit your professional development units to your district, a miscalculation or transcript error could cost you. Transcripts from many higher education institutions, such as CSU's Sonoma, San Diego, and San Jose, are now free. Transcripts from SJSU, can be rushed for a \$5 fee.

National Board Certification is a great way to earn units and possibly secure seniority in your district, especially at times of reduction in work force, pink slips. Check with your school district policy to see if they will subsidize or even pay for your NBC. A teacher with less seniority and a National Board Certification may keep their job over a teacher with more seniority and years of service credit. The main purpose of a NBC is to reflect on and improve your own teaching which has the added benefit of a making your California credential valid to teach in all 50 states!

Disability Insurance: Public school teachers do not pay into State Disability Insurance-SDI. We have STRS. It is required that you sign up again for the supplemental insurance with your new district, even if you have had coverage in your prior district. Supplemental disability insurance does not automatically transfer to your new job. I recommend adding disability insurance! Even if you are pregnant or have an expensive medical situation, you qualify for this supplemental insurance without medical questions. The modest monthly fee for this insurance is based on your salary. If you move over a column on the pay scale, personally notify your provider.

These are just a few ideas that I found valuable and I hope they will also encourage you to keep track and maximize your hard work. See more ideas at the NAFME website and consult your union representatives, payroll manager, and veteran teachers.

I wish our membership a musically prosperous 2012–2013 school year. Thank you to the 2009–2012 CMEA-CCS board members for the Service Award and for your support throughout my term. Cheers to our outstanding new President, Drew Lewis!

2012–2013 HONOR GROUP CHANGE IN FORMAT

Three Honors Concerts instead of two

Middle School & High School Honor Bands
January 26, 2013 • Santa Cruz High School

Middle School & High School Honor Choirs
February 2, 2013 • Salinas High School

Middle School & High School Honor Orchestras
March 2, 2013 • Pacific Grove Middle School

All instrumental audition materials are on our web site: www.ccsmusic.org

CCS Calendar 2012–2013

Date	Event	Location	Time
Sep. 6	Sonata articles due	jonchristian41@gmail.com	
Sep 29	CCS Board Meeting	Crazy Horse	5:00 pm
Sep. 29	CCS General Meeting & Dinner	Crazy Horse, Monterey	6:00 pm
Oct. 10	Board Meeting	Cabrillo College	4:30 pm
Oct 12	Nominations for CCS & State Awards Due	dlewis@kirby.org	
Oct. 25	MS Honor Choir CD's Due	Alice Hughes, PCS	8:00AM
Oct. 27	MS Honor Choir Listening Session	PCS, Alice Hughes	TBA
Oct. 30	HS Honor Choir Auditions	Monterey H. S., Cathy Findley	
Oct. 31	HS Honor Choir Auditions	Soquel H. S., Zina Urquhart	
Oct. 31	MS/HS Honor Band CD's Due	Christy Latham/Diane Gehling	
Nov. 2	Solo Ensemble Festival I forms due	Colleen Wall, Morro Bay H.S.	
Nov. 3	MS/HS Honor Band Listening Session	Barbara Priest, PGMS	8:00AM
Nov. 14	Board Meeting	Stevenson	4:30 pm
Nov. 15	HS/MS Honor Orch CD's Due	Nancy Fowler/Chris West	
Nov. 16	Sonata Articles Due	jonchristian41@gmail.com	
Nov. 17	Solo Ensemble Festival I	Morro Bay H. S., Colleen Wall	TBA
Nov. 26	Deadline for mailing	Honor Band and Choir Music	
Dec. 1	HS/MS Honor Orch. Listening Session	Pacific Grove Middle School	8:00am
Dec. 12	Deadline for mailing Honor Orchestra Music		
Jan. 9	Board Meeting	Kirby School	4:30 pm
Jan. 16	CCS Choral Festival	Cabrillo College, Mark Bidelman	
Jan. 11-12	CMEA Bay Section Conference	San Jose State University	Two Days
Jan 18-19,	CMEA State Board of Directors Meeting	location TBA	
Jan 24-26	CCS Middle and High School Honor Bands	Santa Cruz High School	Three Days
Jan 31-Feb 2	CCS Middle and High School Honor Choirs	Salinas High School	Three Days
Feb. 21-24	Calif. All-State Music Ed. Conf,	Fresno, CA	
Feb. 28-Mar 2	CCS Middle and High School Honor Orchestras	PGMS	Three Days
Mar. 8	Large Group Snstrumental Festival	TBA, Adam Petrocelli	
Mar. 13	Board Meeting	PGMS	4:30 pm
Apr. 10	Board Meeting	MVCS	4:30 pm
Apr. 13	Solo Ensemble Festival	PG Middle School	
Apr. 17	Sonata Articles Due	BarbaraPriest, Colleen Wall, Willow Manspeaker jonchristian41@gmail.com	
May 8	Board Meeting	Gonzales	4:30 pm
May ??	State Solo/Ensemble Festival	Sacramento State University	
Jun. 1	Board Meeting	Santa Cruz Area	5:00 pm
Jun. 1	CCS General Meeting & Dinner	Santa Cruz, TBA	6:00 pm

* Drop off and mailing information for honor group audition CD's will be included with the materials you receive in the mail from the event chairs, or posted on our website • www.ccsmusic.org

Sonata Publication Schedule

Edition	Articles Due	Print Date	Label Date	Mail/Upload Date
Exposition	September 6, 2012	September 12, 2012	September 13, 2012	September 14, 2012
Development	November 16, 2012	November 28, 2012	November 29, 2012	November 30, 2012
Recapitulation	April 17, 2013	April 22, 2013	April 24, 2013	April 26, 2013

Teacher's *P*rose for Teaching *P*ros

A FORUM FOR SHARING IDEAS AND TECHNIQUES USEFUL TO MUSIC EDUCATION PROFESSIONALS

The CCS Board's "Top Five" First Installment

In Nick Hornby's novel **High Fidelity**, the main character, Rob Fleming, spends much of his time compiling "Top-five" lists of everything from movies and songs to his top romantic break ups. The members of the board have compiled some of their favorite pieces of music to give you some resources this year while searching for music for your groups. Meet six members of the CCS Board, and their "Top-five."

Adam Penrose, Treasurer

Easy Concert Band Literature:

- Antagonist** • Larry Clark, Carl Fischer, Very Easy, 2010
- Apparitions** • Brian Balmages, FJH Music Company, Easy, 2011
- Ashland Park** • Ed Huckleby, CL Barnhouse, Medium Easy, 1995
- Jungle Dance** • Brian Balmages, FJH Music Company, Medium Easy, 2011
- Secrets of McDougal's Cave** • Ed Huckleby, CL Barnhouse, Easy, 2004

Cathy Findley, Board Member

Acapella for mixed choir:

- Locus Iste** • Bruckner
- Psallite** • Praetorius, (Macaronic German and Latin for Christmas)
- Tango to Evora**, arr. Washburn
- Il est bel et bon**, Passereau, takes some work, but is fun
- Good Timber**, Emerson, short, easy, sounds harder than it is

5 that students always ask for mixed choir:

- Rhythm of Life**, arr. Barnes w/ or w/o motions (SATB)
- Hallelujah from "Shrek"**, arr. Emerson
 - the Leonard Cohen favorite with some nice alto lines and easy 2 against 3 (SATB)
- Ose Shalom**, John Leavitt (SAB or SATB)
- Elijah Rock**, Jester Hairston (some divisi, need strong sopranos)
- May the Road Rise to Meet You**, Schram (SAB)

Colleen Wall, Secretary

Top 5 for SAB:

- Cantate Domino**, Pitoni, arr Eilers
- Si Vis Amari**, Estes
- All The Cats Join In**, arr. Shaw
- Shoshone Love Song**, Emerson
- Joshua Fit The Battle Of Jericho**, Spiritual, arr. Printz

(See Top 5 on page 6)

(Top 5 from page 5)

Tony Dehner, Board Member

Vocal solo repertoire:

Great selections for teaching young voices

I Could Have Dance All Night, Loewe

Se tu m'ami, Pergolesi

The Call, Vaughn Williams

Bist du bei mir, Bach

Ici bas, Faure

Jon Christian, Special Representative

Concert Band, Grade 4-5

Blessed Are They (from "A German Requiem"), Johannes Brahms, scored for band by Barbara Buehlman (Gr. 4)

Pas Redoublé, Camille Saint-Saëns, Transcription by Arthur Frankenpohl (Gr. 5)

Second Suite in F for Military Band, Gustav Holst (Gr. 4)

West Side Story Selection, Leonard Bernstein, arr. W. J. Duthoit (Gr. 5)

Bridges Over River Cam (A Cambridge Overture), Derek Bourgeois (Gr. 4)

Mark Bidelman, Board Member

Top 5 Vocal Jazz (SATB)

Tangerine, Phil Mattson

I Want You Back, Kerry Marsh

New York Afternoon, Todd Buffa (Rare Silk) or Phil Mattson

More Than Words, Kerry Marsh

So Cool, Kerry Marsh

Jazz Arrangers: Kerry Marsh, Phil Mattson, Darmon Meader, Jason Smith, Michele Weir



West Cliff Drive • Santa Cruz, California

CCS Board of Directors 2012–2013

Position	Name	Work Phone	Email
President	Drew Lewis	831-423-0658 x230	dlewis@kirby.org
President Elect	Willow Manspeaker	831-625-8339	wmanspeaker@stevensonschool.org
Immediate Past President	Barbara Priest	831-646-6568x333	barbarapriest@att.net
Secretary	Colleen Wall	805-771-1845 x2305	cwall@slcusd.org
Treasurer	Adam Penrose	831-768-6158	adampenrose@mvcs.org
Member 1	Mark Bidelman	831-588-0789	markbidelman@gmail.com
Member 2	Adam Petrocelli	831-484-1173	apetrocelli@washingtonusd.org
Member 3	Brian Parker	831-675-2495x241	bparker@gonzales.k12.ca.us
Member 4	Chris West	831-626-5200	cwest@stevensonschool.org
Member 5	Cathy Findley	831-392-3861	cfindley@mpusd.k12.ca.us
Member 6	Tony Dehner	831-768-6154	tonydehner@mvcs.org
Special Representative	Jon Christian	831-335-3565	jonchristian41@gmail.com

CCS Event Coordinators 2012–2013

Event/Project	Coordinator	Work Phone	Email
CCS Honor Band Site Host	Christy Latham	831-429-3947	clatham@sccs.santacruz.k12.ca.us
CCS H. S. Honor Band	Christy Latham	831-429-3947	clatham@sccs.santacruz.k12.ca.us
CCS M. S. Honor Band	Diane Gehling	831-443-7212 x452	fairekat5@yahoo.com
CCS Honor Choir Site Host	Joe Johnson	831-796-7411	joe.johnson@salinasuhd.org
CCS H. S. Honor Choir	Cathy Findley	831-392-3861	cfindley@mpusd.k12.ca.us
CCS M. S. Honor Choir	Alice Hughes	831-479-7785	alice.hughes@pcsed.org
CCS Honor Orchestra Site Host	Barbara Priest	831-646-6568 x333	barbarapriest@att.net
CCS H. S. Honor Orchestra	Nancy Fowler	831-624-2785 x127	nfowler@carmelunified.org
CCS M. S. Honor Orchestra	Chris West	831-626-5200	cwest@stevensonschool.org
CCS Choral Festival	Mark Bidelman	831-588-0789	markbidelman@gmail.com
CCS Large Group Inst. Festival	Adam Petrocelli	831-484-1173	apetrocelli@washingtonusd.org
CCS Solo Ensemble Festival	Colleen Wall	805-771-1845 x2305	cwall@slcusd.org
	Barbara Priest	831-646-6568 x333	barbarapriest@att.net
	Willow Manspeaker	831-625-8339	wmanspeaker@stevensonschool.org
Data Base Manager	Jon Christian	831-335-3565	jonchristian41@gmail.com
Newsletter Editor	Jon Christian	831-335-3565	jonchristian41@gmail.com
Medals Chair	Adam Penrose	831-768-6158	adampenrose@mvcs.org

CMEA~CCS

Board of Directors invites you to attend the
Fall Dinner and General Meeting



Driving directions to Crazy Horse Restaurant

Crazy Horse Restaurant • 1425 Munras Ave • Monterey, CA 93940 • Hotel Phone: 831-649-1020

Directions from the north: Go south on Highway-1 towards Carmel. Take the 2nd Munras Exit 399B. Go slowly down the exit, and make a sharp right turn into our property (before the 76 station and the first light).

Directions from the south: Take Highway-1 North to the Munras Avenue Exit 399B. Turn right into our property (before the 76 gas station and the first light).

AGENDA

5:00pm–6:00pm	CCS Board Meeting
6:00pm–6:30pm	Social adjustment activities
6:30pm–8:00pm	Dinner and General Meeting

RSVP for Dinner by September 26, 2012 to: CCS Past President, Barbara Priest
email: barbarapriest@att.net • phone: 831-646-6568x333

Menu Options

- \$20 per person, salad bar including beverage, dessert, tax & tip
- \$26 per person, entrée plus salad bar, beverage, dessert, tax & tip

Spouses and S. O. are invited.