



# Central Coast Sonata

Exposition  
Edition



KEEPING YOU IN TUNE WITH THE ACTIVITIES AND EVENTS OF THE CENTRAL COAST SECTION OF CMEA

Vol. XXV Opus. I

California Music Educators Association • Central Coast Section

Fall, 2014

*From the  
Podium of  
Willow Manspeaker  
CCS President*



Dear Friends,

My department chair assigned me homework this summer. Repeat: Homework. It's an emotional rollercoaster, right? So obviously I was forced to pass through the five stages of grief that one visits when tasked with boundary-expanding exercises such as this one: First, denial, "I'm sure he's not referring to me when he says *everyone* –I'll just avoid his emails just to be safe." Then, anger, "I'm not a student anymore—he can't force me to do this!" Past bargaining, "How about I skip this assignment this year, and promise to do it really well next year?" Depression, "Chocolate." And eventually, gracious acceptance, "Fine. Whatever."

In case you're curious, here is this heinous assignment: "In a quick paragraph or two, articulate your professional goals and aspirations (even dreams) for this year, 5 years, and long-term."

How dare he, right? What's that you say? This is the easiest assignment ever. It'll take you five minutes. Why in the world were you complaining so much? Fair point. And actually, once I sat down to finally write the darn thing, it was so easy and enjoyable, I felt like a complete fool for kicking and screaming like such a baby. Through this task, I came to realize that the logic I had employed during the "anger stage" of my grief ("I'm not a student") was simply irrational - I am a student. As educators, we all are. We study, practice, and perfect the craft of teaching everyday. From staying up late to prepare lesson plans, to watching YouTube videos and listening to iTunes so we can stay in touch with "what the kids are listening to these days," we continue to strive for perfection. Just like our students, we care about our work, our "grades" matter to us, and we want to present a polished product every time. Without a sense for my history as a teacher, and a clear vision of the growth I would eventually like to experience, I would have less of a sense of stability and pride for where I am now, in this moment, as an educator. This assignment enabled me to remember this.

(See *Podium* page 3)

## NAfME CMEA

Submitted by Jon Christian  
CCS Special Representative  
Membership Chair, CMEA Retired Rep.

It was at a meeting in Keokuk, Iowa in 1907, led by Frances E. Clark, that the **National Education Association Department of Music Education** voted to form a permanent independent music education organization. This organization eventually became the **Music Educators National Conference (MENC)** and now is officially called **National Association for Music Education (NAfME)**. From this small gathering of 104 music supervisors in 1907 the organization has grown to over 130,000

(See *NAfME* on Page 2)

### *In This Issue . . .*

From the Podium .....	1
NAfME-CMEA.....	1
Awards & Honor Groups.....	3
CCS Calendar .....	4
Sonata Dates .....	4
CCS Board of Directors .....	5
CCS Event Coordinators .....	5
Teacher's Prose, 5th Strand .....	6
Past Presidents.....	7
S & E, Reaching Another Level....	8
Fall General Meeting Info. ....	8

(NAfME from Page 1)

members which includes affiliate organizations in all 50 states, the District of Columbia, and one European affiliate for a total of 52 associations.

**National Association for Music Education  
Mission Statement**

(<http://musiced.nafme.org/about/mission-statement/>)

**PREAMBLE**

Music allows us to celebrate and preserve our cultural heritages, and also to explore the realms of expression, imagination, and creation resulting in new knowledge. Therefore, every individual should be guaranteed the opportunity to learn music and to share in musical experiences.

**NAfME's MISSION**

The mission of the National Association for Music Education is to advance music education by encouraging the study and making of music by all.

NAfME and its affiliate associations are working diligently to see that every student has access to a well-balanced, comprehensive, and high-quality program of music instruction taught by qualified teachers in K-12.

It is through the dues that we pay that NAfME and CMEA are able to actively lobby and monitor the activities of the legislatures both nationally and in our state. Here in California in just the last year, CMEA was able to contract with a professional lobbyist to monitor the legislative agenda and to lobby for our interests. Over the years, NAfME's activities and resources have been instrumental in establishing music education as a profession, for promoting music study as an integral part of the school curriculum, and in the establishment of the National Standards for Arts Education.

As music educators, we are not focused on what our national or state organizations are doing in lobbying for music education. Our concentration is on the job of teaching music, be it classroom general music, band, choir, orchestra, or other music classes.

Another concentration of NAfME and CMEA is to provide direct support for you as an educator by providing inservices, festivals, and honor groups. In addition, there are two publications which come with your membership: **CMEA Magazine** and **Teaching Music**. The NAfME website also has many useful pages of direct interest to music educators.

At least at CMEA, all of the elected or appointed positions are voluntary. CMEA has one paid employee, the Administrative Coordinator. Having attended state board meetings, our leadership is organized and competent, has seemingly boundless energy, and is passionate about music education and is working diligently on our behalf.

Whether you are currently active as a teacher, retired, or a student, I hope you will support the efforts of NAfME and CMEA by joining our organization, if you are not a member; or by keeping your membership current, even if you are not an active participant in the events available to you as a member.

On the NAfME website: <http://www.nafme.org/> home page there is a tab at top of the page to join or renew your membership. Or, if you need more personalized service, call 800-336-3768 x 213. At the bottom of this page is a breakdown of how your dues are allocated between the national and state, according to your class of membership.

On page seven is a listing of the past presidents of our three organizations: NAfME, CMEA, and CCS. Perhaps you will recognize a few familiar names.

MEMBERSHIP TYPE	NAfME SHARE	CMEA SHARE	TOTAL FEES
Full Active FA	\$91.00	\$48.00	\$139.00
Retired RM	\$46.00	\$19.00	\$65.00
Collegiate CM	\$28.00	\$6.00	\$34.00
Introductory 1ST	\$46.00	\$22.00	\$68.00

*(Podium from page 1)*

I trust that the school year has gotten off to a smooth start and that you've begun to settle into your busy schedules. Facing the beginning of a new school year is always daunting, but there is that spark of excitement behind it all that keeps us coming back year after year. At the risk of sounding too precious, I encourage you to embark upon a similar task to the one outlined in the assignment above as a means to examine your own personal goals as a music educator. It may help motivate you on as the year progresses. (By the way, the kicking and screaming part is totally not a requirement—simply an option for those who hate homework as much as I do.)

A few CCS-specific items to bring to your attention:

- We have a new Facebook page (CMEA-CCS) and will be posting updates and CCS news items there regularly. Please check us out!
- Join us for our annual Fall General Meeting and Banquet on September 27th (see invitation on page 8). It is a fantastic way to connect with other music teachers in our area, and get the latest CCS information first-hand.
- We are pleased to offer three dates and locations for our Solo/Small Ensemble Festival this year. Please see our Calendar for more details.
- In the interest of getting more teachers involved in section activities and duties, we are now requiring teachers who are submitting audition recordings for any CCS Honors Ensemble to attend at least one listening session. Please read more detailed information regarding this change in the information letter that accompanies the audition materials on our website.

Best of luck to you as you settle in to the school year, and I hope to see you very soon.

Best,  
Willow



## **CENTRAL COAST SECTION AWARDS**

Outstanding Teacher and Administrator  
Write a narrative on your nominee.  
CCS Board votes on section nominations.

Submit by: Email, Mail or fax to:  
Willow Manspeaker  
Stevenson School, Pebble Beach Campus  
3152 Forest Lake Road  
Pebble Beach, CA 93953  
Email: [wmanspeaker@stevensonschool.org](mailto:wmanspeaker@stevensonschool.org)  
Fax: 831-625-5208

**Deadline for submitting CCS Nominations:**  
November 1, 2014

## **2014–2015 HONOR GROUP FORMAT**

### **Three Honors Concerts**

Middle School  
Honor Band and Honor Orchestra  
January 24, 2015  
Pacific Grove Middle School

Middle School & High School  
Honor Choirs  
January 31, 2015  
Salinas High School

High School  
Honor Band and Honor Orchestra  
February 7, 2015  
Hartnell College (Tentative)

## CCS Calendar 2014–2015

Date	Event	Location	Time
Aug. 22-23	Board Retreat	Stevenson School	2 days
Sep. 4	Sonata Articles Due	Jon Christian	
Sep. 15	Updated Honors Group audition materials due	Jon Christian	
Sep. 19	2015 Honor Group audition materials	On website	
<b>Sep. 27</b>	<b>Board Meeting</b>	<b>Kula Ranch Island Steakhouse</b>	<b>5:00pm</b>
<b>Sep. 27</b>	<b>Fall General Meeting</b>	<b>Kula Ranch Island Steakhouse</b>	<b>6:30pm</b>
Oct. 20	MS Choir, audition recordings postmark deadline*		
<b>Oct. 22</b>	<b>Board Meeting</b>	<b>San Benancio Middle School</b>	<b>4:30pm</b>
Oct. 25	MS Choir Listening Session	Pacific Collegiate School	8:00am
Oct. 28	HS Honor Choir Auditions	Kirby School	TBD
Oct. 29	HS Honor Choir Auditions	Stevenson School (Pebble Beach)	TBD
Oct. 31	HS Band and HS Orchestra audition recordings postmark deadline*		
Nov. 7	MS Band, MS Orchestra, audition recordings postmark deadline*		
Nov. 8	HS Band and Orchestra Listening Session	Monterey High School	8:00am
Nov. 14	Sonata Articles Due	Jon Christian	
Nov. 15	Southern Solo/Ensemble Festival: Voc. & Instr.	Morro Bay High School	All Day
Nov. 15	MS Band, Orchestra Listening Session	Stevenson School (Carmel)	8:00am
<b>Nov. 19</b>	<b>Board Meeting</b>	<b>Kirby School</b>	<b>4:30pm</b>
Dec. 5	All 2015 Honor Music	distributed or available on website	
<b>Jan. 14</b>	<b>Board meeting</b>	<b>Santa Cruz High School</b>	<b>4:30pm</b>
Jan. 22-24	MS Honor Band and Orchestra	Pacific Grove Middle School	3 days
Jan. 29-31	MS and HS Honor Choir	Salinas High School	3 days
Feb. 5-7	HS Honor Band and Orchestra	Harnell College (Tentative)	3 days
<b>Feb. 11</b>	<b>Board Meeting</b>	<b>Cabrillo College</b>	<b>4:30pm</b>
Feb. 19-22	CASMEC Conference	Fresno	3 days
Mar. 11	Choral Festival	Peace United Church, Santa Cruz	
<b>Mar. 25</b>	<b>Board Meeting</b>	<b>Salinas High</b>	<b>4:30pm</b>
Apr. 11	Northern Solo/Ensemble Festival : Vocal	MVCS	
Apr. 15	Sonata Articles Due	Jon Christian	
Apr. 18	Northern Solo/Ensemble Festival : Instr.	Pacific Grove Middle School	
<b>Apr. 22</b>	<b>Board Meeting</b>	<b>Gonzales High (tentative)</b>	<b>4:30pm</b>
Apr. 25	Large Group Festival (B&O)	Santa Cruz High School	
Apr. 25	Jazz Festival	Santa Cruz High School	
May 9	State Solo-Ensemble Festival	2 Locations–North and South (see CMEA website)	
<b>May 13</b>	<b>Board Meeting</b>	<b>Gavilan View Middle School</b>	<b>4:30pm</b>
<b>Jun. 6</b>	<b>Board Meeting</b>	<b>TBD</b>	<b>5:00pm</b>
<b>Jun. 6</b>	<b>Fall General Meeting</b>	<b>TBD</b>	<b>6:30pm</b>

\* Drop off and mailing information for honor group audition CD's will be included with the materials you receive in the mail from the event chairs, or posted on our website • [www.ccsmusic.org](http://www.ccsmusic.org)

### Sonata Publication Schedule

Edition	Articles Due	Print Date	Label Date	Mail/Upload Date
<b>Exposition</b>	September 4, 2014	September 10, 2014	September 11, 2014	September 12, 2014
<b>Development</b>	November 14, 2014	November 26, 2014	November 27, 2014	November 28, 2014
<b>Recapitulation</b>	April 16, 2015	April 23, 2015	April 24, 2015	April 25, 2015

## CCS Board of Directors 2014–2015

Position	Name	Work Phone	Email
President	Willow Manspeaker	831-625-8339	<a href="mailto:wmanspeaker@stevensonschool.org">wmanspeaker@stevensonschool.org</a>
President Elect	Christina Latham	831-429-3947	<a href="mailto:clatham@sccs.net">clatham@sccs.net</a>
Immediate Past President	Drew Lewis	831-423-0658 x230	<a href="mailto:dlewis@kirby.org">dlewis@kirby.org</a>
Secretary	Cathy Findley	831-649-6067	<a href="mailto:cathyfindley@aol.com">cathyfindley@aol.com</a>
Treasurer	Mark Bidelman	831-588-0789	<a href="mailto:markbidelman@gmail.com">markbidelman@gmail.com</a>
Member 1	Brian Parker	831-675-2495x241	<a href="mailto:bparker@gonzales.k12.ca.us">bparker@gonzales.k12.ca.us</a>
Member 2	Adam Petrocelli	831-625-8300	<a href="mailto:apetrocelli@stevensonschool.org">apetrocelli@stevensonschool.org</a>
Member 3	Diane Gehling	831-443-7212x452	<a href="mailto:dgehling@santaritaschools.org">dgehling@santaritaschools.org</a>
Member 4	Joe Johnson	831-796-7411	<a href="mailto:joe.johnson@salinasuhd.org">joe.johnson@salinasuhd.org</a>
Member 5	Lara Levy	650-823-9706	<a href="mailto:llevy@mpusd.k12.ca.us">llevy@mpusd.k12.ca.us</a>
Member 6	Jeff Osarczuk	831-484-1172 x209	<a href="mailto:josarczuk@washingtonusd.org">josarczuk@washingtonusd.org</a>
Special Representative	Jon Christian	831-335-3565	<a href="mailto:jonchristian41@gmail.com">jonchristian41@gmail.com</a>

## CCS Event Coordinators 2014–2015

Event/Project	Coordinator	Work Phone	Email
M. S. Honor Band/Orch Host	Barbara Priest	831-646-6568 x333	<a href="mailto:barbarapriest@att.net">barbarapriest@att.net</a>
M. S. Honor Band	Diane Gehling	831-443-7212 x452	<a href="mailto:dgehling@santaritaschools.org">dgehling@santaritaschools.org</a>
M. S. Honor Orchestra	Chris West	831-626-5200	<a href="mailto:cwest@stevensonschool.org">cwest@stevensonschool.org</a>
Honor Choir Site Host	Joe Johnson	831-796-7411	<a href="mailto:joe.johnson@salinasuhd.org">joe.johnson@salinasuhd.org</a>
H. S. Honor Choir	Tony Dehner	831-768-6154	<a href="mailto:tonydehner@mvcs.org">tonydehner@mvcs.org</a>
M. S. Honor Choir	Colleen Wall	805-771-1845 x2305	<a href="mailto:cwall@slcusd.org">cwall@slcusd.org</a>
H. S. Honor Band/Orch Host	Steve Ettinger		
H. S. Honor Band	Adam Penrose	831-768-8158	<a href="mailto:adampenrose@mvcs.org">adampenrose@mvcs.org</a>
H. S. Honor Orchestra	Lara Levy	650-823-9706	<a href="mailto:llevy@mpusd.k12.ca.us">llevy@mpusd.k12.ca.us</a>
Choral Festival	Drew Lewis	831-423-0658 x230	<a href="mailto:dlewis@kirby.org">dlewis@kirby.org</a>
Large Group Inst. Festival	Christy Latham	831-429-3947	<a href="mailto:clatham@sccs.net">clatham@sccs.net</a>
Jazz Festival	Christy Latham	831-429-3947	<a href="mailto:clatham@sccs.net">clatham@sccs.net</a>
Solo Ensemble Festivals	Colleen Wall	805-771-1845 x2305	<a href="mailto:cwall@slcusd.org">cwall@slcusd.org</a>
Data Base Manager	Jon Christian	831-335-3565	<a href="mailto:jonchristian41@gmail.com">jonchristian41@gmail.com</a>
Newsletter Editor	Jon Christian	831-335-3565	<a href="mailto:jonchristian41@gmail.com">jonchristian41@gmail.com</a>
Medals Chair	Mark Bidelman	831-588-0789	<a href="mailto:markbidelman@gmail.com">markbidelman@gmail.com</a>
Library Manager	Mark Bidelman	831-588-0789	<a href="mailto:markbidelman@gmail.com">markbidelman@gmail.com</a>

# Teacher's Prose for Teaching Pros

A FORUM FOR SHARING IDEAS AND TECHNIQUES USEFUL TO MUSIC EDUCATION PROFESSIONALS

## The Fifth Strand and Courageous Creativity

Submitted by Cathy Findley, CCS Secretary

The California framework for the Visual and Performing Arts contains five teaching component strands, but in music education, we often put the emphasis (and must) on the first four strands. The fifth, Finding Connections, Relationships, and Applications, from Music to other art Forms and Subject Areas and to Careers is less prominent.

This summer, I attended my third "Courageous Creativity" conference in Anaheim (Colleen Wall was a fellow attendee). The conference is co-sponsored by The California Arts Project and Disney Imagineers. The conference is a wonderful mix of all the arts, inspirational speakers, fabulous food, and backstage tours at the Disney parks (including a ride or two). Break-out sessions have included careers in the arts, collaborating with other artists, best practices in education, model AME schools (Arts, Media, and Entertainment), and equity and access for all children as well as education news.

Jack Mitchell, VAPA Educational Programs Consultant for the CDE, has been at each of the conferences, providing a link between the State Department of Education and national coalitions. He summarized the LCAP (Local Control and Accountability Plans) and LCFF (Local Control Funding Formula). Both are available for Arts education. He reminded us that the goals of these fundings include "involvement and student achievement," and we know that the arts promote both. Advocacy organizations we can access are California Alliance for Arts Education [www.artsed411.org](http://www.artsed411.org) or Arts Education Partnership at either of these websites. [www.aep-arts.org](http://www.aep-arts.org) or [www.ccsesaarts.org](http://www.ccsesaarts.org) (On a personal note, Mr. Mitchell is quite approachable and answers email quickly.)

All conferences are energizing, but at this conference, attendees are treated with personal stories, the research that goes into the applications of the arts, the latest technology and the courage to be creative. Here are a few quotes that I wrote down.

Here are a few quotes that I wrote down.

**Try things you've never tried before—it comes from the heart.**

**The simpler it is, the longer it will last.**

**Jump off the cliff and build your wings on the way down.**

(Ray Bradbury quote)

Have a great year.

**National Past Presidents**

1907 Frances E. Clark*	1930-32 Russell V. Morgan	1972-74 Jack E. Schaeffer
1907-09 Philip C. Hayden	1932-34 Walter H. Butterfield	1974-76 Charles H. Benner
1909-10 E. L. Coburn	1934-36 Herman F. Smith	1976-78 Robert H. Klotman
1910-11 Edward Bailey Birge	1936-38 Joseph E. Maddy	1978-80 James A. Mason
1911-12 Charles A. Fullerton	1938-40 Louis Woodson Curtis	1980-82 Mary E. Hoffman
1912-13 Henrietta G. Baker Low	1940-42 Fowler Smith	1982-84 Russell P. Getz
1913-14 Elizabeth Casterton	1942-44 Lilla Belle Pitts	1984-86 Paul R. Lehman
1914-15 Arthur W. Mason	1944-46 John C. Kendel	1986-88 Donald L. Corbett
1915-16 Will Earhart	1946-48 Luther A. Richman	1988-90 Charles R. Hoffer
1916-17 Peter W. Dykema	1948-50 Charles M. Dennis	1990-92 Karl J. Glenn
1917-18 C. H. Miller	1950-52 Marguerite V. Hood	1992-94 Dorothy A. Straub
1918-19 Osbourne G. McConathy	1952-54 Ralph E. Rush	1994-96 Will Schmid
1919-20 Hollis E. Dann	1954-56 Robert A. Choate	1996-98 Carolynn A. Lindeman
1920-21 John W. Beattie	1956-58 William B. McBride	1998-00 June Hinckley
1921-22 Frank A. Beach	1958-60 Karl E. Ernst	2000-02 Mel Clayton
1922-23 Karl W. Gehrken	1960-62 Allen P. Britton	2002-04 Willie L. Hill, Jr.
1923-24 W. Otto Miessner	1962-64 Alex H. Zimmerman	2004-06 David Circle
1924-25 William Breach	1964-66 Paul Van Bodegraven	2006-08 Lynn Brinckmeyer
1925-26 Edgar B. Gordon	1966-68 Louis C. Wersen	2008-10 Barbara L. Geer
1926-28 George Oscar Bowen	1968-70 Wiley L. Housewright	2010-12 Scott C. Shuler
1928-30 Mabelle Glenn	1970-72 Frances M. Andrews	2012-14 Nancy Ditmer

\*Frances E. Clark earned the nickname of "Mother of MENC" both for her tireless service and for having presided at the 1907 meeting in Keokuk, Iowa at which members of the National Education Association Department of Music Education voted to form a permanent, independent music education organization, which eventually became Music Educators National Conference (MENC) and later, National Association for Music Education. (NAfME)

**CMEA Past Presidents**

1947-49 Clarence Heagy	1970-72 Anthony L. Campagna	1992-94 Bill Adam
1949-51 Elwyn Schwartz	1972-74 Louis Nash	1994-96 Don Doyle
1951-53 George F. Barr	1974-76 Marlow Earle	1996-98 Jay D. Zorn
1953-55 Fred Ohlendorf	1976-78 Mary C. Reed	1998-00 Dennis L. Johnson
1955-57 Harold Youngberg	1978-80 Henry Avila	2000-02 George DeGraffenreid
1957-60 Joseph W. Landon	1980-82 Charles L. Freebern	2002-04 Sam Gronseth
1960-62 Douglas Kidd	1982-84 David S. Goedecke	2004-06 Rob Klevan
1962-64 Gibson Walters	1984-86 Vivian Hofstetter	2006-08 Cheryl Yee Glass
1964-66 Keith D. Snyder	1986-88 John L. Larrieu	2008-10 Jeff Jenkins
1966-68 Kenneth D. Owens	1988-90 L. Leroy Roach	2010-12 Norman Dea
1968-70 Judd Chew	1990-92 Carolynn Lindeman	2012-14 Russ Sperling

**CCS Past Presidents**

1948-50 John Farr, Carmel	1970-72 Robert Bouchard, Hollister	1992-94 Steven Clickard, Pacific Grove
1950-52 Reu Manhire, Monterey	1972-74 Henry Avila, Carmel	1994-96 Eugene Smith, Watsonville
1952-54 Thomas Starks, Watsonville	1974-76 Sylvester McElroy, Santa Cruz	1996-98 John Anderson, Marina
1954-56 Thomas Starks, Watsonville	1976-78 David L. Mulder, Salinas	1998-00 Jon Christian, Ben Lomond
1956-58 Alvin Mendonsa, Monterey	1978-80 David Leetz, Soquel	2000-02 Brian Handley, Carmel
Esther Ingham, Salinas	1980-82 Don Keller, Aptos	2002-04 Eugene Smith, Watsonville
1958-60 Merle V. Good, Santa Cruz	1982-84 Sylvester McElroy, Santa Cruz	2004-06 Willow Manspeaker, Santa Cruz
1960-62 Bill Clapper, Monterey	1984-86 Mark Bidelman, Soquel	2006-08 Theresa Hruby, Prunedale
1962-64 Morris Dill, Pacific Grove	1986-88 Leon Olson, Greenfield	2008-09 Eugene Smith, Watsonville
1964-66 Edwin F. Taylor, Santa Cruz	1988-90 D.L. Johnson, Salinas	2009-12 Barbara Priest, Monterey
1966-68 John F. Farr, Carmel	1990-92 Eugene Smith, Watsonville	2012-14 Drew Lewis, Santa Cruz
1968-70 A. Earle Lapp, Santa Cruz		

## Solo and Ensemble Festivals: Taking Instruction and Experience to Another Level

Submitted by Colleen Wall, Solo & Ensemble Chair

Many students sign up for Band, Orchestra, or Choir because they want the experience of playing and singing with other musicians. These groups provide a safe environment for learning and growing in the performing arts. Large ensembles help students to develop listening skills with regard to intonation and tone quality, awareness of balance and blend, rhythmic accuracy, musical interpretation, watching the conductor, and a chance to improve as an individual musician within the cushion of other players and singers.

As with any field of study, some students will want to take the instructional experience to another level, and Solo/Ensemble Festivals can provide that opportunity. Participation requires students to prepare one piece as a solo performer, or with a small group, which helps them to discover their musicianship in a different way. It is a chance for them to step out and develop more confidence with individual skills and performance experience. It is the type of experience that brings them back to the larger ensemble with a stronger sense of contribution and value.

This year CCS is providing three different Solo/Ensemble Festival opportunities. (1) **November 15th in Morro Bay.** This festival is open for vocal and instrumental entries. It is early in the year, but it can be a great kick-start for some students who are ready for a new challenge. (2) **April 11th, at Pacific Grove MS, for instrumentalists only.** (3) **April 18th, at Monte Vista Christian School, for vocalists only.**

Forms and additional information, including appropriate literature guidelines, are available on the CCS website. Please remember that entries with payment are due two weeks prior to each festival. The schedule will be posted ten days before the festival.

If you have any questions, please feel free to call or email: Colleen Wall – cwall@slcusd.org or (805) 704-2497. Please encourage your students to participate. It takes additional time and effort, but it is worth it! They will have a positive learning experience and you will gain a stronger musician and more confident performer in your ensemble.

# CMEA-CCS

## Board of Directors Invites you to the

# Fall Dinner and General Meeting

## September 27, 2014, 6pm

### AGENDA

5:00pm-6:00pm      CCS Board Meeting  
6:30pm-8:00pm      Dinner and General Meeting

Prix Fixe dinners will be \$25 per person.

RSVP by September 22, 2014, to Willow Manspeaker  
Email: [wmanspeaker@stevensonschool.org](mailto:wmanspeaker@stevensonschool.org)



From Monterey:  
Head north on Route 1  
Take exit 410 for Reservation Rd  
Left on Reservation Rd, Turn right at Dunes Rd  
Turn left at the resort entrance  
Go up the hill and Kula Ranch is on your right.

From Santa Cruz:  
Take the Reservation Rd exit  
Right on Reservation Rd, Right at Dunes Rd  
Turn left at the resort entrance  
Go up the hill and Kula Ranch is on your right.