



Central Coast Sonata

Exposition
Edition



KEEPING YOU IN TUNE WITH THE ACTIVITIES AND EVENTS OF THE CENTRAL COAST SECTION OF CMEA

Vol. XXVIII Opus. I

California Music Educators Association • Central Coast Section

Fall, 2017

*From the
Podium of
Christy Latham*
CCS President



Voyager, Cassini and the Music Teacher

Submitted by Cathy Findley
CCS Secretary

Hello fellow music teachers!

As I sit here in my office on a foggy Saturday morning a small army of parents are helping prepare the band uniforms for the upcoming marching season. It is heartening to see so many parents willing to spend their valuable time helping. It makes me reflect on all that we do as teachers that create community. We do it daily in our classrooms and frequently at our performances. The community isn't just our students, but everyone for whom our performances impact.

As music teachers our jobs can be isolating in that we are often the only music teacher at our site. If you happen to be fortunate enough to have another music teacher at your site they teach a different specialty than you do. I have found throughout my 24 years of teaching music the best mentoring, camaraderie and friendships have come from being a part of groups like CCS CMEA. CCS CMEA is a wonderful community of teachers with so many strengths. If we take the valuable time to come an event we will be greatly rewarded with a new community of amazing people.

The CCS Board met last month to shape and form the amazing events we produce together.

This is an incredible group of people volunteering their time to create meaningful experiences for you and your students.

We start with the Inservice and dinner. This is a chance to meet people, problem solve and grow stronger as a professional. Then we move into the honors events. Auditions happen in the fall, the performances are in January and February. We started a Young Ensemble Showcase last year focusing on showcasing the amazing talents of elementary educators. Then we move into festival season where our traditional ensembles can perform.

(See Podium page 3)

Cassini is scheduled to end its mission, with a blast, on September 15, 2017 – twenty years after it's launch date of October 15, 1997. For the past two decades, Cassini has worked, given us information, NASA has asked it to do more, learn more, and not stop. Even as it nears the end of its working years, Cassini continues

(See Voyager on Page 2)

In This Issue . . .

From the Podium	1
Voyager, Cassini and the Music Teacher.....	1
Share your experiences—in print	2
Awards & Honor Groups.....	3
CCS Calendar	4
Sonata Dates	4
CCS Board of Directors	5
CCS Event Coordinators	5
New CCS Website.....	6
CCS Inservice	8
Fall Dinner & General Meeting	8

(Voyager from Page 1)

to search out new information to give to we earth mortals. This is the model of a Music Teacher, we keep going, learning, sharing, and teaching until our mission ends.

We don't have NASA keeping tabs on us, but we have professional organizations, which encourage, offer us new ideas, listen to our problems and help us to keep our jobs, doing what we love.

Professional Development – the energy source we need to keep going. No workshop or conference, has failed to give me a minimum of three new ideas, repertoire, techniques, contacts, etc.

Here are a few opportunities this year in California:

- CASMEC – San Jose Feb. 16-18 (registration and hotel reservations are open now)
- Northern California American Orff-Schulwerk Assoc. workshops Oct.7-CSUEB, Feb. 10-Encinal School, Atherton, April 28-San Francisco School
- CCDA Northern Conference – September 16 CSUEB
- ACDA Western Division Conference – March 14-18, Pasadena
- Choristers Guild Webinar Series begins September 7
- Bay Area California Arts Project (BayCAP)
- https://csmp.ucop.edu/home/site_detail/31/27

• **OUR Own CCS Fall In-service – September 23 – Santa Cruz:**

It will offer 'tried and true' lessons, critical friends problem solving and some surprises.

Instruments and materials – there are never enough and no one helps.

Cassini had a large group of people putting it on it's course, as did we, but now it's out there on it's own.

- In a Nation wide sampling by state, the percentage of the population that volunteer tops out at 37% - in California it's 22%. We never have enough help from our students and parents – it's up to you.
- Keep a lookout for any grant opportunities: Rotary, Kiwanis, AT&T, etc.
- NAMM has passed out over a half million dollars in grants to various coalitions and Foundations
- Monterey County Retired Teachers offer grants every year, alternating between Elem/MS/HS – you just answer three questions.
- I know that most of you have used 'Go Fund Me' or DonorsChoose.org for various projects
- Every little bit helps, including getting free punch from McDonalds (call up the local headquarters, not where you get your Big Mac) reserve an igloo, and a gallon of concentrate – no cost.

(See Voyager on Page 7)

We're in this profession • let's share our experiences.

As the (new) editor of the CCS Sonata, I will be seeking interesting and useful articles for music educators. I encourage you to write an article for our publication! We are all in education to teach students, and we all have special areas of expertise to share with our colleagues. Every issue of this newsletter contains several articles usually written by members of the CCS Board of Directors. We welcome article from all members of our section.

Here are some subjects to consider: teaching techniques on your major instrument, chair auditions and handling challenges , sharing your favorite warm-ups, or write a book review. Please consider submitting an article! I look forward to hearing from you. - Dan Lingenfelter dlingenfelter@slvusd.org

We all can write something worth seeing in print.

(Podium from page 1)

Solo and Ensemble festivals are a great way to improve the individual accountability of your students. It develops independence and leadership in different ways. This also gives you the chance to help assign music that suits more individuals needs for growth. I highly encourage you to take advantage of this underused festival opportunity. It's not too late to facilitate and program this into your curriculum for the spring.

We are hoping to begin a new event called the Songwriters Showcase. This would be designed to give students who are writing their own songs a forum for performance and recognition. More details will come when we are finished planning.

The community of music teachers is a beautiful thing. No other subject has the circles of friendship and outreach that we benefit from. Please take the time to participate in an event and reach out to a fellow music teacher. We are all in this together. The more we help each other the stronger we all are.

I hope your year is rewarding and exhilarating. Happy music making!

Where the Money Goes!

Submitted by Mark Bidleman
CCS Treasurer

I'm glad to report that CCS is again beginning our financial year on strong financial footing. Our beginning balance is \$11,912.19. Because of the hard work of our volunteer event coordinators we again were in the black with all our events. Through their efforts we will start the year just slightly below our 5-year average of funds on hand to begin the year. Expenses for CCS primarily revolve around our 6 honor groups and our 5 festivals. Paying our fine clinicians and judges and purchasing music provide the bulk of our expenses. Our next largest expense is the growing cost of facilities, and thanks to Cabrillo College, Hartnell College, Santa Cruz High School, Salinas High School and Pacific Grove Middle school we have

(See Money on Page 6)

CENTRAL COAST SECTION AWARDS

Outstanding Teacher and Administrator
Write a narrative on your nominee.
CCS Board votes on section nominations.

Submit by Email or Mail

Christy Latham
Santa Cruz High School
415 Walnut Street
Santa Cruz, CA 95060
Email:clatham@sccs.net

Deadline for submitting CCS Nominations:
October 1st, 2017

**2017-2018
HONOR GROUP FORMAT**

Three Honors Concerts

Middle School

Honor Band and Honor Orchestra

January 20, 2018

Pacific Grove Middle School, PG

**Middle School & High School
Honor Choirs**

January 27, 2018

Cabrillo College, Aptos

**High School Honor Band
and Honor Orchestra**

February 3, 2018

Hartnell College, Salinas

CCS Calendar 2017–2018

Date	Event	Location	Time
September 15	Updated Honors Group audition materials due	
September 18	2017 Honor Group audition materials live on website	
September 23	Board Meeting @ Santa Cruz High School	
September 23	CCS General Inservice Day and General Meeting @ Santa Cruz High School	
September 25	Honors Audition Window Opens	
October 11	Board Meeting @ Marina HS	
October 13	MS Choir paperwork postmark deadline	
October 20-22	MS Choir Online Listening Window	
October 24	HS Honor Choir Auditions @ Stevenson	
October 25	HS Honor Choir Auditions @ Santa Cruz HS	
November 6	MS & HS Band and Orchestra, postmark deadline	
November 11	Sonata Articles Due	
November 15	Board Meeting @ Salinas HS	
November 17-19	MS & HS Band, Orchestra Listening Window	
November 27	Sonata Published Online/Mailed	
December 4	All 2017 Honor Music distributed	
January 10	Board meeting @ Westlake Elementary, Santa Cruz	
January 18-20	MS Honor Band and Orchestra @ Pacific Grove	
January 25-27	MS and HS Honor Choir @ Cabrillo College	
February 1-3	HS Honor Band and Orchestra @ Hartnell College	
February 10	Young Ensemble Showcase @ Santa Cruz HS	
February 7	Board Meeting @ Stevenson	
February 15-18	CASMEC Conference, San Jose	
March 7	Choral Festival @ Peace United, Santa Cruz	
March 14	Board Meeting @ Gavilan View MS, Salinas	
April 7	Solo/Ensemble Festival - Instrumental @ TBA	
April 7	Songwriters Showcase @ TBA	
April 11	Board Meeting @ San Lorenzo Valley HS, Felton	
April 13	Sonata Articles Due	
April 14	Solo/Ensemble Festival - Vocal @ MVCS	
April 14	Solo/Ensemble Festival @ Morro Bay (tentative - TBD)	
April 23	Sonata Published Online/Mailed	
April 21	Large Group Festival (B&O) @ SCHS	
April 21	Jazz Festival @ SCHS	
May 16	Board Meeting @ Cabrillo College, Aptos	
June 2	Board Meeting – 5:00PM, Spring General Meeting – 6:30 @ TBA	

Sonata Publication Schedule

Edition	Articles Due	Mail/Upload Date
Exposition	September 1, 2017	September 8, 2017
Development	November 11, 2017	November 27, 2017
Recapitulation	April 13, 2018	April 23, 2018

CCS Board of Directors 2017–2018

Position	Name	Work Phone	Email
President	Christy Latham	831-429-3947	clatham@sccs.net
President Elect	Maria Carney	831-583-2060	mcarney@mpusd.k12.ca.us
Immediate Past President	Willow Manspeaker	831-423-0658 x230	wmanspeaker@stevensonschool.org
Secretary	Cathy Findley	831-649-6067	cathyfindley@aol.com
Treasurer	Mark Bidelman	831-588-0789	markbidelman@gmail.com
Member 1	Samuel Oh	831-210-5242	samuel.oh@salinasuhd.org
Member 2	Joshua Mack	831-796-7800	joshua.mack@salinasuhd.org
Member 3	Dan Lingenfelter	831-239-0304	dlingenfelter@slvusd.org
Member 4	Diane Gehling	831-443-7212x452	dgehling@santaritaschools.org
Member 5	Micah Cabaccang	831-235-8382	micah.cabaccabg@salinasuhd.org
Member 6	Laura Lorber	509-954-9981	llorber@sccs.net
Special Representative	Katrina Haeger	831-429-3806	khaeger@sccs.net

CCS Event Coordinators 2017–2018

Event/Project	Coordinator	Work Phone	Email
M. S. Honor Band/Orch Host	Barbara Priest	831-646-6568 x333	barbarapriest@att.net
M. S. Honor Band	Diane Gehling	831-443-7212x452	dgehling@santaritaschools.org
M. S. Honor Orchestra	Sarah Prusasky		sprusasky@carmelunified.org
Honor Choir Site Host	TBD		
H. S. Honor Choir	Willow Manspeaker	831-423-0658 x230	wmanspeaker@stevensonschool.org
M. S. Honor Choir	Anne Schoepp	831-335-0328	schoepp6@cruzio.com
H. S. Honor Band/Orch Host	TBD		
H. S. Honor Band	Joshua Mack	831--796-7800	joshua.mack@salinasuhd.org
H. S. Honor Orchestra	Maria Carney	831-583-2060	mcarney@mpusd.k12.ca.us
Choral Festival	Laura Lorber	509-954-9981	llorber@sccs.net
Large Group Inst. Festival	Christy Latham	831-429-3947	clatham@sccs.net
Jazz Festival	Christy Latham	831-429-3947	clatham@sccs.net
Solo Ensemble Festivals	Jack Wilkins jackwilkins@mvc.org		Holly Banfield hollybanfield@gmail.com
Songwriter Showcase Chair	Willow Manspeaker	831-625-8339	wmanspeaker@stevensonschool.org
Data Base Manager	Laura Lorber	509-954-9981	llorber@sccs.net
Newsletter Editor	Dan Lingenfelter	831-239-0304	dlingenfelter@slvusd.org
Medals Chair	Mark Bidelman	831-588-0789	markbidelman@gmail.com
Library Manager	Mark Bidelman	831-588-0789	markbidelman@gmail.com

New CCS Website

SUBMITTED BY MARIA CARNEY - CCS PRESIDENT ELECT

Last Spring, I was finishing my MA in Music Education through Kent State University, and I decided to make my capstone project be a new website for the CMEA-Central Coast Section. My primary goal for the site was to make it easier for local music teachers to connect with music education resources and each other. Though only time will tell if this venture was successful, there is no doubt that the newly updated website has some advantages including phone and tablet compatibility, increased ease of accessing relevant content, and increased speed of updates.

The old site required a great deal of effort and patience when using mobile devices due to the need to zoom in and pan throughout the site. Also, the old pdf embedding made it difficult or impossible to view some content of these devices. The new site solves these issues through the use of content blocks and downloadable pdf links. The site header becomes a collapsible navigation menu on smaller screens, and site text remains large enough to read on all screen sizes.

Since many of our local music educators teach more than one grade level or ensemble type, it made sense to make life a little easier for them during the design process. Instead of needing to click each honor ensemble and festival individually, their pages have been consolidated into a single page for honors ensembles, and one for festivals. All information relevant only to one event will display directly under the event's heading, and content relevant to all related events now displays at the bottom of the corresponding page.

One of my personal frustrations with the old site stemmed from the lack of ability to link particular portions of the site to new teachers and students seeking

honor ensemble information. No matter which "page" was accessed on the old site, the linked page would send people straight to the main page. The new site makes use of url extensions to make this type of linking possible.

While I was making a new page, I added some features that may prove useful. These include: an enhanced calendar section, a social media link, and a professional development section. There is now a google calendar in addition to the pdf calendar that may be accessed in the calendar section. The link to our Facebook page may be found on the main page of the site. The professional development area includes a section for the Sonata, professional links, and a CCS discussion board. The Sonata section contains many editions of the Sonata, past and present. Available links on in the Links section include music and general education professional organizations, and local music organizations. All CCS members are welcome to join the forum, and post any questions of comments relevant to the membership. Simply register to join.

Probably the greatest benefit of the new website is that our updates are no longer outsourced. This will lead to more frequent updates with relevant content. If you have any questions or comments about the new website, including suggestions for content and updates, feel free to e-mail me at mcarney@mpusd.net.



(Money from Page 3)

been able to keep these cost from growing too fast. If your school could possibly host one of our events it would be greatly appreciated, as would your help as a host or a coordinator. Over the last year the CCS has also spent funds to honor two of our own: commissioning a piece for the Middle School Honor Band to premier in honor of Nancy Fowler and the purchase of two seats in the new San Lorenzo Valley High School Theater in honor of Jon Christian. Hopefully we will not see any of these expenses for a long time.

If you have any questions or would like a copy of the CCS spread sheet concerning expenses and income please contact me at markbidelman@gmail.com with your questions.

(Voyager from Page 2)

- When I first started teaching, my mentor said to plan on spending about a tenth of my salary each year for supplies – and that’s about right.

Mentors – someone who knows what it’s like to be the only one at a school who does your job (don’t you think that Cassini would like to just chat with another space vehicle?).

- CMEA has a mentor connection arm. Currently there are only two people signed up in our section: Betsy Walsh Elizawalsh@aol.com (831) 689-0123 near Corralitos, she is a pianist and taught elementary in Carmel and me, Cathyfindley@aol.com (831) 649-6067 HS choral, N-6th general and Orff, MS choir and general music.
- However, there are several other retired musicians and non-retireds who have a breadth of experience in our area, I hope to be able to publish some of their contact information in another edition.
- “Real Men Sing” October 28 at San Jose State – take your guys.
- You never know where you might find information Example: Economist magazine. www.economist.com/blogs/prospero/2016/05/choirs-and-boy-bands
- Jack Mitchell is the Programs Consultant for the AME Industry Sector of Cal Dept of Ed, jmitchell@cde.ca.gov | 916-319-0504. Really nice person, works a lot with CTE. If he can’t help you with an issue, he will head you in the right direction.

Advocacy – we don’t want to loose any music classes and every school needs more:

“Every day, Every School, Every Child”

- California Alliance for Arts Education www.artsed411.org
- California’s Statewide Arts Education Coalition: www.createca.net
- SMARTS Parents for the arts: www.Capta.org
- Arts Education Partnership: www.ecs.org

Retirement – Well, we know Cassini’s end will be explosive, but as teachers we have to plan for the day without pay. Teaching is not about the Benjamins, but a little cash is always handy and there is pressure to change STRS and state pensions could change – again.

- As public school teachers, we can put an amount of

money way, tax-differed, in a 403(b) – your District will have a list and CalSTRS.com has a comparison chart. [ex. I recently checked on a 403(b) which I opened at age 28, putting in \$50/month for a couple of years, I left that district and never started that fund back up. That \$900 has grown and could now purchase a rather expensive car].

- A Roth IRA is great for anyone. It uses after-tax money, but grows tax-differed and can be passed to your heirs tax-differed.

Now what about Voyager? Voyager launched in 1977, its state mission is done, but it continues to communicate with us and travel farther into space. Music teachers are like that – 40 years of teaching, sharing, learning, and perfecting their primary instrument as well as teaching and affecting the lives of those with whom they work. That learning and sharing and teaching continues on and on and on just like Voyager.



Orff-Schulwerk Association Workshops

Creative Ventures in the Music Classroom

Saturday, October 7, 9:30am-3:30pm
Cal State University East Bay Music Dept.

Inspiring Elemental Connections
Between Music and Dance

Saturday, February 10, 9:30am-3:30pm
Encinal School, Atherton, CA

Janet Greene & Sarah Noll - Chapter Treasures

Saturday, April 28, 9:30am-3:30pm



*California Music Educators Association
Central Coast Section
September 23, 2017
Music Educator Event*



All music teachers are welcome. NAFME membership not required.

Fall Inservice

**Inservice is at Santa Cruz High School Music Building
415 Walnut Ave., Santa Cruz, CA 95060**

Welcome2:30pm–3:00pm
Session one: “Critical Friends: Developing Collegial Relationships”3:00pm–4:00pm
Session two: Tried and True Practices
(separate Vocal, Instrumental & General Music sessions)4:00pm–5:00pm
Recap and Share Out.....5:00pm–5:30pm

Dinner and General Meeting

**El Palomar Restaurant • 6:00pm–8:00pm
1336 Pacific Ave, Santa Cruz, CA 95060**

Parking at Locust Street Garage off Cedar Street is for a reasonable price.

RSVP by September 20th to: clatham@sccs.net

