



# Central Coast Sonata

Exposition  
Edition



KEEPING YOU IN TUNE WITH THE ACTIVITIES AND EVENTS OF THE CENTRAL COAST SECTION OF CMEA

Vol. XVI No. 1

The California Association for Music Education • Central Coast Section

Fall, 2005

From the  
Podium  
of Willow Manspeaker  
CCS President



## CCS Retreat In Review

By Jon Christian

On August 19-20, the newly elected CCS Board of Directors met at Hidden Valley Music Seminars in Carmel Valley. The Friday night and Saturday meetings allowed us plenty of time to put together the schedule for the coming year, review the events from the previous year, discuss and resolve scheduling issues, and set in place plans for providing the best possible support to YOU, our fellow music educators in the Central Coast Section.

We were also able to spend time on the task of updating our

*(See Retreat on Page 3)*

Ready or not, here they come! Whether your school year is just getting under way or already in full swing, I hope that everything is running smoothly for you so far. As I begin my second year as President of the CMEA Central Coast Section, I am excited to inform you of some very exciting projects and events happening at the various levels of our great organization.

On Saturday, September 24<sup>th</sup>, the CCS Board of Directors will host its annual Fall General Meeting at the Green Valley Grill in Watsonville. This is an excellent opportunity for the music teachers in our section to connect with one another in a fun and relaxed social setting. We decided upon the central location of Watsonville in the hopes that you will all be able to join us for this wonderful event. For further details please see page 12.

In October CMEA President Rob Klevan will host the first annual CMEA Leadership Workshop. This three day event was created to encourage CMEA members to take an active leadership role within their section and will take place at the beautiful Asilomar Conference Grounds. Robert Duke from the University of Texas at Austin, along with Rob, will lead the attendees through what I know will prove to be a highly inspirational experience. Also underway at the state level is an association with the California Music Project. This new project is modeled after a similar successful campaign which took place in Texas. The goal of the CMP is to produce a CD (recording artists such as Bonnie Raitt, Los Lobos, and Jack Johnson have already agreed to contribute songs to the CD) that will be available for purchase in large retail stores across the state. All proceeds will go to benefit California music programs. I will keep you informed of this project throughout the year.

As you may or may not already know there is an exciting project taking place at the national level called The National Anthem Project: Restoring America's Voice. One disturbing fact that I learned while researching this project is that two out of three Americans do not know the words to the The Star-Spangled Banner and many do not even know which song is our anthem!

*(See Podium on Page 3)*

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# CCS Calendar 2005-2006

<b>Date</b>	<b>Event</b>	<b>Location</b>	<b>Time</b>
Sept. 14	<i>CCS Board Meeting</i>	Stevenson School	4:30 pm
<b>Sept. 24</b>	<b>CCS General Meeting &amp; Dinner</b>	<b>Green Valley Grill</b>	<b>6:30 pm</b>
Oct. 12	<i>CCS Board Meeting</i>	Soquel H. S.	4:30 pm
Nov. 5	HS Honor Band/Orch Listening*	Seaside H. S.	9:00 am
Nov. 7	HS Honor Choir Auditions	Soquel H. S.	TBA
Nov. 8	HS Honor Choir Auditions	York School	TBA
Nov. 9	<i>CCS Board Meeting</i>	E. A. Hall	4:30 pm
Dec. 3	MS Honor Band/Orch. Listening*	Seaside H. S.	9:00 am
Dec. 7	<i>CCS Board Meeting</i>	Salinas H. S.	4:30 pm
Jan. 11	<i>CCS Board Meeting</i>	New Brighton M. S.	4:30 pm
Jan. 13-14	Bay Section Conference	San Jose State University	Two Days
Jan. 26-28	CCS H. S. Honors Event	TBA	Three Days
Feb. 8	<i>CCS Board Meeting</i>	Carmel H. S.	4:30 pm
Feb. 9-11	CCS MS/JH Honors Event	TBA	Three Days
Mar. 4	CCS Jazz Festival	Monterey	TBA
Mar. 9-11	CMEA Coference	Sacramento	Three Days
Mar. 15	<i>CCS Board Meeting</i>	North Salinas H. S.	4:30 pm
Apr. 1	Solo Ensemble • South	Seaside H. S.	TBA
Apr. 8	Solo/Ensemble • North	New Brighton M. S.	TBA
Apr. 19	<i>CCS Board Meeting</i>	York School	4:30 pm
Apr. 28	Large Group Inst. Festival	Hartnell College	TBA
May 10	<i>CCS Board Meeting</i>	Seaside H. S.	4:30 pm
May 13	State Solo/Ensemble Festival	Sacramento	TBA
May 16	CCS Choral Festival	Santa Cruz Bible Church	TBA
Jun. 3	<i>CCS Board Meeting</i>	TBA	4:30 pm
<b>Jun. 3</b>	<b>CCS General Meeting &amp; Dinner</b>	<b>TBA</b>	<b>6:00 pm</b>

\* Drop off and mailing information for honor group audition tapes or CD's will be included with the materials you receive in the mail from the event chairs, or posted on our website • [www.ccs-music.org](http://www.ccs-music.org)

## CMEA-CCS Outstanding Music Educator Awards

<b>Year</b>	<b>Recipient</b>	<b>School</b>
1991	Mark Bidelman	Soquel High School
1992	Silvester McElroy	Monte Vista Christian
1993	Rob Klevan	Robert Lewis Stevenson
1994	Eugene Smith	Watsonville High School
1995	Dave Leetz	Soquel High School
1996	D. L. Johnson	N. Monterey County H. S.
1997	Robbie Stange	Monterey High School
1998	Karen King	Carmel Middle School
1999	Nancy Fowler	Colton Middle School
2000	Debbie Cirimele	Monterey High School
2001	Gloria Souza	Monterey Peninsula USD
2002	Gary Stotz	Pacific Grove M. S.
2003	Mark Bidelman	Soquel High School
2004	Theresa Hruby	Seaside High School
2005	Willow Manspeaker	Stevenson School

*(From Podium on Page 1)*

MENC has mailed out packets to its membership containing a wealth of information on how you can support this project. If you did not receive a packet, you can visit [www.thenationalanthemproject.org](http://www.thenationalanthemproject.org) and request that one be mailed to you. On September 14<sup>th</sup>, the anniversary of our national anthem, MENC is encouraging music teachers across the nation to perform the anthem in their schools at 9:00am local time in order to "showcase the important role music teachers play in passing our American heritage from one generation to the next." For more information and helpful tools on how to organize your Sept. 14<sup>th</sup>, and to gain more insight into this project, please visit the very helpful website mentioned above.

I wish you all the best as you begin another adventure and I look forward to seeing you at our various events throughout the year! As always, please feel free to contact me with any questions you may have this year.

Willow Manspeaker  
wmanspeaker@rlstevenson.org  
(831)625-8339



*(From Retreat on Page 1)*

bylaws. We have completed the revision, which will require the approval of our membership. The formal approval will take place at the Fall Dinner and General meeting on September 24, 2005, at Green-Valley Grill, 40 Penny Lane in Watsonville. If you would like to have a copy of the bylaws to review before the meeting, please contact Theresa Hruby.

We encourage YOU to submit names of members in our section to be considered for our Outstanding Music Educator Award.

The Board agreed to remain diligent in keeping our contact information on schools and teachers current to ensure mailings are delivered to the appropriate teachers and schools for each event. If your information needs updating, contact Jon Christian, the data base manager for our section.

Finally, consider submitting an article for publication in our Sonata newsletter. For example: How I organize chair auditions, preparing students for solo/ensemble festival, or rehearsal planning for the block schedule. We all have ideas to share. 🎵

# Help CCS stay current....Update *Your* information

Keeping all of our information current requires diligence and persistence. The CCS Board and the chairs of our events are working at the ongoing task of keeping our contact information current. We want to ensure that our mailings are sent to the correct set of people for each event.

## WE NEED A SEPARATE RECORD FOR EACH SCHOOL WHERE YOU TEACH.

Once you have updated your information below, mail it to:  
 Jon Christian • CCS Data Base Manager • 7141 Hihn Road • Ben Lomond, CA 95005

<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center; background-color: black; color: white; margin: 0;"><b>Home</b></p> <p> <input type="text"/> <input type="text"/> <input type="text"/>  <b>First Name</b>      <b>MI</b>      <b>Last Name</b> </p> <p> <input type="text"/>  <b>Address</b> </p> <p> <input type="text"/> <input type="text"/> <input type="text"/>  <b>City</b>                      <b>St.</b>      <b>ZIP Code</b> </p> <p> <input type="radio"/> Band    <input type="radio"/> Orch.    <input type="radio"/> Choral    <input type="radio"/> Classroom Mus                 </p> <p style="text-align: center; background-color: black; color: white; margin: 0;"><b>Specialty</b></p> <p> <b>MENC ID</b> <input type="text"/>      <b>EXP.</b> <input type="text"/> </p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: black; color: white;">Home Phone</td> <td><input type="text"/></td> <td style="text-align: center;">☎</td> </tr> <tr> <td style="background-color: black; color: white;">School Room</td> <td><input type="text"/></td> <td style="text-align: center;">☎</td> </tr> <tr> <td style="background-color: black; color: white;">Cell Phone</td> <td><input type="text"/></td> <td style="text-align: center;">☎</td> </tr> <tr> <td style="background-color: black; color: white;">Other</td> <td><input type="text"/></td> <td style="text-align: center;">☎</td> </tr> </table> <p> <b>E-Mail</b> <input type="text"/>  <input type="text"/> </p> </div>	Home Phone	<input type="text"/>	☎	School Room	<input type="text"/>	☎	Cell Phone	<input type="text"/>	☎	Other	<input type="text"/>	☎	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center; background-color: black; color: white; margin: 0;"><b>School / Institution</b></p> <p> <input type="text"/>  <b>Name</b> </p> <p> <input type="text"/>  <b>Address</b> </p> <p> <input type="text"/> <input type="text"/> <input type="text"/>  <b>City</b>                      <b>St.</b>      <b>ZIP Code</b> </p> <p> <input type="radio"/> Elem    <input type="radio"/> MS/JH    <input type="radio"/> HS    <input type="radio"/> Coll.    <input type="radio"/> Bus.    <input type="radio"/> Ret.                 </p> <p style="text-align: center; background-color: black; color: white; margin: 0;"><b>Level</b></p> <p> <b>School ID#</b> <input type="text"/> Leave this blank                 </p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: black; color: white;">School Phone</td> <td><input type="text"/></td> <td style="text-align: center;">☎</td> </tr> <tr> <td style="background-color: black; color: white;">School Fax</td> <td><input type="text"/></td> <td style="text-align: center;">☎</td> </tr> </table> <p style="text-align: center; background-color: black; color: white; margin: 0;"><b>Notes</b></p> <div style="border: 1px solid black; height: 40px; width: 100%;"></div> </div>	School Phone	<input type="text"/>	☎	School Fax	<input type="text"/>	☎
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## Sonata Publication Schedule

Edition	Articles Due	Print Date	Label Date	Mail Date
<b>Exposition</b>	August 26, 2005	September 6, 2005	September 7, 2005	September 9, 2005
<b>Development</b>	November 9, 2005	November 28, 2005	November 30, 2005	December 2, 2005
<b>Recapitulation</b>	April 24, 2006	May 1, 2006	May 3, 2006	May 5, 2006

**Editorial Note:** Pages 5-8 were purposely placed in the center of this publication. In reality, they are one sheet of paper which contains all the forms you will need to enter any of our events. You should be able to easily detach them from the rest of *Sonata* so that they are ready for duplication as needed.



The California Association for Music Education



## Central Coast Section

# School Application

Application for which event? \_\_\_\_\_

## Instructions

This sheet is to be submitted with the event application. It provides the event organizers with general information regarding the school and the director in the event that contact should be necessary.

All CCS events require that the sponsoring director be a member in good standing of MENC. If your membership is expired or will expire prior to the event, you must renew your membership or your students will not be auditioned nor will they be eligible to participate.

For your convenience, we have enclosed an application for MENC membership. If you are joining or renewing your membership, please write a separate check to MENC for your dues. We will be glad to mail your membership to MENC.

Any fees connected with the event should be paid with cash or a check payable to CMEA-CCS.

## School Information

School Name: \_\_\_\_\_ School Phone: \_\_\_\_\_

Mailing address: \_\_\_\_\_ Fax Number: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

School Principal: \_\_\_\_\_

Principal's Signature: \_\_\_\_\_

## Teacher Information

Teacher Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ School Phone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Email: \_\_\_\_\_ School Room Phone: \_\_\_\_\_

MENC Membership #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Is your MENC membership application included with this sheet? \_\_\_\_\_

You must be current with your membership, joining, or renewing or your students will not be considered. Be sure you have included your MENC information!



The California Association for Music Education

Central Coast Section

Student Honor Group Application



DUPLICATE THIS FORM AS NECESSARY

Please Check One:

(Please print your name as you want it to appear in the program)

2005-6

High School

- Honor Band
- Honor Choir
- Honor Orchestra

Student Name \_\_\_\_\_

School \_\_\_\_\_

Grade \_\_\_\_\_

Home Address \_\_\_\_\_

City, Zip \_\_\_\_\_

Middle School

- Honor Band
- Honor Choir
- Honor Orchestra

Phone \_\_\_\_\_

Instrument \_\_\_\_\_

Voice (SATB) \_\_\_\_\_

Director's Name \_\_\_\_\_

All Students applying for membership in a CCS Honor Group must be a member of a corresponding vocal or instrumental ensemble in their school during the current full year.

Students selected agree to attend all rehearsals and performances in their entirety, maintain a high standard of discipline, and accept responsibility - along with their Director - for the preparation and return of honor group materials. Missing a rehearsal is grounds for being removed for the group. Students requesting an excused absence must petition the Honor Group Chairperson in advance. Approval may be granted on site by the Event Chairperson plus two Board Members. Individual school directors and/or the Group Conductor may NOT approve absences.

Students will also accept responsibility for the \$5.00 Audition Fee which must accompany this Application, and, if accepted into the group, for the remaining \$25.00 participation fee. The total fees are \$30.00.

Your School Director must be a current member of MENC, with a membership which does not expire before the completion of the honor group event. All signatures are required for this application to be processed and for the audition to be heard. No exceptions!

Required Signatures

\_\_\_\_\_

Student

\_\_\_\_\_

Parent

\_\_\_\_\_

Director

\_\_\_\_\_

Principal

CCS Use only

Student Accepted:      YES      NO

Audition Fee Received: \$ \_\_\_\_\_ Date \_\_\_\_\_

Participation Fee Received: \$ \_\_\_\_\_ Date \_\_\_\_\_

MENC Membership verified by: \_\_\_\_\_



The California Association for Music Education



# Central Coast Section

## Festival Entry Form

DUPLICATE THIS FORM AS NECESSARY

School Name \_\_\_\_\_

Group Name/Ensemble Name/Individual \_\_\_\_\_

Type of Festival: Check the appropriate box below:

Choral Festival\*

Jazz Festival\*

Large Group Instrumental Festival\*

Solo-Ensemble Festival\*\*

### \* Choral, Jazz, & Large Group Festival Registration Timeline

Fees:

Pre Registration: (60 or more days before the event) [for CCS only] \$100.00

Registration: (1-59 days before the event) \$125.00

Your group will be scheduled upon receipt of Entry and Fees. You will be notified of your time immediately via email or phone. Make checks payable to CMEA-CCS

Performance Schedule Publication Date: Two weeks before the Event.

***There will be No Refund of Fees after the Publication Date***

### \*\* Solo/Ensemble Festival

Solo Performer \$15.00

Ensemble: Two or more performers, per performer \$10.00

Make checks payable to CMEA-CCS

Type of Ensemble: \_\_\_\_\_

Preferred performance time: \_\_\_\_\_

Size of Group: \_\_\_\_\_ Age of Group: \_\_\_\_\_ Rehearsal Hours per week: \_\_\_\_\_

*CCS use only*

Date received: \_\_\_\_\_

Received By: \_\_\_\_\_

Total Fees Received: \_\_\_\_\_ PO# \_\_\_\_\_

Check # \_\_\_\_\_

Performance Scheduled \_\_\_\_\_



**1.  New Membership**  
 Renewal  
 I.U. No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

**2. Indicate state music educators association affiliation:**  
 \_\_\_\_\_  
 California

**3. Please print or type HOME address below:**

Name: \_\_\_\_\_  
First Middle Initial Last  
 Street: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_  
 Zip: \_\_\_\_\_  
 Country (outside U.S. only): \_\_\_\_\_  
 Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 Email: \_\_\_\_\_

**4. Indicate primary WORK address below:**

School Name: \_\_\_\_\_  
 Street: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Country (outside U.S. only): \_\_\_\_\_  
 Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 Email: \_\_\_\_\_

**5. County where you teach:**

**6. Preferred?**

Address:  Home  Work  
 E-mail:  Home  Work

**7. Membership Dues\*** \$ \_\_\_\_\_

Active \$116  
 Retired \$55

PLEASE SEE REVERSE SIDE FOR ACTIVE AND RETIRED DUES SCHEDULE FOR SPOUSAL RATES. PLEASE CONTACT MEMBER SERVICES.

Membership dues are non-refundable and are not tax deductible as charitable contributions.

**8. Options:**

Society for Research in Music Education \$35.00 \$ \_\_\_\_\_  
(includes subscription to Journal of Research in Music Education)  
 MENC membership is a prerequisite.

Tax deductible contribution to the Fund for the Advancement of Music Education (FAME) \$ 5.00  
(see back for details)

TOTAL ENCLOSED (r) \$ \_\_\_\_\_

**9. Membership Payment Options:**

- Visit MENC online: [www.menc.org](http://www.menc.org)
- Contact MENC Member Services:  
 TELEPHONE: 1.800.828.0228 / 703.860.4000 (outside U.S.);  
 FAX: 1.866.275.9382 (toll free); 703.860.8000 (outside U.S.)
- Return form with payment to:  
 MENC: The National Association for Music Education  
 1802 Robert Fulton Drive  
 Reston, VA 20191 USA

Make checks payable to MENC (US currency only), or use credit card (below). Please do not send cash.

**10. Teaching Information:**

<i>Teaching Level</i>	<i>Teaching Area</i>
<input type="checkbox"/> Pre School	<input type="checkbox"/> Choral
<input type="checkbox"/> Elementary	<input type="checkbox"/> Band
<input type="checkbox"/> Junior/Middle School	<input type="checkbox"/> Orchestra
<input type="checkbox"/> Senior High School	<input type="checkbox"/> Keyboard
<input type="checkbox"/> College/University	<input type="checkbox"/> Guitar
<input type="checkbox"/> Administrator/Supervisor	<input type="checkbox"/> General Music
<input type="checkbox"/> Private/Studio	<input type="checkbox"/> Special Learners
	<input type="checkbox"/> Research
	<input type="checkbox"/> Teacher Education
	<input type="checkbox"/> Jazz
	<input type="checkbox"/> History/Theory/Composition
	<input type="checkbox"/> Voice
	<input type="checkbox"/> Technology
	<input type="checkbox"/> Maracón

Please charge my (check one)  MasterCard  VISA  American Express  Discover

Name on credit card: \_\_\_\_\_

Card / Card No. \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature **X** \_\_\_\_\_

# STEPS TO SUCCESS FOR THE FIRST YEAR AND BEYOND

Gary Barton

Hardly a day goes by that I don't think to myself, "I really wish I had known this when I first started teaching." It has taken twenty-eight years for me to realize most of these ideas and new ones sneak into my teaching and administration every year. The ones that I have listed are rarely challenged by colleagues and may help you at some point in your career.



## **You Don't Have to Adopt Every New Fashion**

You will be bombarded by new teaching methods, books, and equipment throughout your career. You need to be aware of these, but you don't have to buy them all. Only after living with a method for some time can you really evaluate its effectiveness. Be careful about replacing a method or piece of equipment that has worked for years. Remember, the book or equipment doesn't teach the student – you do!

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***"I really wish I had known this when I first started teaching."***

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## **Use Trusted Resource People**

Develop a network of people in the field as a resource for advice. Often these are former teachers from your school or university days, but sometimes they may be outstanding veterans from your teaching region or district. Realize that we teach an art form and because of that it is very subjective. A combination of trusted mentors and your own professionalism can solve as well as prevent many problems.

## **Always Be Early**

A good rule is to be a minimum of thirty minutes earlier to any event than your students' required time of arrival. This may seem obvious, but many teachers have to learn this in some unpleasant way. Most schools even have the teacher workday as thirty minutes before the student day. Many unexpected things happen before an event and being there early to handle little crises can greatly reduce stress.

## **Never Stop Learning**

Music teaching is literature driven. Be aware of trends in all levels of literature. A middle school teacher needs to know the entire spectrum of literature in order to prepare students for advanced musical experiences. A high school teacher who is unaware of what is current as well as classic at the elementary and middle school level will be at a disadvantage as a leader for the program. Hopefully, we're in this profession because of a love and hunger for music, so why would we become departmentalized within our own art?

## **Read Journals and Join Organizations**

The very best way to stay current in the field is to read publications and to join professional organizations. Attendance at meetings and conventions is crucial, but magazines and journals are a continual and developing source of information. They are the best source for developing discretion in keeping up with the always changing methods and tools in our business.

## **Guard Classroom Time**

Often "elective" teachers become "break" teachers, or just some place for the students while other teachers are off. When this happens, your class time may become the time when students make up other work or are even taken out for punishment. Be adamant about the fact that you have state mandated objectives just like every course. Point out that while a student is getting caught up in another class, that same student is getting further behind in your class. Make sure that whenever anyone enters your room they see students engaged and never wasting time. At the same time, be discreet about asking for class time from other teachers.

## **Write Lesson Plans**

Don't follow the tendency of many "elective" teachers to not take lesson plans seriously. A quality school district will require it on some regular basis. Go into every class with an obtainable and realistic plan and be aware that

*(See Steps on Page 10)*

*(Steps from page 9)*

even the best plans may need to be altered. Plan for the pleasant problem that the plan is achieved with extra time left over. This is a great time to sight-read. Good teachers make plans, better teachers make plans with flexibility.

### **Associate With Quality People Within Your Building**

There are teachers within your building who can be excellent role models for the first-year teacher. Look for those who arrive early or stay late. Avoid those who take days off for no reason other than simply using up days. The best way to ruin your morale is to spend too much time with those who always complain. Associate with respected colleagues, adopt their ways when possible, and you may gain some of their success.

### **Be Careful With Grades**

Students don't have to be in your class, so be careful with grades lower than a "B". A potential valedictorian who gets a lowered grade because of honestly reporting not enough practice time will be lost. The best students will be involved in many things so be flexible. No one should miss the state festival performance, but they might miss a pep rally. I have found this to be successful: everyone walks into my class with an "A". I then show the students how to maintain that "A". As soon it looks as if that grade may drop, I call home or mail a note. Parent contact will erase most grade problems in the music class.

### **Know District and Building Policies and Procedures**

Ignorance is not bliss. Every district has procedures involving money, campus visitors, travel with students, and any number of activities, and then each individual building has a set of sub-policies. It is your job to know those procedures. "No one ever told me" is not an excuse. It does no good to point out that your friend in another district does it this way or that, because many district policies are developed around events that have happened in that particular district. Less energy will be wasted following the rules than constantly looking for ways to go around the system.

### **Keep Your Principal Informed**

Make your principal aware of anything that you do within the building that is outside the realm of daily routine. Never create a program without principal awareness and approval. Always give the principal copies of letters to be sent or mailed home. No principal should be questioned

about anything in the building without being made aware of it in advance.

### **You May Not Respect the Person, But You Must Respect the Office**

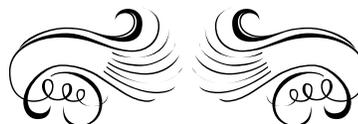
I was given this wise advice many years ago. You're not going to like everyone you meet. You will have times when you are very frustrated with an administrator, but you must respect the fact that the administrator must shoulder the results of all decisions whether they are ultimately successful or not. Yes, you will have to fight at times, but try to know which fights are worth the trouble and if a victory will really make a difference. Always ask yourself, "is this really best for everyone involved or is it just best for me?" 🎺

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*Gary Barton received the B.M.Ed. from the University of Louisiana - Monroe and the M.S.Ed. from Indiana University. He currently teaches at the Baker Sixth Grade Campus in LaPorte, Texas where he also works with all aspects of the middle school and high school band programs. His twenty-nine years of teaching have included positions in Meridian, Mississippi, Baton Rouge, Louisiana, Knoxville, Tennessee, and Jonesboro, Arkansas. In addition, Mr. Barton served as an Adjunct Instructor of Euphonium and Tuba at Arkansas State University for five years. He served as a member of the faculty of the Indiana University Summer Music Clinic for High School Students for twenty-five years. Mr. Barton is a past-president of the Arkansas School Band and Orchestra Association and the East Central Mississippi Band Directors Association.*

*Mr. Barton has been published in The Instrumentalist, The Texas Bandmasters Association Review, The Leblanc Bell, British Columbia Band Talk, The NBA Journal as well as numerous other publications.*

*Editor's note — I read this article in the National Band Association Journal last May. When I contacted Gary about using his article, he was flattered by our interest and is thrilled with the opportunity to have it appear in our publication. — Jon*

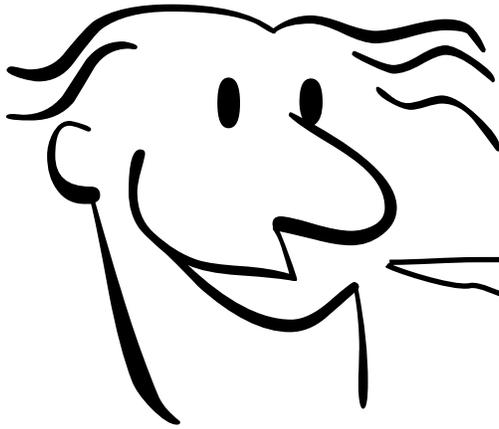


## CCS Board of Directors 2005-2006

Position	Name	Home Phone	Work Phone	Email
President	Willow Manspeaker	831-588-8486	831-625-8339	wmanspeaker@rlstevenson.org
President-Elect	Theresa Hruby-Percell	831-663-5979	831-899-7028 x234	maestrahruby@aol.com
Past President	Eugene Smith	831-761-1425	831-761-6693	easmith51@yahoo.com
Secretary	Brad Gronroos	831-633-4847	831-796-7544	bgronroos@aol.com
Treasurer	Mark Bidelman	831-761-0756	831-429-3909 x142	mbidelman@sccs.santacruz.k12.ca.us
Member 1	Gail Black	831-662-2464	831-464-5660 x1110	gblack@suesd.org
Member 2	Murray Walker	831-427-2480	831-372-7338 x122	mwalker@york.org
Member 3	Dale Harrison	831-455-2919	831-796-7400 x3459	dharrison@salinas.k12.ca.us
Member 4	Glenda Bernhardt	831-646-0633	831-624-2785 x401	glenda@mbay.net
Member 5	Joe Johnson	831-757-7347	831-796-7400	jaojohnson@comcast.net
Member 6	Zina Urquhart	831-685-1748	831-429-3883	yurquhart@sbcglobal.net
Spec. Rep. 1	Jon Christian	831-335-3565	Retired	jcbone@surfnetusa.com
Spec. Rep. 2	Chris West	831-649-8094	831-626-5206	cwest@rlstevenson.org

## CCS Event Coordinators 2005-2006

Event/Project	Coordinator	Home Phone	Work Phone
CCS H. S Honor Band	Dave Hoffman	831-394-3164	831-646-6590 x204
CCS H. S Honor Band	Brian Handley	831-662-2464	831-624-1821 x335
CCS H. S. Honor Choir	Murray Walker	831-427-2480	831-372-7338 x122
CCS H. S Honor Orchestra	Theresa Hruby-Percell	831-663-5979	831-899-7028 x234
CCS MS/JH. Honor Band	TBD		
CCS MS/JH. Honor Choir	Glenda Bernhardt	831-646-0633	831-624-2785 x401
CCS MS/JH. Honor Orchestra	TBD		
CCS Choral Festival	Willow Manspeaker	831-588-8486	831-625-8339
CCS Jazz Festival	Joe Johnson	831-757-7347	831-796-7400
CCS Large Group Inst. Festival	Theresa Hruby-Percell	831-663-5979	831-899-7028 x234
CCS Solo/Ens Festival-North	Gail Black	831-662-2464	831-464-5660 x1110
CCS Solo/Ens Festival-South	Theresa Hruby-Percell	831-663-5979	831-899-7028 x234
Data Base Manager	Jon Christian	831-335-3565	Retired
Newsletter Editor	Jon Christian	831-335-3565	Retired
Medals Chair	Chris West	831-649-8094	831-626-5206



*Bring a friend, meet colleagues,  
share experiences, make connections,  
get away, and mostly enjoy yourself.*

**CMEA-CCS  
Fall Dinner  
&  
General Meeting  
September 24, 2005  
Green Valley  
Grill**

*Directions* • From Hwy. 1 in Watsonville, Take Hwy 152 exit,  
Turn left on Green Vly. Rd., Turn left on Penny Lane.  
Green Valley Grill is 40 Penny Lane. Phone: 831-728-0644

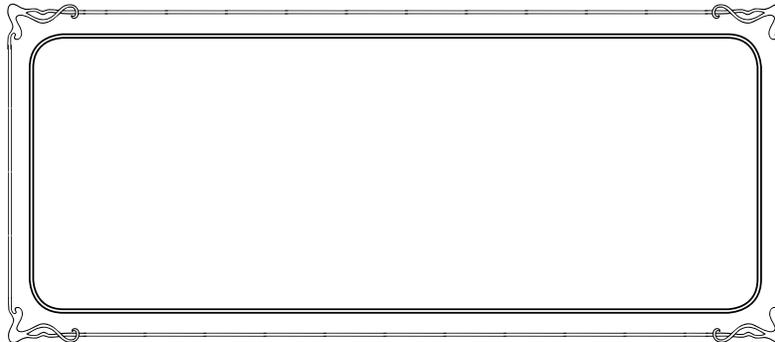
**6:30 pm, no host cocktails  
7:00 pm, Dinner • 7:30 pm, Meeting  
Dinner, including tip • \$25**

RSVP to Willow Manspeaker by Sept. 22, 2005  
588-8486 or email: [wmanspeaker@rlstevenson.org](mailto:wmanspeaker@rlstevenson.org)

Stevenson School  
3152 Forest Lake Rd  
Pebble Beach, CA 93953

**CMEA-CCS  
7141 Hihn Road  
Ben Lomond, CA 95005**

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**CMEA-CCS Salutes  
Silvester McElroy • July 2, 1927–May 31, 2005  
His excellence and dedication as an educator  
and mentor will long be remembered by CCS.**

