



# Central Coast Sonata

Exposition  
Edition



KEEPING YOU IN TUNE WITH THE ACTIVITIES AND EVENTS OF THE CENTRAL COAST SECTION OF CMEA

Vol. XVII No. 1

The California Association for Music Education • Central Coast Section

Fall, 2006

## From the Podium



of Theresa Hruby  
CCS President

Dear Colleagues,

Another school year is already upon us and with that many of us have increasing concern for music and arts programs in our schools. With the NCLBA of 2002 (No Child Left Behind Act) many schools are unnecessarily cutting music programs in order to squeeze more Math and English classes into the schedule. This is creating havoc in our school music programs and great distress to music students, teachers, and parents. NCLBA is our government's attempt to close the gap in education and ultimately support the original *Brown v. Board of Education* (1954). If you recall, the purpose of *Brown* was to insure that all children in America received equal education opportunities regardless of their race, income, or background. After other improvement programs (The Elementary and Secondary Education Act [ESEA] of 1965, Improving America's Schools Act [IASA] of 1994) failed to provide the equal education our country's children deserve, President George W. Bush introduced the NCLBA.

While the attempt at improving America's schools is indeed necessary, some results of NCBLA have also been detrimental. Accompanying positive reports of increasing test scores is the emerging effect of unequal education, especially for America's poorest schools. While 'affluent' schools often find financial support to continue music and art programs, many other school communities with a higher proportion of minority, low income, and limited English proficiency students cannot. Impoverished districts have been forced to eliminate funding for arts and humanities despite research indicating benefits including greater cognitive ability and better performance on core subjects. "The unfortunate result of NCBLA is the unequal education for disadvantaged students, dismantling the promise of *Brown*."\*

We do have some hope despite the grave condition of music and art in many of our schools. You may have heard that Governor Arnold Schwarzenegger proposed a new Arts and Music initiative to support standards-aligned arts and music instruction in kindergarten through eighth grade as part of the 2006-2007 state budget. On June 27, 2006 this proposal became

(See *Podium* page 2)

## What is CMEA-CCS?

Submitted by Jon Christian, Editor

The Central Coast Section of CMEA (The California Association for Music Education) is part of MENC, our national organization. We are a group of professional music educators, dedicated to providing support to teachers in our field.

Within California, there are eight sections of CMEA. CCS includes the counties of Santa Cruz, Monterey, San Luis Obispo and San Benito. Although much of the activity of the CCS Board of Directors is dedicated to planning and holding events for students, we are also dedicated to supporting those teaching music within our section.

(See *CCS* on page 2)

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**(Podium from page 1)**

law with \$105 million in reoccurring funds for music and arts education grades K-12 and a one-time \$500 million grant for art/music/physical education equipment, instruments, and supplies. While the reoccurring funding is not set in stone (it must be voted upon year after year) there is also speculation that this sudden support for arts is simply a campaign ploy. Regardless, it is extremely important that you get involved.

Your administrators know this funding is forthcoming, and are anxious to forge a plan. Your participation is vital. The reoccurring funding (\$105 million) will provide approximately \$15 per pupil, and the one-time money will provide approximately \$82 per pupil per site. It is important to spend this money with careful planning for long-term results to include alignment with the Standards. Trailer bills will soon provide directives on specific rules about implementation of these two funding sources. I recommend that you form an Arts Education committee at your site to include teachers, community members, parents, and administrators. For more information you can contact the Visual and Performing Arts (VAPA) Consultant at the California Department of Education (CDE) [ncarr@cde.ca.gov](mailto:ncarr@cde.ca.gov), The California Arts Project (TCAP) via [kalexand@csusb.edu](mailto:kalexand@csusb.edu), and our CMEA Advocacy representative Sam Gronseth: [singinsam@aol.com](mailto:singinsam@aol.com). I wish you continued success in your musical endeavors.

\* No Child Left Behind, Only the Arts and Humanities: Emerging Inequalities in Education Fifty Years After Brown-Ryan S. Vincent

**(CCS from Page 1)**

We have two general meetings during the school year. The general meetings are held in conjunction with a dinner. It is a great time to meet others in our area who teach music. We have a general meeting coming up on September 23, 2006, at Tarp's Roadhouse. (See page 12 for details)

The CCS Board of Directors met on August 25-26 for our annual planning retreat at Hidden Valley Seminars in Carmel Valley. It is here that we map out our activities for the year, do reviews of past events and discuss how we can best serve music educators in our section. A calendar of events for 2006-07 is listed on page 3.

You may ask: "Why should I join MENC"? Or, "Why should I get involved with CCS"? We offer opportunities for your students to be in honor groups and to participate in festivals. All of us in our area are your colleagues and feel that we should be acquainted to support each other. When you are a member of MENC, you receive three professional journals each month. *Teaching Music* and the *MENC Journal* are MENC publications and the *CMEA Magazine* is the CMEA publication. All of these magazines contain useful articles and address many different levels and facets of music education. Also, we are including a feature in the Central Coast Sonata entitled "Teacher Prose for Teaching Pros." It is here where members of our section contribute articles. Check page 9 of this issue. If you would like to be a contributor, contact me. [jcbone@surfnetusa.com](mailto:jcbone@surfnetusa.com)

Join us at the Fall General Meeting on September 23. Meet fellow music teachers, check in with old acquaintances, get away from the job and share your successes and frustrations with those who really understand!!

**(Guitar from Page 9)**

ished and nurtured in this particular type of student. If I could capture them with an engaging curriculum, perhaps the endeavor would not turn into a waste of their time and mine.

I started looking for and developing a more relevant curriculum. I also had a brain storm. Why fight against such a powerful force, why not use it to my advantage? I asked my students to bring recordings of their favorite groups to play for me during class. I listened with interest and then talked about the skills they would need to play like the recording. After some weeks I slowly introduced some different eras of Rock some Jazz, Blues, and even Classical. To my surprise my students started bringing in different styles from different eras. Similar to my heavy metal performer, I had now gotten their attention. I learned a valuable lesson and a fresh approach to teaching guitar.

Some of the advantages of offering a guitar curriculum are that you can attract many students who would not normally set foot in a Band, Orchestra, or Choir room. You can tap into a student interest in the most popular instrument in pop culture and then use it to teach music standards to a willing, excited, and committed crowd. This is to me almost as good as teaching a Band class!

On to the nuts and bolts: I have adopted a text book called Jerry Snyder Guitar School, published by Alfred. Jerry Snyder, himself, came to my class room to give a demonstration. That went over very well with my students! There is also a second year curriculum as well as a valuable teacher guide and supplement material. I find this curriculum lines up well with my approach to teaching guitar. See his web site. <http://www.jerrysnyder.com/biography.html>

# CCS Calendar 2006-2007

| <b>Date</b>     | <b>Event</b>                            | <b>Location</b>                 | <b>Time</b>    |
|-----------------|---|---------------------------------|----------------|
| Sept. 13        | <i>CCS Board Meeting</i>                | Soquel H. S.                    | 4:30 pm        |
| Sept. 23        | <i>CCS Board Meeting</i>                | Tarpy's Roadhouse               | 5:30 pm        |
| <b>Sept. 23</b> | <b>CCS General Meeting &amp; Dinner</b> | <b>Tarpy's Roadhouse</b>        | <b>6:30 pm</b> |
| Oct. 11         | <i>CCS Board Meeting</i>                | King City H. S.                 | 4:30 pm        |
| Nov. 1          | MS/JH Honor Choir Tapes Due*            | Branciforte M. S.               | Postmark       |
| Nov. 1          | HS Honor Choir Auditions                | Soquel HS                       | TBA            |
| Nov. 2          | HS Honor Choir Auditions                | Monterey HS                     | TBA            |
| Nov. 4          | HS Honor Band/Orch Listening*           | York School                     | 9:00 am        |
| Nov. 8          | <i>CCS Board Meeting</i>                | Carmel H. S.                    | 4:30 pm        |
| Nov. 18         | MS Honor Band/Orch. Listening*          | Gavilan View M. S.              | 9:00 am        |
| Dec. 13         | <i>CCS Board Meeting</i>                | Branciforte M. S.               | 4:30 pm        |
| Jan. 10         | <i>CCS Board Meeting</i>                | Pacific Grove M. S.             | 4:30 pm        |
| Jan. 12-13      | Bay Section Conference                  | San Jose State University       | Two Days       |
| Jan. 25-27      | CCS H. S. Honors Event                  | Salinas H. S.                   | Three Days     |
| Feb. 8-10       | CCS MS/JH Honors Event                  | Pacific Grove Middle School     | Three Days     |
| Feb. 14         | <i>CCS Board Meeting</i>                | Prunedale (Theresa's House)     | 4:30 pm        |
| Mar. 3          | CCS Jazz Festival                       | Monterey                        | All Day        |
| Mar. 15-17      | CMEA Coference                          | Ontario                         | Three Days     |
| Mar. 15         | <i>CCS Board Meeting</i>                | North Salinas H. S.             | 4:30 pm        |
| Mar. 31         | Solo Ensemble • North & South           | Seaside H. S./Branciforte M. S. | All Day        |
| Apr. 11         | <i>CCS Board Meeting</i>                | Stevenson School                | 4:30 pm        |
| Apr. 20         | Large Group Inst. Festival              | Hartnell College                | TBA            |
| May 9           | <i>CCS Board Meeting</i>                | Soquel                          | 4:30 pm        |
| May 15          | CCS Choral Festival                     | Santa Cruz Bible Church         | TBA            |
| May 12          | State Solo/Ensemble Festival            | Sacramento State University     | TBA            |
| Jun. 2          | <i>CCS Board Meeting</i>                | Green Valley Grill              | 5:30 pm        |
| <b>Jun. 2</b>   | <b>CCS General Meeting &amp; Dinner</b> | <b>Green Valley Grill</b>       | <b>6:30 pm</b> |

\* Drop off and mailing information for honor group audition tapes or CD's will be included with the materials you receive in the mail from the event chairs, or posted on our website • [www.ccs-music.org](http://www.ccs-music.org)

# Help CCS stay current...Update Your information

Keeping all of our information current requires diligence and persistence. The CCS Board and the chairs of our events are working at the ongoing task of keeping our contact information current. We want to ensure that our mailings are sent to the correct set of people for each event.

Thank you. Jon Christian, CCS Data Base Manager

**WE NEED A SEPARATE RECORD FOR EACH SCHOOL WHERE YOU TEACH.  
PLEASE FILL IN THE DOTS FOR SCHOOL LEVEL AND SUBJECTS TAUGHT**

Once you have updated your information below, mail it to:  
Jon Christian • CCS Data Base Manager • 7141 Hihn Road • Ben Lomond, CA 95005

|  |   |
|--|---|
| <div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;"><b>Home</b></p> <p> <input type="text"/> <input type="text"/> <input type="text"/> </p> <p><b>First Name</b>      <b>MI</b>      <b>Last Name</b></p> <p><input type="text"/></p> <p><b>Address</b></p> <p><input type="text"/></p> <p><b>City</b>      <b>St.</b>      <b>ZIP Code</b></p> <p> <input type="radio"/> Band                   <input type="radio"/> Orch.                   <input type="radio"/> Choral                   <input type="radio"/> Classroom Mus             </p> <p style="text-align: center;"><b>Specialty</b></p> <p><b>MENC ID</b> <input type="text"/>      <b>EXP.</b> <input type="text"/></p> <p> <b>Home Phone</b> <input type="text"/> </p> <p> <b>School Room</b> <input type="text"/> </p> <p> <b>Cell Phone</b> <input type="text"/> </p> <p> <b>Other</b> <input type="text"/> </p> <p><b>E-Mail</b> <input type="text"/></p> </div> | <div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;"><b>School / Institution</b></p> <p><input type="text"/></p> <p><b>Name</b></p> <p><input type="text"/></p> <p><b>Address</b></p> <p><input type="text"/></p> <p><b>City</b>      <b>St.</b>      <b>ZIP Code</b></p> <p> <input type="radio"/> Elem                   <input type="radio"/> MS/JH                   <input type="radio"/> HS                   <input type="radio"/> Coll.                   <input type="radio"/> Bus.                   <input type="radio"/> Ret.             </p> <p style="text-align: center;"><b>Level</b></p> <p><b>School ID#</b> <input type="text"/> Leave this blank</p> <p> <b>School Phone</b> <input type="text"/> </p> <p> <b>School Fax</b> <input type="text"/> </p> <p style="text-align: center;"><b>Notes</b></p> <p><input type="text"/></p> </div> |
|--|---|

## Sonata Publication Schedule

| Edition        | Articles Due      | Print Date        | Label Date        | Mail Date         |
|----------------|-------------------|-------------------|-------------------|-------------------|
| Exposition     | September 1, 2006 | September 5, 2006 | September 6, 2006 | September 8, 2006 |
| Development    | November 10, 2006 | November 27, 2006 | December 1, 2006  | December 4, 2006  |
| Recapitulation | April 23, 2007    | April 30, 2007    | May 2, 2007       | May 4, 2007       |



The California Association for Music Education



# Central Coast Section School Application

## Instructions

This sheet must be submitted with the event application. Please fill in the information in the boxes below for the event, school, and director so that we have current contact information.

All CCS events require that the sponsoring director be a member in good standing of MENC. **If your membership is expired or will expire prior to the event, you must renew your membership in order for your students to be eligible to audition and/or to participate in the specified event.**

For your convenience, we have enclosed an application for MENC membership. If you are joining or renewing your membership, please write a separate check to MENC for your dues. We will be glad to mail your membership to MENC.

Any fees connected with the event may be paid with cash, a director or school check payable to CMEA-CCS.

Circle the appropriate descriptions of the event for this School Application

Honor Group:    H. S.    MS/JH            Band            Choir            Orchestra  
Festival:    Jazz Festival            Band & Orchestra Festival            Solo & Ensemble            Choral Festival

## School Information

School Name: \_\_\_\_\_ School Phone: \_\_\_\_\_

Mailing address: \_\_\_\_\_ Fax Number: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

School Principal: \_\_\_\_\_

Principal's Signature: \_\_\_\_\_

## Teacher Information

Teacher Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Email: \_\_\_\_\_ School Phone \_\_\_\_\_

MENC Membership #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Is your MENC membership application included with this sheet? \_\_\_\_\_

**You must be current with your membership, joining, or renewing or your students will not be considered. Be sure you have included your MENC information!**



The California Association for Music Education

Central Coast Section

Student Honor Group Application



DUPLICATE THIS FORM AS NECESSARY

Please Check One:

(Please print your name as you want it to appear in the program)

2006-7

High School

- Honor Band
- Honor Choir
- Honor Orchestra

Student Name \_\_\_\_\_

School \_\_\_\_\_

Grade \_\_\_\_\_

Home Address \_\_\_\_\_

City, Zip \_\_\_\_\_

Middle School

- Honor Band
- Honor Choir
- Honor Orchestra

Phone \_\_\_\_\_

Instrument \_\_\_\_\_

Voice (SATB) \_\_\_\_\_

Director's Name \_\_\_\_\_

All Students applying for membership in a CCS Honor Group must be a member of a corresponding vocal or instrumental ensemble in their school during the current full year.

Students selected agree to attend all rehearsals and performances in their entirety, maintain a high standard of discipline, and accept responsibility - along with their Director - for the preparation and return of honor group materials. Missing a rehearsal is grounds for being removed from the group. Students requesting an excused absence must petition the Honor Group Chairperson in advance. Approval may be granted on site by the Event Chairperson plus two Board Members. Individual school directors and/or the Group Conductor may NOT approve absences.

The director is responsible for collecting all fees. The \$5.00 Audition Fee must accompany this application. If the student is accepted into the group, the remaining \$25.00 participation fee must be paid before the first rehearsal. The total fees are \$30.00.

Your School Director must be a current member of MENC, with a membership which does not expire before the completion of the honor group event. All signatures are required for this application to be processed and for the audition to be considered. No exceptions!

Required Signatures

\_\_\_\_\_

Student

\_\_\_\_\_

Parent

\_\_\_\_\_

Director

\_\_\_\_\_

Principal

CCS Use only

Student Accepted:        YES        NO

Audition Fee Received: \$ \_\_\_\_\_ Date \_\_\_\_\_

Participation Fee Received: \$ \_\_\_\_\_ Date \_\_\_\_\_

MENC Membership verified by: \_\_\_\_\_



The California Association for Music Education



# Central Coast Section Festival Entry Form

DUPLICATE THIS FORM AS NECESSARY

School Name \_\_\_\_\_

Group Name/Ensemble Name/Individual \_\_\_\_\_

Type of Festival: Check the appropriate box below:

Choral Festival\*

Jazz Festival\*

Large Group Instrumental Festival\*

Solo-Ensemble Festival\*\*

\*

### Choral, Jazz, & Large Group Festival Registration Timeline

Fees:

Pre Registration: (60 or more days before the event) [for CCS only] \$100.00

Registration: (1-59 days before the event) \$125.00

Your group will be scheduled upon receipt of Entry and Fees. You will be notified of your time immediately via email or phone. Make checks payable to CMEA-CCS

Performance Schedule Publication Date: Two weeks before the Event.

***There will be No Refund of Fees after the Publication Date***

\*\*

### Solo/Ensemble Festival

Solo Performer \$15.00

Ensemble: Two or more performers, per performer \$10.00

Make checks payable to CMEA-CCS

Type of Ensemble: \_\_\_\_\_

Preferred performance time: \_\_\_\_\_

Size of Group: \_\_\_\_\_ Age of Group: \_\_\_\_\_ Rehearsal Hours per week: \_\_\_\_\_

*CCS use only*

Date received: \_\_\_\_\_

Received By: \_\_\_\_\_

Total Fees Received: \_\_\_\_\_ PO# \_\_\_\_\_

Check # \_\_\_\_\_

Performance Scheduled \_\_\_\_\_



**2006-2007 APPLICATION FOR MEMBERSHIP  
MENC AND STATE MUSIC EDUCATORS ASSOCIATION**

**1.  New Membership**  
 Renewal  
 I.U. No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

**2. Indicate state music educators association affiliation:**  
 \_\_\_\_\_  
 California

**3. Please print or type HOME address below:**

Name: \_\_\_\_\_  
 Street: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_  
 Zip: \_\_\_\_\_  
 Country (outside U.S. only): \_\_\_\_\_  
 Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 Email: \_\_\_\_\_

**4. Indicate primary WORK address below:**

School Name: \_\_\_\_\_  
 Street: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Country (outside U.S. only): \_\_\_\_\_  
 Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 Email: \_\_\_\_\_

**5. County where you teach:**

**6. Preferred?**

Address:  Home  Work  
 E-mail:  Home  Work

**7. Membership Dues\*** \$ \_\_\_\_\_  
 Active \$118  
 Retired \$56

PLEASE SEE REVERSE SIDE FOR ACTIVE AND RETIRED DUES SCHEDULE FOR SPOUSAL RATES. PLEASE CONTACT MEMBER SERVICES.

**Membership dues are non-refundable and are not tax deductible as charitable contributions.**

**8. Options:**

Society for Research in Music Education \$35.00 \$ \_\_\_\_\_  
(includes subscription to Journal of Research in Music Education)  
 MENC membership is a prerequisite.

Tax deductible contribution to the Fund for the Advancement of Music Education (FAME) \$ 5.00  
(see back for details)

TOTAL ENCLOSED (r) \$ \_\_\_\_\_

**9. Membership Payment Options:**

- Visit MENC online: [www.menc.org](http://www.menc.org)
- Contact MENC Member Services:  
 TELEPHONE: 1-800-828-0228/ 703-880-4000 (outside U.S.);  
 FAX: 1-866-275-9962 (toll free); 703-880-8002 (outside U.S.)
- Return form with payment to:  
 MENC: The National Association for Music Education  
 1802 Robert Fulton Drive  
 Reston, VA 20191 USA

Make checks payable to MENC (US currency only), or use credit card (below). Please do not send cash.

**10. Teaching Information:**

| <i>Teaching Level</i>                             | <i>Teaching Area</i>                                |
|---|---|
| <input type="checkbox"/> Pre-School               | <input type="checkbox"/> Choral                     |
| <input type="checkbox"/> Elementary               | <input type="checkbox"/> Band                       |
| <input type="checkbox"/> Junior/Middle School     | <input type="checkbox"/> Orchestra                  |
| <input type="checkbox"/> Senior High School       | <input type="checkbox"/> Keyboard                   |
| <input type="checkbox"/> College/University       | <input type="checkbox"/> Guitar                     |
| <input type="checkbox"/> Administrator/Supervisor | <input type="checkbox"/> General Music              |
| <input type="checkbox"/> Private/Studio           | <input type="checkbox"/> Special Learners           |
|   | <input type="checkbox"/> Research                   |
|   | <input type="checkbox"/> Teacher Education          |
|   | <input type="checkbox"/> Jazz                       |
|   | <input type="checkbox"/> History/Theory/Composition |
|   | <input type="checkbox"/> Voice                      |
|   | <input type="checkbox"/> Technology                 |
|   | <input type="checkbox"/> Maracah                    |

Please charge my (check one)  MasterCard  VISA  American Express  Discover  
 Name on credit card: \_\_\_\_\_  
 Card / Card No. \_\_\_\_\_ Exp. Date: \_\_\_\_\_  
 Signature **X** \_\_\_\_\_

# Teacher's Prose for Teaching Pros

A FORUM FOR SHARING IDEAS AND TECHNIQUES USEFUL TO MUSIC EDUCATION PROFESSIONALS

## TEACHING GUITAR AS A CLASS ACT

Submitted by Joe Johnson, Salinas High School

13 years of teaching guitar at Salinas High School has taught me many things. I consider myself primarily a Band teacher, but I was willing to accept other musical assignments in order to fill out my schedule. My first day on the job I was not too worried about the beginning guitar class. I felt confident. After all, I already knew how to play several chords and could actually tune the thing. Looking back on those days now, I actually knew very little about guitar. My main instruments being in the brass family and like most brass players, was generally unaware of other instruments. (all kidding aside)

What I encountered with my first guitar class was a collection of at-risk students who all had electric guitars, played heavy metal (the same Metallica and Guns & Roses over and over) and were interested in little else.

At that time, as well as now, classes were numbers-driven. If there were less than 30 students enrolled, the class was in danger of being dropped. If I wanted to be a full-time music teacher, (and teach Band) I would need every student I could get.

Sooooo, I was off and running with about 10 chords, an old nylon string guitar and 30 beginning guitar books. My approach was, "We will all learn together." The textbook left by the previous teacher was based on single-note reading and all in the first position. Most of the songs in the book were silly children's tunes that no self-respecting teenager would play, and certainly would not want anyone to hear them practicing. I was attempting, and in fact requiring, these future rock stars to play Row Your Boat, Mary Had a Little Lamb, and many more humiliating songs. It is a wonder so many stayed in the class!

One day, one of my students asked if he could bring his equipment and play for the class. I consented. The next day I was shocked to find this student at my room door with what looked like a 7 foot high speaker cabinet. He told me he would bring the amp and the other speaker cabinet on his second trip, and his effects module at the beginning of class. I looked at my acoustic guitar and felt

meaningless.

During class he took about 15 minutes to set up and another 5 or 10 to make various feedback noises before he seemed ready to perform. At this point he had the full and undivided attention of the class, something I had found very hard to do. His performance consisted of an unbelievable barrage of high speed distorted notes randomly played all over the neck of the guitar. I have to admit that it was impressive from the volume and energy perspective. The room exploded in applause and comments about how cool this was. One student yelled "Hey, Mr. J., why don't you teach us stuff like this?!"

I then made one of the many mistakes that I have made in my teaching career. I asked the guitarist to turn off all the distortion, turn down the amp, and just play the open strings. His guitar was completely out of tune. Then I said "Dude, don't you know how to tune your guitar?"

What was wrong with what I said? Well, for one I was not trying to really help this student but rather embarrass him in front of his peers and make myself more important at his expense.

After a few years of (forced) teaching guitar, I asked myself many questions. Why did these students sign up for a guitar class? What were their expectations? What was their motivation, and how was I going to teach a standards-based guitar class to these students? My observations were interesting.

What these students wanted was the image of playing the guitar. They wanted what they saw on videos and listened to on CD's. They went out and bought the image, complete with clothes, haircuts, and of course equipment. Maybe this is why the stores are stocked with play overnight methods covering their shelves. How could I look down on them when they are just doing what our culture has directed them to do? Many performers today are simply riding on the backs of previous generations of musicians who have paid the price to develop skills while paying homage to the past. Technology has done wonderful things for music performance. But it has also flung the door open for easy access to the glory world of performance. What could I do to compete with the power of the instant appearance of fame?

I have also noticed that these students were, at first, very willing and eager to learn, something to be cher-

*(See Guitar Page 2)*

# Sumus Futuro

By Eugene Smith, CCS President Elect

**“The Community Band is the future of music education and instrumental music.” –  
Dr. Craig V. Hamilton, Conductor of the Hot Springs (Arkansas) Concert Band.**

OK, so that comment is a bit “bando-centric,” if you’ll pardon the term, but then we all have that ‘home base’ which began our musical journey. Dr. Hamilton’s sentiment seems valid to me. Each year in this country we train thousands of musicians, and after high school – college for some – instruments seem to find their way into the closet and voices are raised in song only in the shower. That is truly a shame, for the musician and the community.

It need not be that way. There are many, many community bands, orchestras, choirs, and chamber groups of every flavor – out there for all these musicians. We as music educators must support those groups and encourage our students (and former students!) to participate, to make music.

There are those community groups that are really bad, that it’s almost painful to hear, right? Well, there are school groups that are really bad, too. Very often those teachers can do much better with some intervention and assistance from a colleague. Seems to me that those of us with groups like that know that we need help, and most of us are grateful for suggestions and support. I have benefited from advice, and do still. So may our colleagues in community ensembles. The benefits to our students can also be enormous.

Unless you’ve been the 16 year-old high school student sitting next to the geezer (70+) playing the tuba and heard his quiet lesson, “No, boy, do it this way,” you can’t have a full appreciation of the value in his words. I was the kid, and Roy Harris the ‘geezer’ who taught me so much. Ray played helicon in the U.S. Army Cavalry Band when the cavalry rode horses, not tanks. Throughout college and after, I never heard his lessons given in quite the same way, and I can only hope that some fine musician’s knowledge and skills finds its way to my students.

I joined the (then) Watsonville Band in 1967 and have played ever since – tuba, trombone (all parts), French horn, bass drum, 25 years as Assistant Conductor, and now as Drum Major, Conductor, and President of the Board of the Watsonville Community Band. In my 29 years teaching middle and high school bands I’ve always encouraged my students to join. True, they must be 15, but even the younger ones are welcome to sit in a time or two, just to whet the appetite. Like many community groups, we require students to be members of their school band. Ours is a supplement to the school program, not a substitute. As a teacher I appreciate the advances my kids make as a member of an adult organization, and I always smile a little when I catch an older player passing on some bit of knowledge to “the kid” in the next chair. You just can’t beat it – everyone wins!

Another great thing about community bands (community groups): they’re just about everywhere. You need not look far. Community colleges usually have a “night band,” and your high school kids can earn units, too. Many high schools now require a certain number of community service hours for graduation. Watsonville High gives students service credit for playing in our band.

Our area is rich in community musical resources. I didn’t research the choirs and orchestras (that’s a Sonata article for someone else to write!) but here are the bands I know about.

**Cabrillo College Symphonic Band – Jon Nordgren, Director. Rehearses Tuesday, 7:10pm-10:20pm.**

**Hartnell College Symphonic Band – Dr. Carl Christensen, Director. Rehearses Tuesday 7-10pm.**

**Monterey Peninsula College Community Band – Dr. John Anderson, Director. Rehearses Thurs. 7-10pm.**

**Monterey Community Band – Dick Robins, Director. Rehearses Monday 7:15pm-9:15pm at Monterey H. S.**

**Pacific Brass Band (A British-style brass band) – Gonzalo “Bert” Viales, Bandmaster. Rehearses Monday 7:30-10pm.**

**San Lorenzo Valley Comm. Band – Jon Christian, Director. Thursday 6:45-8:45pm San Lorenzo Valley High School**

**Santa Cruz City Band – John Thomas, Director. Rehearses Monday 7:30-9:30pm at Santa Cruz H. S.**

**Watsonville Community Band – Eugene Smith, Conductor. Rehearses 7:30-9:30pm at Watsonville H. S..**

So, check ‘em out! Send your students, and even go yourself! With all the “stuff” we have to deal with, it’s also a terrific way to reduce stress.

Have a terrific year, everyone. See you at the Fall General Meeting!

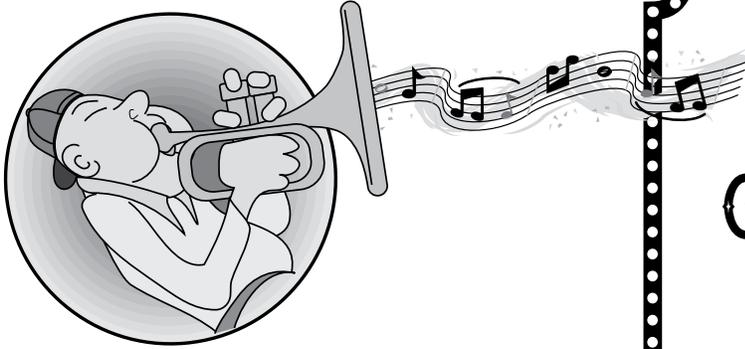
**By the way: *Sumus Futuro* (We Are the Future) by Alfred Reed, is a cool piece for concert band!**

## CCS Board of Directors 2006-2007

| Position    | Name                   | Home Phone   | Work Phone         | Email                             |
|-------------|------------------------|--------------|--------------------|-----------------------------------|
| President   | Theresa Hrubby-Percell | 831-663-5979 | 831-915-5601       | maestrahruby@aol.com              |
| Pres. Elect | Eugene Smith           | 831-761-1425 | 831-761-6693       | easmith51@yahoo.com               |
| Past Pres.  | Willow Manspeaker      | 831-588-8486 | 831-625-8339       | wmanspeaker@rlstevenson.org       |
| Secretary   | Joe Johnson            | 831-757-7347 | 831-796-7400       | jaojohnson@comcast.net            |
| Treasurer   | Mark Bidelman          | 831-761-0756 | 831-429-3909x142   | mbidelman@scs.santacruz.k12.ca.us |
| Member 1    | Barbara Priest         | 714-401-0527 | 831-646-6568       | time4music@earthlink.net          |
| Member 2    | Murray Walker          | 831-427-2480 | 831-372-7338 x122  | mwalker@york.org                  |
| Member 3    | Steve Ettinger         | 831-385-0973 | 831-385-4884       | dallapiccolo@msn.com              |
| Member 4    | Glenda Bernhardt       | 831-646-0633 | 831-624-2785 x401  | glenda@mbay.net                   |
| Member 5    | Dale Harrison          | 831-455-2919 | 831-796-7400 x3459 | dharrison@salinas.k12.ca.us       |
| Member 6    | Zina Urquhart          | 831-685-1748 | 831-429-3883       | yurquhart@sbcglobal.net           |
| Spec. Rep.  | Jon Christian          | 831-335-3565 | Retired            | jcbone@surfnetusa.com             |

## CCS Event Coordinators 2006-2007

| Event/Project                  | Coordinator       | Work Phone        | Email                             |
|--------------------------------|-------------------|-------------------|-----------------------------------|
| CCS H. S Honor Band            | Dave Hoffman      | 831-646-6590 x204 | dhoffman@pgusd.org                |
| CCS H. S. Honor Choir          | Cathy Findley     | 831-649-1042      | cfindley@mpusd.k12.ca.us          |
| CCS H. S Honor Orchestra       | Willow Manspeaker | 831-625-8339      | wmanspeaker@rlstevenson.org       |
| CCS MS/JH. Honor Band          | Nancy Fowler      | 831-624-2785x127  | nfowler@monterey.k12.ca.us        |
| CCS MS/JH. Honor Choir         | Glenda Bernhardt  | 831-624-2785 x401 | glenda@mbay.net                   |
| CCS MS/JH. Honor Orchestra     | Steve Ettinger    | 831-385-4884      | dallapiccolo@msn.com              |
| CCS Choral Festival            | Willow Manspeaker | 831-625-8339      | wmanspeaker@rlstevenson.org       |
| CCS Jazz Festival              | Joe Johnson       | 831-796-7400      | jaojohnson@comcast.net            |
| CCS Large Group Inst. Festival | Joe Johnson       | 831-796-7400      | jaojohnson@comcast.net            |
| CCS Solo/Ens Festival-North    | Zina Urquhart     | 831-429-3883      | yurquhart@sbcglobal.net           |
| CCS Solo/Ens Festival-South    | Theresa Hrubby    | 831-899-7028 x234 | maestrahruby@aol.com              |
| Data Base Manager              | Jon Christian     | 831-335-3565      | jcbone@surfnetusa.com             |
| Newsletter Editor              | Jon Christian     | 831-335-3565      | jcbone@surfnetusa.com             |
| Medals Chair                   | Mark Bidelman     | 831-429-3909 x142 | mbidelman@scs.santacruz.k12.ca.us |



**CMEA-CCS  
FALL  
GENERAL MEETING  
AND DINNER**

**September 23, 2006**

- \$30 per person
- Spouses and S. O. are invited

RSVP by September 20, 2006 to:  
 Theresa Hruby  
 Seaside High School  
 831-915-5601  
 or email  
 maestrahruby@aol.com

Tarpy's Roadhouse  
 2999 Monterey Salinas Hwy (Hwy 68)  
 Monterey, California 93940  
 Board Meeting at 5:30 pm  
 Hors d'oeuvres and cocktails at 6:30 pm  
 Dinner and General Meeting at 7:00 pm

P. G. Middle School - Music Dept.  
 835 Forest Ave  
 Pacific Grove, CA 93950  
**CMEA-CCS**  
**7141 Hihn Road**  
**Ben Lomond, CA 95005**

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