



Sonata

Exposition
Edition



KEEPING YOU IN TUNE WITH THE ACTIVITIES AND EVENTS OF THE CENTRAL COAST SECTION OF CMEA

Vol. XIX Opus. 1

The California Association for Music Education • Central Coast Section

Fall, 2008

From the Podium of Eugene Smith
CCS President




Honor Group Attendance Policy Update

Submitted by Jon Christian

The Barn Burned Down [again]; Now I Can See the Moon [again].

Minus the “agains,” that’s one of my favorite quotes. I read it first in the interview of one of the United States Marine Band’s clarinet players, published in their newsletter. It struck a chord with me, and continues to do so. Many of us face the challenges of “the barn burning down” –or at least the music education equivalent: schedules that prevent students from being in our groups, budgets that range from non-existent to wholly inadequate, instruments, equipment, and/or facilities that “provide opportunities for growth,” as the optimists say.

And yet we as a group continually strive to overcome these obstacles, because we know what value music education has for our kids and that they deserve our every effort. And for the most part, they get it. If there hasn’t already been, then there will probably be a time for you when that effort is tougher than usual. It’s then – especially – that we must keep focused on the moon, i.e. our students, and all they give back to us. This is true for the Newbie and the Old Guy.

I find myself wearing both those hats today. This is my 31st year teaching. After being comfortably ensconced at E.A. Hall Middle School in Watsonville for 14 years, where I know The System and it knows me; where my routines are thoroughly understood by the students and things pretty much just flow, I find myself also The Newbie. Following reassignments after district budget cuts and layoffs, I’ve taken over at Lakeview MS as well. (My buddy Terrel Eaton was moved from his spot at Lakeview out to Aptos HS and Aptos Jr High.)

Several schools lost music altogether. Can you believe it? There is NO music class at Watsonville High! One of the oldest high school

(See Podium page 2)

Many music students in our CCS schools also have other interests and activities which are important and worthy. On occasion, these activities have overlapping times which create a conflict. The CCS board strongly encourages the students and their music teachers to check the dates of all events you are considering for the school year and make choices which avoid double booking your time. By double booking yourself, you are put in a position of wanting to do both activities and then

(See Policy on page 2)

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(Podium from page 1)

bands in the nation - founded in 1907 - gone. First time since World War I. Grrr. All this qualifies as The Barn Burning Down.

Seeing The Moon: As I walked into the office at Lakeview that first workday I stopped short – there was Albert, the best counselor and supporter of music a teacher ever had. I'd forgotten he was here! In fact, I'd forgotten (too focused on the Barn, I guess) that there were lots of people at Lakeview that I knew and had worked with before – at EA Hall. As I made the rounds I encountered, one after another, teachers, administrators, and staff members who were really excited that there would be music at Lakeview after all, and that I was there. Since my two band and one chorus class were not even in the master schedule (school was to start in two days), there was lots of hustling to do. AP Ken Woods emailed the staff and encouraged them to recruit for the music classes, pointing out that students studying music do better in their other classes and on tests, and provided a link so teachers could see the research themselves! Talk about Seeing the Moon. I knew everything would work out, and it is: with zero kids in music the first day of school, we're now at 38 in Chorus, 35 in Beginning Band, 29 in Advanced Band.

Being the Newbie still ain't easy. Startup is often difficult, and this year much more so, but it looks like it'll be ok.

If your situation is good from the start, more power to you! If it's presenting you with some rather significant challenges, well – dig in. The way out is the way through. There's no fast forward. BUT: there is a lot of help and support out there. Look to your colleagues in the CCS. Whatever your difficulty, one (or more!) of us has faced it, and will offer help and suggestions. I strongly urge you to attend the Fall General Meeting (details in this issue). Whether you're a Newbie, Experienced Pro, Old Guy, or any combination of the three, there's a tremendous resource available to you – not to mention some terrific people!

So here's the traditional "Welcome Back!" Make it a successful and fulfilling year – for yourself and your students. See you at the General Meeting!

(Policy from page 1)

you end up compromising your participation in one or both of the activities.

Because the CCS has encountered these competing events, which have directly affected our groups, the Board has adopted a universal policy for all of our honor groups regarding withdrawal from an honor group and for attendance requirements at rehearsals.

Withdrawal from an Honor Group: If a student discovers they must withdraw from an honor group, the honor group chair is to be notified as soon as possible and prior to the mailing out of the music for that honor group. If the student drops after the music has been sent, the student will be ineligible to participate in any CCS honor group the following school year.

Attendance at rehearsals: Students are to attend all rehearsals in their entirety. Exceptions: Students will be excused from a rehearsal only for a conflicting final exam which cannot be rescheduled. In these cases, the event chair is to be contacted prior to missing the rehearsal. Failure to notify the chair in advance will result in the student being pulled from the honor group and student will be ineligible to participate in any CCS honor groups the following school year. In the case of sudden illness or family emergency, students should contact the event chair and a determination will be made in consultation with the conductor regarding participation in the event. In these cases, participation in the following year will be unaffected.



Preston Q. Boomer's Tracker Organ
Bonny Doon, California

CCS Calendar 2008-2009

Date	Event	Location	Time
Sept. 27	<i>CCS Board Meeting</i>	Tarpy's Roadhouse	5:00 pm
Sept. 27	CCS General Meeting & Dinner	Tarpy's Roadhouse	6:30 pm
Oct. 8	<i>CCS Board Meeting</i>	Soquel H. S.	4:30 pm
Oct. 28	CCS HS Honor Choir Auditions	Monterey H. S.	TBA
Oct. 29	CCS HS Honor Choir Auditions	Soquel H. S.	TBA
Oct.30	MS/JH Honor Choir Tapes Due*	GBK-Drew Lewis	Postmark
Nov. 1	HS Honor Band/Orch Listening*	TBA	9:00 am
Nov. 8 or 15	MS Honor Choir Listening	Location?	TBA
Nov. 12	<i>CCS Board Meeting</i>	PGMS	4:30 pm
Nov. 15	MS Honor Band/Orch. Listening*	TBA	9:00 am
Nov. 21	Sonata Articles Due	Jcbone@surfnetusa.com	NA
Nov. 28	Deadline for mailing M. S. Honor Music	NA	NA
Dec. 5	Deadline for mailing H. S. Honor Music	NA	NA
Dec. 10	<i>CCS Board Meeting</i>	Zina's House	4:30 pm
Jan. 14	<i>CCS Board Meeting</i>	Salinas H. S.	4:30 pm
Jan. 16-17	Bay Section Conference	San Jose State University	Two Days
Jan.22-24	CCS H. S. Honors Event	Sherwood Hall, Salinas	Three Days
Feb. 5-7	CCS MS/JH Honors Event	TBA	Three Days
Feb. 11	<i>CCS Board Meeting</i>	Stevenson School	4:30 pm
Mar. 7	CCS Jazz Festival	Monterey	All Day
Mar. 12-14	CMEA Conference	Ontario Convention Center	Three Days
Feb. 28	Solo Ensemble festival	TBA	All Day
Apr. 8	<i>CCS Board Meeting</i>	EAH, Watsonville	4:30 pm
Apr. 24-25	Large Group Inst. Festival H. S.	Hartnell College	Two Days
May 9	State Solo/Ensemble Festival	Sacramento State University	TBA
May 13	<i>CCS Board Meeting</i>	GBK	4:30 pm
May. 20	CCS Choral Festival	TBA	TBA
Jun. 6	<i>CCS Board Meeting</i>	Loacation	5:00 pm
Jun. 6	CCS General Meeting & Dinner	TBA	6:30 pm

* Drop off and mailing information for honor group audition tapes or CD's will be included with the materials you receive in the mail from the event chairs, or posted on our website • www.ccs-music.org

◆◆ Help CCS stay current... Update Your information ◆◆

Keeping all of our information current requires diligence and persistence. The CCS Board and the chairs of our events are working at the ongoing task of keeping our contact information current. We want to ensure that our mailings are sent to the correct set of people for each event.

Thank you. Jon Christian, CCS Data Base Manager

**WE NEED A SEPARATE FORM FOR EACH SCHOOL WHERE YOU TEACH.
PLEASE FILL IN THE DOTS FOR SCHOOL LEVEL AND SUBJECTS TAUGHT**

Once you have updated your information below, mail it to:
Jon Christian • CCS Data Base Manager • 7141 Hihn Road • Ben Lomond, CA 95005

<p style="text-align: center;">Home</p> <p> <input type="text"/> <input type="text"/> <input type="text"/> First Name MI Last Name </p> <p><input type="text"/> Address</p> <p> <input type="text"/> <input type="text"/> <input type="text"/> City St. ZIP Code </p> <p> <input type="radio"/> Band <input type="radio"/> Orch. <input type="radio"/> Choral <input type="radio"/> Classroom Mus </p> <p style="text-align: center;">Specialty</p> <p> MENC ID <input type="text"/> EXP. <input type="text"/> </p> <table border="1"> <tr> <td>Home Phone</td> <td><input type="text"/></td> <td></td> </tr> <tr> <td>School Room</td> <td><input type="text"/></td> <td></td> </tr> <tr> <td>Cell Phone</td> <td><input type="text"/></td> <td></td> </tr> <tr> <td>Other</td> <td><input type="text"/></td> <td></td> </tr> </table> <p>E-Mail <input type="text"/></p>	Home Phone	<input type="text"/>		School Room	<input type="text"/>		Cell Phone	<input type="text"/>		Other	<input type="text"/>		<p style="text-align: center;">School / Institution</p> <p><input type="text"/> Name</p> <p><input type="text"/> Address</p> <p> <input type="text"/> <input type="text"/> <input type="text"/> City St. ZIP Code </p> <p> <input type="radio"/> Elem <input type="radio"/> MS/JH <input type="radio"/> HS <input type="radio"/> Coll. <input type="radio"/> Bus. <input type="radio"/> Ret. </p> <p style="text-align: center;">Level</p> <p>School ID# <input type="text"/> Leave this blank</p> <table border="1"> <tr> <td>School Phone</td> <td><input type="text"/></td> <td></td> </tr> <tr> <td>School Fax</td> <td><input type="text"/></td> <td></td> </tr> </table> <p style="text-align: center;">Notes</p> <div style="border: 1px solid black; height: 50px; width: 100%;"></div>	School Phone	<input type="text"/>		School Fax	<input type="text"/>	
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School Phone	<input type="text"/>																		
School Fax	<input type="text"/>																		

Sonata Publication Schedule

Edition	Articles Due	Print Date	Label Date	Mail Date
Exposition	September 3, 2008	September 9, 2008	September 10, 2008	September 12, 200
Development	November 21, 2008	December 2, 2008	December 3, 2008	December 5, 200
Recapitulation	April 22, 2009	April 28, 2009	April 29, 2009	May 1, 2009



The California Association for Music Education



Central Coast Section

School and Teacher Information

Instructions

This sheet must be submitted with the event application. Please fill in the information in the boxes below for the event, school, and teacher so that we have current contact information.

All CCS events require that the sponsoring teacher be a member in good standing of MENC. If your membership is expired or will expire prior to the event, you must renew your membership in order for your students to be eligible to audition and/or to participate in the specified event.

For your convenience, we have enclosed an application for MENC membership. If you are joining or renewing your membership, please write a separate check to MENC for your dues. We will be glad to mail your membership to MENC.

Any fees connected with the event may be paid with cash, a director or school check payable to CMEA-CCS.

Circle the appropriate event for which the School and Teacher Information sheet applies.

Honor Group: H. S. MS/JH Band Choir Orchestra

Festival: Jazz Festival Band & Orchestra Festival Solo & Ensemble Choral Festival

School Information

School Name: _____ School Phone: _____

Mailing address: _____ Fax Number: _____

City: _____ State: _____ Zip Code: _____

School Principal: _____

Principal's Signature: _____

Teacher Information

Teacher Name: _____ Home Phone: _____

Mailing Address: _____ Cell Phone: _____

City: _____ State: _____ Zip Code: _____

Email: _____ School Phone _____

MENC Membership #: _____ Mem. Type (Circle One below) *It is on your MENC Card

Expiration Date: _____ FA FAS AR RM IST

Is your MENC membership application included with this sheet? _____

You must be current with your membership, joining, or renewing or your students will not be judged or considered. Be sure you have included your MENC information!



The California Association for Music Education

Central Coast Section

Student Honor Group Application



DUPLICATE THIS FORM AS NECESSARY

Please Check One:

(Please print your name as you want it to appear in the program)

2008-9

High School

- Honor Band
- Honor Choir
- Honor Orchestra

Student Name _____

School _____

Grade _____

Home Address _____

City, Zip _____

Middle School

- Honor Band
- Honor Choir
- Honor Orchestra

Phone _____

Instrument _____

Voice (SATB) _____

Director's Name _____

All Students applying for membership in a CCS Honor Group must be a member of a corresponding vocal or instrumental ensemble in their school during the current full year.

Students selected into an honor group agree to attend all rehearsals and performances in their entirety, maintain a high standard of discipline, and accept responsibility - along with their Teacher - for the preparation and return of honor group materials. Attendance Excuses Accepted: A final exam which could not be rescheduled, illness, or serious family emergency. The event chair must be contacted prior to a rehearsal to be missed. ♦♦♦ Should you drop out, or are removed from an honor group after the time the music has been sent out, you will be not be eligible to audition or participate in a CCS honor group the following school year. ♦♦♦

The teacher is responsible for collecting and submitting all fees. The \$5.00 Audition Fee must accompany this application. If the student is accepted into the group, the remaining \$25.00 participation fee must be paid before the first rehearsal. The total fees are \$30.00.

Your School Music Teacher must be a current member of MENC, with a membership which does not expire before the completion of the honor group event. All signatures are required for this application to be processed and for the audition to be considered. No exceptions!

Required Signatures

Student

Parent

Music Teacher

Principal

CCS Use only

Student Accepted: YES NO

Audition Fee Received: \$ _____ Date _____

Participation Fee Received: \$ _____ Date _____

MENC Membership verified by: _____



The California Association for Music Education



Central Coast Section

Festival Entry Form

DUPLICATE THIS FORM AS NECESSARY

School Name _____

Group Name/Ensemble Name/Individual _____

Type of Festival: Check the appropriate box below:

Choral Festival*

Jazz Festival*

Large Group Instrumental Festival*

Solo-Ensemble Festival**

*

Choral, Jazz, & Large Group Festival Registration Timeline

Fees:

Pre Registration: (60 or more days before the event) [for CCS only] \$100.00

Registration: (1-59 days before the event) \$125.00

Your group will be scheduled upon receipt of Entry and Fees. You will be notified of your time immediately via email or phone. Make checks payable to CMEA-CCS

Performance Schedule Publication Date: Two weeks before the Event.

There will be No Refund of Fees after the Publication Date

**

Solo/Ensemble Festival

Solo Performer \$15.00

Ensemble: Two or more performers, per performer \$10.00

Make checks payable to CMEA-CCS

Type of Ensemble: _____

Preferred performance time: _____

Size of Group: _____ Age of Group: _____ Rehearsal Hours per week: _____

CCS use only

Date received: _____

Received By: _____

Total Fees Received: _____ PO# _____

Check # _____

Performance Scheduled _____





**2008-2009 APPLICATION FOR MEMBERSHIP
MENC AND STATE MUSIC EDUCATORS ASSOCIATION**

1. **New Membership**
 Renewal
 I.D. No. _____ Exp. Date _____

2. Indicate state music educators association affiliation
California

3. Please Print or type HOME address below:
 Name: _____
 First Middle Initial Last
 Street: _____
 City: _____
 State: _____
 Country (outside U.S. Only): _____
 Phone: _____ Fax: _____
 E-Mail _____

4. Indicate primary Work address below:
 School Name: _____
 Street: _____
 City: _____
 State: _____ Zip: _____
 Country (outside U.S. Only): _____
 Phone: _____ Fax: _____
 E-Mail _____

5. County where you teach: _____

6. Preferred?

Address: Home Work
 E-mail: Home Work

7. Membership Dues*

Active **\$123.00**
 Retired **\$56.00**

PLEASE SEE REVERSE SIDE FOR ACTIVE AND RETIRED DUES SCHEDULE. FOR SPOUSAL RATES, PLEASE CONTACT MEMBER SERVICES

Membership dues are non-refundable and are not tax deductible as charitable contributions.

8. Options:

Society for research in Music Education \$36.00 \$ _____
 (includes subscription to Journal of Research in Music Education)
 MENC membership is a prerequisite.

Tax deductible contribution to FAME (see back for details) to support (select one): \$ _____

- Music in Our Schools
- Advocacy
- Teacher Recruitment and Retention
- Student Programs
- Wherever it's needed most!

TOTAL ENCLOSED \$ _____

9. Membership Payment Options:

- Visit MENC online: www.menc.org
- Contact MENC Member Services:
 Telephone: 1-800-828-0229; 703-860-4000 (outside U.S.)
 Fax: 1-888-275-6362 (toll free); 703-860-2652 (outside U.S.)
- Return form with payment to:
 MENC: The National Association for Music Education
 1806 Robert Fulton Drive
 Reston, VA 20191 USA

Make checks payable to MENC (US currency only) or Use credit card (below). Please do not send cash.

10. Teaching Information

Teaching Level

- Pre School
- Elementary
- Junior/Middle School
- Senior High School
- College/University
- Administrator/Supervisor
- Private/Studio

Teaching Area

- Choral/Vocal
- Band
- Orchestra
- Show Choir
- Guitar
- General Music
- Special Learners
- Research
- Teacher Education
- Jazz
- History/Theory
- Composition/Technology
- Marching Band
- Mariachi

11. Have you ever been a:

Tri-M Member Collegiate Member

Please charge my (check one) MasterCard Visa American Express Discover

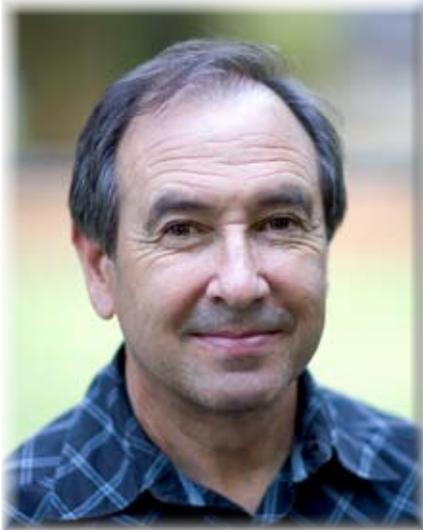
Name on Credit Card _____

Credit Card No. _____ Exp. Date _____

Signature X _____

Teacher's Prose for Teaching Pros

A FORUM FOR SHARING IDEAS AND TECHNIQUES USEFUL TO MUSIC EDUCATION PROFESSIONALS



A Book Report

Submitted by Joe Johnson, Band Director, Salinas High School

I have sat through many CMEA conference sessions and come away inspired, informed, and better equipped to face the challenges of our profession. One session I attended a few years ago dealt with 'Teaching Music with Passion.' The title of the presentation did not inspire me, but, for some reason I found myself sitting near the back of the room with little expectations.

To my surprise, and after only a few minutes, I found myself on the edge of my chair and wishing I had sat in front. The presenter was Peter Boonshaft, and his topic of teaching with passion had captured my interest.

This summer I attended another of Dr. Boonshaft sessions at Music for All. The title of this session was Teaching Music with Purpose. I attended this session with high expectations and was not disappointed. As it turned out Dr. Boonshaft has published two books with the same titles as the sessions, I ordered both. What follows is a short review of his book Teaching Music with Passion. Published by Meredith Music and distributed by Hal Leonard.

The subtitle is Conducting, Rehearsing, and Inspiring. The book is 175 pages of easy to read, important, and effective pedagogical information for conductors of all levels of music education.

As the subtitle suggests, the book focuses on conducting. The approach is not like the formal conducting courses many of us have taken in our under-graduate music education. In fact, much of the information is of the sort that is not taught in a conducting course and is the nuts and bolts stuff that makes teaching fulfilling. Dr. Boonshaft communicates those aspects of conducting that makes the music come alive for both the conductor and the student.

In addition to conducting, many practical and revealing components of effective rehearsals are discussed with numerous and humorous examples. While maintaining an attitude of fun, the reader is reminded of the responsibilities and importance of score study, informed interpretation, and effective rehearsal organization.

Last, but not least and a little on the feelie-touchie side, Boonshaft talks about inspiration. Boonshaft speaks to our role as an inspiration to our students and what inspires us. He brings us back to why we teach and why we continue. I found Boonshaft's book an inspiration and would recommend it for any music teacher.

BOOM'S HINTS FOR TEACHERS

From the archives of the legendary Preston Q. Boomer, San Lorenzo Valley High School teacher
(Started teaching in 1956-and still going strong)

In 1956, The Boom was a rookie, and if someone had given him some advice, his first year would have been a thousand times better. After 52 years, he is still on a roll with sound advice for handling the never ending requests from students. Below is how "The Boom" handles the bathroom request, in the cell phone era.

"May I go tho the bathroom? I really gotta go, too!" (Some even jump up and down with hand in crotch).

Your answer... "NO POTTY CALLS." (If it is really an emergency, then you'll have to let 'em go). (They're big kids now. Discipline of the bladder is necessary). And nowadays, most "emergency rest room requests" are for making cell phone calls on class time! It is rare that there is a serious reason to go. They just want out for a walk or to visit (especially after an exam).

NO trips to the drinking fountain either, or to lockers to get "forgotten" books, etc.

Administrators don't like kids in the halls even with passes. It looks especially bad for the new teachers—conned again!

Last year I had several girls trying to con me with "girl problems" to go to the restroom. One even waved a Tampon in my face to convince me. I knew full well that this was to be another cell phone break. So I came up with this idea which has all but eliminated requests for the bathroom:

EMERGENCY POTTY PASS

Name _____ Date _____ Period _____

I agree to come in at 12:00 noon for ten minutes to make up the lost class time.

I understand that Boom will not enter my last grade until I make up my time.

Signature _____

THIS REALLY WORKS! When I hand the *emergency students* the above to sign, they hand it back and say, "It's not worth it."

A visit to Boom's website is a nice way to see the level of enthusiasm and dedication you find in a teacher who has a passion for teaching and for his chosen subjects, "Big Chem" and "Mighty Physics".

Boomeria Website: <http://home.comcast.net/~pqboom/>

Note from the editor: Preston Boomer, "The Boom," has a passion for music, particularly early music. In my 31 years at SLVHS, he was very supportive of music, both in his attendance at concerts, enthusiasm for old music, and as a financial contributor. He also has supported many other projects at the school through his generous donations. "Boomeria," his residence, is a major attraction. His Tracker Organ provides a venue for many top flight organists. He also sponsors many other musical events at Boomeria.

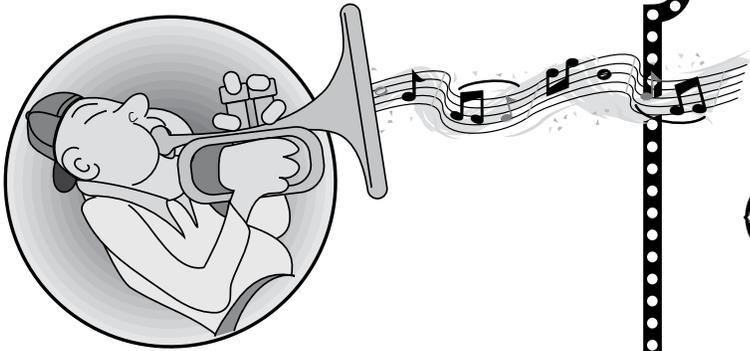
"ROAR!" •••Thanks for leading by example, Boom!—Jon Christian, editor CCS Sonata.

CCS Board of Directors 2008–2009

Position	Name	Home Phone	Work Phone	Email
President	Eugene Smith	831-761-1425	831-761-6693	easmith51@yahoo.com
Pres. Elect	Barbara Priest	714-401-0527	831-646-6568x333	time4music@earthlink.net
Past Pres.	Theresa Hruby-Percell	831-663-5979	831-915-5601	maestrahruby@aol.com
Secretary	Steve Ettinger	831-385-0973	831-385-4400	dallapiccolo@msn.com
Treasurer	Mark Bidelman	831-761-0756	831-429-3909x142	mbidelman@scs.santacruz.k12.ca.us
Member 1	Glenda Bernhardt	831-646-0633	831-624-2785 x128	gbernhardt@carmelunified.org-
Member 2	Joe Johnson	831-206-0903	831-796-7400	jaojohnsoncomcast.net
Member 3	Drew Lewis	831-345-1413	831-423-0658 x230	dlewis@kirby.org
Member 4	Willow Manspeaker	831-588-8486	831-625-8339	wmanspeaker@rlstevenson.org
Member 5	Zina Urquhart	831-685-1748	831-429-3860 x107	zurquhart@sbcglobal.net
Member 6	Tony Dehner	831-728-2711	831-722-8718x154	tonydehner@mvcs.org
Spec. Rep.	Jon Christian	831-335-3565	cell 831-818-6044	jcbone@surfnetusa.com

CCS Event Coordinators 2008–2009

Event/Project	Coordinator	Work Phone	Email
CCS H. S. Honors Site Host	Joe Johnson	831-796-7400	jaojohnsoncomcast.net
CCS H. S Honor Band	Dave Hoffman	831-646-6590 x204	dhoffman@pgusd.org
CCS H. S. Honor Choir	Cathy Findley	831-649-1042	cfindley@mpusd.k12.ca.us
CCS H. S Honor Orchestra	Bill Tolles	831-649-1042	tolles2001@yahoo.com
CCS MS/JH. Honor Band	Nancy Fowler	831-624-2785x127	nfowler@carmelunified.org
CCS MS/JH. Honor Choir	Drew Lewis	831-423-0658 x230	dlewis@kirby.org
CCS MS/JH. Honor Orchestra	Steve Ettinger	831-385-4884	dallapiccolo@msn.com
CCS Choral Festival	Tony Dehner	831-722-8718x154	tonydehner@mvcs.org
CCS Jazz Festival	Joe Johnson	831-796-7400	jaojohnson@comcast.net
CCS Large Group Inst. Festival	Brian Parker	831-675-2495	bcparker@alumni.calpoly.edu
CCS Solo/Ens Festival-North	Tony Dehner	831-722-8718x154	tonydehner@mvcs.org
CCS Solo/Ens Festival-South	Theresa Hruby	831-899-7028 x234	maestrahruby@aol.com
Data Base Manager	Jon Christian	831-335-3565	jcbone@surfnetusa.com
Newsletter Editor	Jon Christian	831-335-3565	jcbone@surfnetusa.com
Medals Chair	Mark Bidelman	831-429-3909 x142	mbidelman@scs.santacruz.k12.ca.us



CMEA-CCS
FALL
GENERAL MEETING
AND DINNER

September 27, 2008

- \$30 per person
- Spouses and S. O. are invited

RSVP by September 24, 2008 to:
Willow Manspeaker
Stevenson School
831-588-8486
or email
wmanspeaker@rlstevenson.org

Tarpy's Roadhouse
2999 Monterey Salinas Hwy (Hwy 68)
Monterey, California 93940
Board Meeting at 5:00 pm
Hors d'oeuvres and cocktails at 6:00 pm
Dinner and General Meeting at 6:30 pm

P. G. Middle School - Music Dept.
835 Forest Ave
Pacific Grove, CA 93950
CMEA-CCS
7141 Hihn Road
Ben Lomond, CA 95005

Non Profit Org.
U. S. Postage
PAID
Permit No. 31
Pacific Grove
California

