



Sonata

Exposition
Edition



KEEPING YOU IN TUNE WITH THE ACTIVITIES AND EVENTS OF THE CENTRAL COAST SECTION OF CMEA

Vol. XX Opus. I

The California Association for Music Education • Central Coast Section

Fall, 2009

*From the
Podium
of Barbara Priest*



CCS President

Composer's Forum

**Attention All Composers
That Means You!**

Submitted by Steve Ettinger

I would encourage you and your students to consider writing music. Many people feel shy, reserved, or even terrified about composing, but, in actuality, it is something that every person can do at a very basic level. You don't have to write a 45 minute piece for choir and orchestra to be successful—some of the most sincere and heartfelt pieces are short compositions for piano, voice, guitar, or whatever instrument you play (think of John Lennon's

(See Composers on Page4)

In This Issue . . .

From the Podium	1
Composer's Forum.....	1
CCS Calendar	3
Sonata Dates.....	3
Update your information.....	4
CCS Forms.....	5-8
Teacher's Prose.....	9
CCS Board of Directors	11
CCS Event Coordinators	11
Fall General Meeting Info.....	12

Greetings to all the music educators, from Monterey, San Luis Obispo, San Benito, and Santa Cruz counties, current, retired, pink slipped or educators otherwise. Happy New School Year! I wish you well and enough patience, positivity, and purchase orders to sustain you for the next 180 days. As your elected representative, I thank you for your trust and look forward to serving as an advocate for the students of the CMEA-Central Coast Section and as a voice for our members.

We all know members who are teaching music this year in a new, different or even diminished capacity. Many school music programs are struggling to maintain a basic program and teachers' schedules are being stretched. However, on the Central Coast, music is clearly still alive in the hearts of our members, our students, and the communities we serve. This seems to be true whether a music program has been excised or enhanced. Enrollment in festivals and honor groups has increased, even for students without a music program at their school. Many programs have been cut lean, but that silver lining of music is still twinkling there; composers groups are realizing their own music, community programs are growing, and many districts still have some music or even a great program.

Politics aside, humanity values art and therefore arts education. The amount of value in a curricular program is often measured by the amount of funding. What if we measured value with different criteria? The pendulum of opinion or funding inevitably swings from one side to the other and in its path remains the essence of what is valued. The scramble to produce and maintain a quality music program with fading funding is a recurring theme. Our annual spring general meeting and dinner was host to almost 20 of our CCS members, which is a low attendance compared to other general meetings. The mood was indeed muted with talk of pink slips and reassignments but, regardless of available

(See Podium page 2)

(Podium from page 1)

funding, the value our members, our students, and communities place in arts education is consistent and evident with the many still thriving music programs.

Like the economy, do we have to ride out the education side of this recession? Maybe, but we do so with passionate patience. Almost every member at the spring meeting ultimately found a solution or compromised their schedule to keep a job and to keep music alive. Our master teachers and professors never said this was going to be easy, one even told me to save my money. When I talked with other section presidents at the recent State board meeting, it seems our spirits are strong. Our members remain positive and creative without candy-coating the situation. We support each other as educators and as friends.

Teachers feel supported in many ways. At the spring general meeting, we talked about a private teacher cooperative to pool resources; to keep doing what we do best and what the community values. Youth Music Monterey and the Monterey Jazz Festival are aligned with CMEA-CCS goals, in that they require auditioning students to remain a member of their school music program. Be assured that someone in our section is experiencing a situation similar to yours. I encourage you to reach out to each other and know that you are supported. Please attend the fall general meeting this October 3rd. The Saturday meeting is fun and open to all members and guests.

In the meantime, I have some recession proof ideas for the classroom. Unlike my beginning band and orchestras, my middle school advanced band has had some issues working as a team, or at all for that matter, so far this year. School started in what seemed like was the sweet end of summer and students were understandably still in vacation mode. I needed some fresh team building activities and started here, and found some great links. <http://wilderdom.com/games/FreeTeamBuildingActivities.html> In a few minutes I had read through several simple activities and used one successfully yesterday.

The Monterey Symphony education director, Diane Cadei, is a wonderful resource for free 4th-8th grade presentations and symphony tickets. She will be sending a woodwind, brass, string ensemble for a demonstration with question and answer, to 18 schools in San Benito and Monterey counties.

Free youth concerts are at the end of May for your whole class or program to attend. For the Saturday Salinas concerts, five-dollar tickets are available for teachers, parents, and students even if the teacher cannot attend. For more information, email Diane Cadei: education@montereyssymphony.org. Ask about a hands-on workshop, instrumental and opera clinicians, or other ideas you may have. Please pass this information on to your elementary teachers. These are free assembly options and build interest in music.

Don't forget about the free Brown Bag Lunch at the Monterey Jazz Festival. Especially if you do, but even if you do not have a Jazz program at your school, or you are a private teacher—bring your music students to this annual event! Contact the Monterey Jazz Festival Education office to ask about reservations and restrictions. (831-373-3366) Bring a lunch and enjoy a free preview performance the Thursday before the international festival at the Garden Stage, Monterey Fairgrounds. This year the Berklee/Monterey Quintet will perform at noon.

As you look forward to the 2010 Honor Group auditions, consider attending our listening sessions and rehearsals. We have amazing people chairing each event. Although several teachers do attend and assist, having more teachers makes a positive difference in the end product at these events. We still need a Site Host for the HS band and orchestra audition listening session!

In kindness, please do let us know how your section board and I can help you. If you read this, would you also confirm your school formation on our website for a CCS website database? www.ccs-music.org. (Click the Member Update link at the bottom of the home page) Go ahead and e-mail me directly with any thoughts you want heard at the state meetings or needs regarding your program, especially if you are interested in the private teacher co-op discussion. barbarapriest@att.net I look forward to hearing from you soon. Keep up the great work and enthusiasm and be sure to take good care of yourselves and each other.

Best Regards,
Barbara Priest



CCS Calendar 2009-2010

Date	Event	Location	Time
Oct. 3	<i>CCS Board Meeting</i>	Crazy Horse, Monterey	5:00 pm
Oct. 3	CCS General Meeting & Dinner	Crazy Horse, Monterey	6:30 pm
Oct 14	Nominations for CCS and State Awards are due.		NA
Oct. 27	CCS HS Honor Choir Auditions	Carmel H. S.	TBA
Oct. 28	CCS HS Honor Choir Auditions	Soquel H. S.	TBA
Oct. 29	MS/JH Honor Choir Tapes Due*	Georgiana Bruce Kirby	Postmark
Nov. 14	MS Honor Choir Listening	GBK, Santa Cruz	TBA
Nov. 14	HS Honor Band/Orch Listening*	Pacific Grove Middle School	9:00 am
Nov. 14	MS Honor Band/Orch. Listening*	24800 Dolores, Carmel	9:00 am
Nov. 18	<i>CCS Board Meeting</i>	King City	4:30 pm
Nov. 20	Sonata Articles Due	jonchristian41@gmail.com	DNA
Nov. 20	Deadline for mailing H. S. Honor Music	NA	
Dec. 4	Deadline for mailing M. S. Honor Music	NA	
Dec. 9	<i>CCS Board Meeting</i>	Stevenson School	4:30 pm
Jan. 8-9	Bay Section Conference	San Jose State University	Two Days
Jan. 13	<i>CCS Board Meeting</i>	Salinas H. S.	4:30 pm
Jan. 14-16	CCS H. S. Honors Event	Salinas H. S., Sherwood Hall	Three Days
Feb. 4-6	CCS MS/JH Honors Event	Pacific Grove Middle School	Three Days
Feb. 10	<i>CCS Board Meeting</i>	Pacific Grove Middle School	4:30 pm
Feb. 27	Solo Ensemble Festival I	Seaside High School	All Day
Mar. 6	CCS Jazz Festival	TBA	All Day
Mar. 11-13	CMEA Conference	Sacramento	Three Days
Mar. 20	Solo Ensemble Festival II	Seaside High School	All Day
Apr. 14	<i>CCS Board Meeting</i>	GB Kirby	4:30 pm
Apr. 20	CCS Choral Festival	TBA	TBA
Apr. 21	Sonata Articles Due	jonchristian41@gmail.com	NA
Apr. 23-24	Large Group Instrumental Festival	Hartnell College	Two Days
May 8	State Solo/Ensemble Festival	Sacramento State University	TBA
May 12	<i>CCS Board Meeting</i>	Monte Vista Christian Acad.	4:30 pm
Jun. 5	<i>CCS Board Meeting</i>	Santa Cruz Area	5:00 pm
Jun. 5	CCS General Meeting & Dinner	Santa Cruz-Bidelman	6:30 pm

* Drop off and mailing information for honor group audition tapes or CD's will be included with the materials you receive in the mail from the event chairs, or posted on our website • www.ccs-music.org

Sonata Publication Schedule

Edition	Articles Due	Print Date	Label Date	Mail Date
Exposition	September 2, 2009	September 8, 2009	September 9, 2009	September 11, 2009
Development	November 20, 2009	December 1, 2009	December 2, 2008	December 4, 2009
Recapitulation	April 21, 2010	April 27, 2010	April 28, 2010	April 30, 2010

(Composers from page 1)

“Imagine,” for example). It helps to know a little bit of music theory, but the only real prerequisite is to be in touch with your inner voice. You can write something as simple as a song, minuet, or theme and variations and start a wonderful journey in the world of composing.

Once you get the composition bug and start writing music, it's hard to stop. I started composing when I was 19 and have written music ever since. It has been a tremendously meaningful activity for me and has carried me through some difficult times. Like performance, there is a rush that you get from creating something of your own—something that is uniquely you.

You might say, though, that there is nowhere for this music to be performed, no audience to hear it. I would like to draw your attention to my organization, the Monterey County Composers Forum, a 501(c)3 non-profit group dedicated to performing original compositions by local composers. I started the group in 2000 as a way for composers of different backgrounds to have their music presented in a supportive environment. We have premiered hundreds of new pieces by composers from age 12-90. These pieces have been in a wide variety of styles including classical, jazz, folk, and popular. We encourage all composers, regardless of their musical training or background to have their compositions on our concerts! If you or one of your students is interested in having a piece on a concert, simply contact me, Steve Ettinger, at dallapiccolo@msn.com or (831) 385-0973. You can also visit our website at www.heartflyer.com/mccf.htm where you can find out information about our monthly meetings in Salinas. During these meetings, we talk about music and plan our concerts.

So what are you waiting for? There is no better way to find your inner self than by writing a piece of music. You'll be glad you did.

◆◆ Help CCS stay current... Update Your information ◆◆

USE A SEPARATE FORM FOR EACH SCHOOL WHERE YOU TEACH. PLEASE FILL IN THE DOTS FOR SCHOOL LEVEL AND SUBJECTS TAUGHT

Once you have updated your information below, mail it to:

Jon Christian • CCS Data Base Manager • 7141 Hihn Road • Ben Lomond, CA 95005

Home		School / Institution	
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
First Name	MI	Last Name	
<input type="text"/>		<input type="text"/>	
Address		Address	
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
City	St.	ZIP Code	
<input type="radio"/> Band <input type="radio"/> Orch. <input type="radio"/> Choral <input type="radio"/> Classroom Mus		<input type="radio"/> Elem <input type="radio"/> MS/JH <input type="radio"/> HS <input type="radio"/> Coll. <input type="radio"/> Bus. <input type="radio"/> Ret.	
Specialty		Level	
MENC ID	EXP.	School ID#	Leave this blank
Home Phone	<input type="text"/>	School Phone	<input type="text"/>
School Room	<input type="text"/>	School Fax	<input type="text"/>
Cell Phone	<input type="text"/>	Notes	
Other	<input type="text"/>	<input type="text"/>	
E-Mail	<input type="text"/>		



The California Association for Music Education

Central Coast Section

School and Teacher Information



Instructions

This sheet must be submitted with the event application. Please fill in the information in the boxes below for the event, school, and teacher so that we have current contact information.

All CCS events require that the sponsoring teacher be a member in good standing of MENC. If your membership is expired or will expire prior to the event, you must renew your membership in order for your students to be eligible to audition and/or to participate in the specified event.

For your convenience, we have enclosed an application for MENC membership. If you are joining or renewing your membership, please write a separate check to MENC for your dues. We will be glad to mail your membership to MENC.

Any fees connected with the event may be paid with cash, a director or school check payable to CMEA-CCS.

Circle the appropriate event for which the School and Teacher Information sheet applies.

Honor Group: H. S. MS/JH Band Choir Orchestra

Festival: Jazz Festival Band & Orchestra Festival Solo & Ensemble Choral Festival

School Information

School Name: School Phone:

Mailing address: Fax Number:

City: State: Zip Code:

School Principal:

Principal's Signature:

Teacher Information

Teacher Name: Home Phone:

Mailing Address: Cell Phone:

City: State: Zip Code:

Email: School Phone

MENC Membership #: Mem. Type (Circle One below) *It is on your MENC Card

Expiration Date: FA FAS AR RM IST

Is your MENC membership application included with this sheet?

You must be current with your membership, joining, or renewing or your students will not be judged or considered. Be sure you have included your MENC information!



The California Association for Music Education

Central Coast Section

Student Honor Group Application



DUPLICATE THIS FORM AS NECESSARY

Please Check One:

(Please print your name as you want it to appear in the program)

2009-10

High School

- Honor Band
- Honor Choir
- Honor Orchestra

Student Name _____

School _____

Grade _____

Home Address _____

City, Zip _____

Middle School

- Honor Band
- Honor Choir
- Honor Orchestra

Phone _____

Instrument _____

Voice (SATB) _____

Director's Name _____

All Students applying for membership in a CCS Honor Group must be a member of a corresponding vocal or instrumental ensemble in their school during the current full year.

Students selected into an honor group agree to attend all rehearsals and performances in their entirety, maintain a high standard of discipline, and accept responsibility - along with their Teacher - for the preparation and return of honor group materials. Attendance Excuses Accepted: A final exam which could not be rescheduled, illness, or serious family emergency. The event chair must be contacted prior to a rehearsal to be missed. ♦♦♦ Should you drop out, or are removed from an honor group after the time the music has been sent out, you will be not be eligible to audition or participate in a CCS honor group the following school year. ♦♦♦

The teacher is responsible for collecting and submitting all fees. The \$5.00 Audition Fee must accompany this application. If the student is accepted into the group, the remaining \$25.00 participation fee must be paid before the first rehearsal. The total fees are \$30.00.

Your School Music Teacher must be a current member of MENC, with a membership which does not expire before the completion of the honor group event. All signatures are required for this application to be processed and for the audition to be considered. No exceptions!

Required Signatures

Student

Parent

Music Teacher

Principal

CCS Use only

Student Accepted: YES NO

Audition Fee Received: \$ _____ Date _____

Participation Fee Received: \$ _____ Date _____

MENC Membership verified by: _____



The California Association for Music Education



Central Coast Section Festival Entry Form

DUPLICATE THIS FORM AS NECESSARY

School Name _____

Group Name/Ensemble Name/Individual _____

Type of Festival: Check the appropriate box below:

- Choral Festival*
- Large Group Instrumental Festival*
- Jazz Festival*
- Solo-Ensemble Festival**

*** Choral, Jazz, & Large Group Festival Registration Timeline**

Fees:

Pre Registration: (60 or more days before the event) [for CCS only]	\$100.00
Registration: (1-59 days before the event)	\$125.00

Your group will be scheduled upon receipt of Entry and Fees. You will be notified of your time immediately via email or phone. Make checks payable to CMEA-CCS

Performance Schedule Publication Date: Two weeks before the Event.

There will be No Refund of Fees after the Publication Date

**** Solo/Ensemble Festival**

Solo Performer	\$15.00
Ensemble: Two or more performers, per performer	\$10.00

Make checks payable to CMEA-CCS

Type of Ensemble: _____

Preferred performance time: _____

Size of Group: _____ Age of Group: _____ Rehearsal Hours per week: _____

CCS use only

Date received: _____

Received By: _____

Total Fees Received: _____ PO# _____

Check # _____

Performance Scheduled _____



**2009-2010 APPLICATION FOR MEMBERSHIP
 MENC AND STATE MUSIC EDUCATORS ASSOCIATION**

1. New Membership

Renewal

I.D. No. _____ Exp. Date _____

**2. Indicate state music educators association affiliation:
 California**

3. Please print or type HOME address below:

Name: _____
First Middle Initial Last

Street: _____

City: _____

State: _____

Zip: _____

Country (outside U.S. only): _____

Phone: _____ Fax: _____

E-mail: _____

4. Indicate primary WORK address below:

School Name: _____

Street: _____

City: _____

State: _____ Zip: _____

Country (outside U.S. only): _____

Phone: _____ Fax: _____

E-mail: _____

5. County where you teach: _____

6. Preferred?

Address: Home Work

E-mail: Home Work

7. Membership Dues* \$ _____

- Active \$126.00
- Retired \$59.00

PLEASE SEE REVERSE SIDE FOR ACTIVE AND RETIRED DUES SCHEDULE. FOR SPOUSAL RATES, PLEASE CONTACT MEMBER SERVICES.

Membership dues are non-refundable and are not tax deductible as charitable contributions.

8. Options:

Society for Research in Music Education \$37.00 \$ _____
(includes subscription to Journal of Research in Music Education)
 MENC membership is a prerequisite.

Tax deductible contribution to FAME (see back for details) to support (select one): \$ _____

- Music in Our Schools Month
- Advocacy
- Teacher Recruitment and Retention
- Student Programs
- Wherever it's needed most!

TOTAL ENCLOSED ⇄ \$ _____

9. Membership Payment Options:

■ Visit MENC online: www.menc.org

■ Contact MENC Member Services:

TELEPHONE: 1.800.828.0229; 703.860.4000 (outside U.S.)
 FAX: 1.888.275.6362 (toll free); 703.860.2652 (outside U.S.)

■ Return form with payment to:

MENC: The National Association for Music Education
 1806 Robert Fulton Drive
 Reston, VA 20191 USA

Make checks payable to MENC (US currency only) or use credit card (below). Please do not send cash.

10. Teaching Information:

Teaching Level

- Pre School
- Elementary
- Junior/Middle School
- Senior High School
- College/University
- Administrator/Supervisor
- Private/Studio

Teaching Area

- Choral/Voice
- Band
- Orchestra
- Show Choir
- Guitar
- General Music
- Special Learners
- Research
- Teacher Education
- Jazz
- History/Theory/Composition/Technology
- Marching Band
- Mariachi

11. Have you ever been a:

- Tri-M Member
- Collegiate Member

Please charge my (check one) MasterCard VISA American Express Discover

Name on credit card: _____

Credit Card No. _____ Exp. Date: _____

Signature **X** _____

Teacher's Prose for Teaching Pros

A FORUM FOR SHARING IDEAS AND TECHNIQUES USEFUL TO MUSIC EDUCATION PROFESSIONALS

Technology for the Music Classroom

Submitted by Willow Manspeaker, The Stevenson School

Several years ago I wrote an article for the Sonata about helpful, simple ways to use technology in the music classroom. This article is a follow up with some new gadgets and websites. In my original article I made it clear straight from the get-go that I was, and I quote, 'one of the least tech-savvy people I know.' Well, ladies and gentleman, that's still true. I say this not to discredit myself but to highlight the fact that if I am able to successfully navigate this minefield and integrate the use of technology into my curriculum, trust me, so can you.

Today's students learn differently. They have known how to type since the age of four. They can text their friends with one finger while walking, talking, and chewing gum all at the same time. They navigate the web like they were driving through their hometown; it's safe for them, it's comfortable, they know it well. One of the biggest wake-up calls I've had in the past several years of teaching was when I began to assign online music theory homework to my students. My fear at first was that they would be annoyed and view these assignments as one more burden in their already overly busy lives. I'm happy to say that the exact opposite has proven to be true. These kids are crazy! They love the online, interactive, multi-media homework and I don't even have to bribe them to do it.

I've compiled a list of some of the devices and websites that I use on a regular basis. I am aware that many music teachers are dealing with some major budget shortfalls (that's probably putting it mildly), and the good news is that a lot of these websites are free. However, they will require a bit of work on your end in the beginning, but once you familiarize yourself with them, you're done. Just find a few that work with your needs. This should help your teaching, not make it harder. In no way does using this technology replace what we do in the classroom on a daily basis. The goal is to enhance the students' educational experience with hands-on interactive assignments that they can do on their own freeing up valuable class time that you can use to make music.

My Favorite Gadgets

IPod (anywhere from \$100 - \$350) w/Griffin iTalk Pro (\$29.99)

The iTalk Pro is a small recording device that you plug into the bottom of the IPod, hit record and capture your rehearsals digitally. I upload these onto my computer later and email them to the students so they can listen and critique on their own.

Thumb Drive (\$30 for 16GB)

I use these small, portable drives to upload playlists for my jazz choir. We bought several for the music department, packed them with music and loan them out to our most responsible students who can then listen to the music at home on their computer. They hold way more songs than CDs.

(See Technology on page 10)

(Technology from page 9)

My Favorite Websites

www.eMusicTheory.com

Services: Many, many theory drills that you can tailor to suit a specific concept, students turn assignments in online. All you have to do is check their scores!

Useful For: Grades 7 – 12 (Guitar Class, Ensembles, AP Music Theory)

Costs: There are hundreds of free drills. In order to create assignments the cost ranges from \$9-\$65/mo depending on the number of students you register.

www.musictheory.net

Services: Good ear-training exercises (intervals, triads, seventh chords), students print out or email percentage page for homework. Excellent interactive theory lessons, beginning to advanced.

Useful For: Grades 7 – 12 (Beginning Level Ensembles through AP Music Theory)

Costs: FREE

www.gmajormusictheory.org

Services: Printable theory assignments. Online Harmonic Dictations (great for AP).

Useful For: All grades (Beginning Level Ensembles through AP Music Theory)

Costs: FREE

www.smartmusic.com

Services: Thousands of interactive online background tracks, students record themselves and submit assignments online.

Useful For: Ensembles and Private Students.

Costs: \$100 Subscription, \$25 per student. They also sell pretty good clip-on microphones for \$10

www.mtrs.co.uk

Services: Hundreds of songs from all genres arranged for a variety of instruments.

Useful For: K-8 Classroom Music, 9 - 12 General Music/Music Appreciation or Rock Bands

Cost: Many, many resources are FREE. You may purchase a subscription for access to more.

www.musictechteacher.com

Services: Printable and interactive games and worksheets

Useful For: All Grades/All levels

Cost: FREE

www.sfkids.org

Services: SF Orchestra website for children. Tons of interactive games.

Useful For: K – 8

Cost: FREE

As I mentioned before, navigating these sites will take you some time on the front end but the payoff will be huge. The students will get through them very quickly and be off and running in no time. As music educators, we should strive to continually become better, more well-informed teachers. There are so many resources available to us online now, we have no more excuses. I said it before and I'll say it again, if I can do it.....so can you.

CCS Board of Directors 2009–2010

Position	Name	Work Phone	Email
President	Barbara Priest	831-646-6568x333	barbarapriest@att.net
Past Pres.	Theresa Hruby-Percell	831-915-5601	maestrahruby@aol.com
Secretary	Steve Ettinger	831-385-4400	dallapiccolo@msn.com
Treasurer	Mark Bidelman	831-429-3909x142	mbidelman@scs.santacruz.k12.ca.us
Member 1	Glenda Bernhardt	831-624-2785 x128	gbernhardt@carmelunified.org
Member 2	Willow Manspeaker	831-625-8339	wmanspeaker@stevensonschool.org
Member 3	Joe Johnson	831-796-7400	jaojohnsoncomcast.net
Member 4	Drew Lewis	831-423-0658 x230	dlewis@kirby.org
Member 5	Tony Dehner	831-722-8718x154	tonydehner@mvcs.org
Member 6	Shari McQueen	831-722-8718x154	sharimcqueen@mvcs.org
Spec. Rep.	Jon Christian	831-335-3565	jonchristian41@gmail.com

CCS Event Coordinators 2009–2010

Event/Project	Coordinator	Work Phone	Email
CCS H. S. Honors Site Host	Joe Johnson	831-796-7400	jaojohnsoncomcast.net
CCS H. S. Honor Band	Dave Hoffman	831-646-6590 x204	dhoffman@pgusd.org
CCS H. S. Honor Choir	Cathy Findley	831-649-1042	cfindley@mpusd.k12.ca.us
CCS H. S. Honor Orchestra	Willow Manspeaker	831-625-8339	wmanspeaker@stevensonschool.org
CCS M. S. Honors Site Host	Barbara Priest	831-646-6568x333	barbarapriest@att.net
CCS MS/JH. Honor Band	Diane Gehling	831-443-7212 X452	drgehling@yahoo.com
CCS MS/JH. Honor Choir	Glenda Bernhardt	831-624-2785 x128	gbernhardt@carmelunified.org
CCS MS/JH. Honor Orchestra	Chris West	831-626-5200	cwest@stevensonschool.org
CCS Choral Festival	Tony Dehner/Willow	831-722-8718x154	tonydehner@mvcs.org
CCS Jazz Festival	Joe Johnson	831-796-7400	jaojohnson@comcast.net
CCS Large Group Inst. Festival	Brian Parker	831-675-2495	bcparker@alumni.calpoly.edu
CCS Solo/Ens Festival-North	Tony Dehner	831-722-8718x154	tonydehner@mvcs.org
CCS Solo/Ens Festival-South	Theresa Hruby	831-899-7028 x234	maestrahruby@aol.com
Data Base Manager	Jon Christian	831-335-3565	jonchristian41@gmail.com
Newsletter Editor	Jon Christian	831-335-3565	jonchristian41@gmail.com
Medals Chair	Mark Bidelman	831-429-3909 x142	mbidelman@scs.santacruz.k12.ca.us

STATE AWARDS NOMINATIONS

Any CMEA member can nominate.

The form is on CMEA website:

<http://www.calmusiced.com/awards.htm>

CENTRAL COAST SECTION AWARDS

Outstanding Teacher and Administrator
CCS Board votes on section nominations.

Deadline for all Nominations: Oct 14, 2009

Submit by: Email, Mail or fax to:

Barbara Priest

Pacific Grove Middle School

835 Forest Ave., Pacific Grove, CA 93950

Fax: 831-646-6652

CMEA-CCS

**FALL
GENERAL MEETING
AND DINNER**

October 3, 2009

RSVP for Dinner by September 30, 2009 to:

CCS President, Barbara Priest

Her email is: barbarapriest@att.net

- \$20 Salad Bar incl. beverage, dessert, tax & tip
- \$26 per person, full entree plus Salad Bar
- Spouses and S. O. are invited

Crazy Horse Restaurant

425 Munras Ave

Monterey, CA

- Board Meeting at 5:00 pm
- Hors d'oeuvres and cocktails at 6:00 pm
- Dinner and General Meeting at 6:30 pm

P. G. Middle School - Music Dept.

835 Forest Ave

Pacific Grove, CA 93950

CMEA-CCS

7141 Hihn Road

Ben Lomond, CA 95005

Non Profit Org.

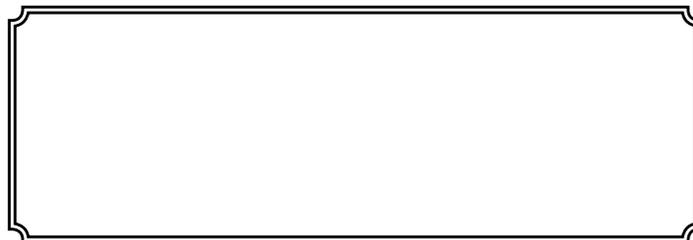
U. S. Postage

PAID

Permit No. 31

Pacific Grove

California



CCS Sonata Newsletter