



# Sonata

Recapitulation  
Edition



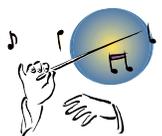
KEEPING YOU IN TUNE WITH THE ACTIVITIES AND EVENTS OF THE CENTRAL COAST SECTION OF CMEA

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The California Association for Music Education • Central Coast Section

Spring, 2012

*From the Podium of Barbara Priest*  
CCS President




## Pre-K to 3rd Music Ed.

By MaryClare Martin, Music Specialist  
Toro Park School

### Bon Printemps • Happy Springtime • Merry Renewal

Springtime on the Central Coast seems to illustrate the splendor of our beloved section of the California Coast. How fortunate we are to live and teach in one of the most beautiful places on the planet! I have taught in Los Angeles County, Orange County, and for the past eight years in Monterey County; this is the community where I have been embraced as a music educator the most. From my first contact with the CMEA-CCS Board of Directors, I felt that my program and I were supported with personal attention and quality opportunities for student performance as well as accredited professional growth. I encourage you, our members, to enjoy our coastline and access the valuable consult and assistance of our board of directors.

Beauty, and its counterpart music, can be found in any neighborhood in any town. If you attended the CCS Honor Concerts of 2012, you will agree that our young musicians embraced the beauty of their own music and poured their spirit and life into incredible performances that conveyed emotion beyond the experience of their years. Thank you for preparing your students for this opportunity and for your own participation to make the Honors events successful. Good luck on your own Spring Concerts and Festivals.

The Solo Ensemble Festival was a huge success with the tremendous organization of assistance of Colleen Wall and dedication of Willow Manspeaker. The event was at my site, Pacific Grove Middle School, where we hosted student musicians in almost 90 entries. To help out, we were so lucky to have had the vocal students from Morro Bay volunteer to help with logistics. Instrument specific judges Erica Horn, Don Dally, Denise Hedlind, and Adam Petrocelli, gave mini private lessons in addition to their constructive and extremely encouraging comments. Several soloists and ensembles were recommended to the State Solo and Ensemble Festival May 11-12 at Sacramento State University. See our link to CMEA at [ccsmusic.org](http://ccsmusic.org).

(See Podium, page 4)

While not really wanting to admit it, this is probably the late afternoon, if not the twilight of my professional teaching career. For over 40 years, I have had the pleasure of teaching a little bit of everything in music from Kindergarten to Junior College, community children's groups, church choirs, handbells, recorder, to coordinating an after school beginning orchestra program, accompanying, coaching, musical theatre, pit group direction and on and on. Nothing unusual for most itinerant music teachers, but not the things you get

(See Elementary, on Page 5)

### In This Issue . . .

From the Podium .....	1
Elementary Classroom.....	1
Choral Repertoire Part 2 .....	2
CCS Calendar .....	4
Outstanding Music Educator .....	5
CMEA Pres. Ignagural Address....	5
CCS Board of Directors .....	6
CCS Event Coordinators .....	6
CCS Ballot .....	7
Spring General Meeting Info .....	8
Update your information .....	8

# Teacher's Prose for Teaching Pros

A FORUM FOR SHARING IDEAS AND TECHNIQUES USEFUL TO MUSIC EDUCATION PROFESSIONALS

## THE SEARCH FOR CHORAL REPERTOIRE PART 2

Submitted by Drew Lewis, CCS President Elect, Georgiana Bruce Kirby School

In the last issue of the Sonata I shared a sample checklist for picking repertoire. Some of the ideas had to do specifically with choral music, while many of the ideas I believe have a universal application in the music education realm.

This time I'm going to share some specific websites I like to use in searching for music. Hopefully you'll find something useful in here for you. I think the key idea I'd want to share is to look through a broad range of resources and not just rely upon one specific resource in your search.

Some specific sites to find choral literature are:

### A. Websites for standard choral repertoire:

William McConnell did a survey of the college and universities which had performed at the ACDA national conventions from 2001-2009 and noted that anywhere from 73-86% of the literature performed was written after 1900. In a letter response in the Choral Journal William Dehning stated his assumption that most of that post-1900 music was even written after 1976. I love contemporary music a lot, but I realize that as an educator I owe it to my students, and my integrity as an educator, to include music from great composers throughout history.

Last year my choir sang at the beautiful St. James Cathedral in Seattle and we sang a variety of music from Palestrina to Whitacre. The organist and educational liaison at the church loved hearing the students sing Palestrina, as he never had the opportunity to sing composers like Palestrina in high school. I believe we owe it to our students to expose them to great music from all time periods.

[www.cpd.org](http://www.cpd.org)

Free music!!! This can help with your budget as you only have to pay for printing instead of the price of each individual octavo.

Warning: You can't rely upon these editions to be accurate, so do your homework! If you can, find collected works in a public or university library and compare them to the editions. If you don't have access to original works, find a reliable edition and order a single copy to compare. (I remember referring to Oxford editions of Italian and English Madrigals to help me in a Renaissance themed concert I did a few years ago)

<http://imslp.org/wiki/>

A lot of this site includes instrumental music, but there are several vocal scores on here as well which could be more reliable than their CPDL editions. You may also find some collected works here which will help you with your cpdl editions.

<http://artsongcentral.com/>

For your Art Song fix (with IPA transcriptions)

Since you probably know about all of the above, here are some other ideas for you related to mostly mod-

(See Literature, page 3)

*(Literature, from page 2)*

ern music. Just remember “don’t forget the past!” although that term is slightly different when you’re dealing with speciality choirs (jazz, show, etc.).

## **B. Other Sources for Contemporary and World Music.**

### **1. Search your favorite publisher’s website.**

Some of my favorite publishers sites to search:

Santa Barbara Music Publishing: <http://www.sbmp.com/>

Walton Music: <http://www.waltonmusic.com/index.php>

Cypress Music: [http://web.me.com/larrynickel/Cypress\\_Choral\\_Music/Home.html](http://web.me.com/larrynickel/Cypress_Choral_Music/Home.html)

### **2. Vocal Jazz publishers.**

University of Northern Colorado: <http://www.uncjazzpress.com/>

Sound Music Publications: <http://www.smpjazz.com/>

### **3. World Music Sources.**

From my personal experience I love adding a world element to the choral experience for my students. Here are some of the sources I’ve discovered in my limited experience as a choral director:

Transcontinental Music: <http://www.transcontinentalmusic.com/home.php>

Salamone Rossi, Joshua Jacobson, and Michael Horvit

Earthsongs: <http://www.earthsongschoralmusic.com>

Cuban and other Latin American Choral music

Listen to the Cuban Choirs Entrevozes and Exaudi (look for them on iTunes)

<http://www.kjos.com> (search for Latin American Choral Series)

<http://www.alliancemusic.com/>

<http://www.fredbock.com/>

*Several of these are published in editions done by William Belan from CSULA*

Swedish Choral Music (including the works of Hugo Alfvén, Fredrik Sixten and Jan Sanderström.).

The Swedish Choral publisher is Gehrman’s:

<http://www.gehrmans.se/>

Of course if you’re looking for vocal jazz, the Swedish vocal group, The Real Group, is a great source!

<http://www.scoreexchange.com/profiles/therealgroup>

Finnish Choral Music. (Including Jaako Mäntyjärvi and his great “Four Shakespeare Songs.” plus music from the Finnish Vocal Group Rajaton)

<http://www.sulasol.fi/en/>

Australian Music

<http://www.mortonmusic.com> or <http://www.musical-resources.com/>

(including Tides of Ocean, Australian Bush Songs, Past Life Melodies, etc.)

<http://www.stephenleek.com/>

(Stephen Leek has some great pieces including Red Earth, Hey Rain, etc.)

### **4. Composers Websites**

Like something of a composer? Check out their website! A lot of the great arrangements are found at the individual websites instead of the publishers’ sites. This is happening more and more too!

Stephan Paulus, Abbie Betinis, William Hawley, Seth Houston, et al.

Vocal Jazz: Kerry Marsh, Darmon Meader, Phil Mattson, Michele Weir, Jeremy Fox, Jennifer Barnes, et al.

*(See Literature, page 4)*

*(Literature, from page 4)*

These are just a few ideas of places to look which I hope will be helpful in your search. Once again, if you have any other great resources and ideas to share I welcome your feedback at [dlewis@kirby.org](mailto:dlewis@kirby.org).

**Bibliography:**

- Beavan, Allison Harbeck. "Quality Repertoire Selection: Forgotten Essential Resources." *Choral Journal* (August 2006): 52-53
- Boyd, Robert A., Diane Hires, and Mary Hopper. "Teaching With Standards: Repertoire in the age of 'Glee.'" *Choral Journal* (February 2011): 25-43, includes a helpful list of choral repertoire for different choir types covering a variety of time periods and styles.
- Dehning, William. "Letters to the Editor." *Choral Journal* (November 2010): 8-9
- McConnell, William. "Examining Ourselves: Are We Living Up to Our Own Standards?" *Choral Journal* (September 2010): 67-69.
- Shrock, Dennis. *Choral Repertoire*. New York, NY: Oxford University Press, Inc., 2009.
- Brandshaw, Janice. "Quality and Expectation: Music Education for the Ensemble and the Audience" *Choral Journal* (April 1996): 51-53
- Mayhall, Bruce. "The Quest for High-Quality Repertoire." *Choral Journal* (September 1994): 9-15.
- Miller, Kenneth E. *Handbooks of Choral Music Selection, Score preparation, and Writing*. New York, NY: Parker Publishing Company, Inc. 1979.

*(Podium, from page 1)*

Congratulations to all the ensembles and their directors at the CMEA-CCS Large Ensemble Festival held at Hartnell College. A big thank you to chairperson Adam Petrocelli and assistant Joe Johnson for each taking a personal day off in addition to all of the work that goes into making this event happen. You are musical heroes! What color cape do you want?

As another school year clicks by, new teachers are sure to come across your path. The board and I enjoy being helpful and truly appreciate your referrals of new teachers to our website and section events. In fact, this is how I got involved! When you help a new, or newer teacher, a sense of renewal for your own teaching is inevitable. A new job can be quite refreshing with the right support so I hope my colleagues who are searching out new positions will stay optimistic. See my article in the next CMEA state magazine about longevity in our profession. A new life is on the horizon for Mark Bidelman who will retire this June. Congratulations, Mark! You have touched the lives of countless students and Central Coast music teachers

in a way that will be remembered and recounted for a very long time.

Join me in June for our Spring General Meeting, Member and Friends Social, and optional Group Dinner. (See Page 8 for details) Let's celebrate together the hard work of another year! We have many people to thank and recognize as this is the meeting where I hand off the proverbial gavel to our president elect, Drew Lewis. The section is in very capable hands with Drew and this dedicated board of directors.

It has been an honor to serve as your music educator elected president of this section of California. You, the members, my dear board, and my own administrators have all been an irreplaceable part of the machine that keeps CMEA-CCS viable for our students. We are a team with each and every member being vital to the continuity and quality of student opportunities. Thank you all for your kind words, encouragement, and service to our musical community. The past three years as president are years that I will reflect upon with joy and for this, I am sincerely grateful.

## CCS Calendar 2011–2012

Date	Event	Location	Time
May 9	CCS Board Meeting	Pacific Grove Middle School	4:30 pm
May 11–12	State Solo/Ensemble Festival	Sacramento State University	TBA
Jun. 2	CCS Board Meeting	Michael's On Main, Soquel	4:30 pm
Jun. 2	CCS General Meeting & Dinner	Michael's On Main, Soquel	6:00 pm

(Elementary, from page 1)

in graduate school.

As the music specialist for the 430+ preK through 3<sup>rd</sup> graders at Toro Park School in the Washington Union School District, I get to excite my students to the wonders and delights of music through stories, songs, movement, use of rhythm instruments, teaching recorder and generally acquainting them with common music terms and symbols. I see their faces light up when we do *Alpha Bop* as the youngest ones learn their alphabet with some pizzazz. Since each grade level has a particular program that it presents during the year, there are so many opportunities to teach team skills and cooperation along with the music. I don't pretend to have any greater abilities or "secrets" than anyone else, but do continue to believe that acquainting children with music is fundamentally a life skill and can never start too early. Where else does everyone start at the same time, stay on the same beat of the same measure and end together? Extreme team work! My kids hear this from me all the time as they are learning to listen for the steady beat and stay together.

One particularly successful exercise starting with the pre-K children is using craft sticks to create rhythm patterns – first from the board then on their own. Starting with single sticks (vertical) representing quarter notes, then a pair with horizontal stick across the top to represent eighth notes. For a half note, a single vertical stick with single horizontal stick taking up two beats. Working with a single four count measure, they create many combinations. Moving to two 4 count measures provides any number of possible combinations. "Reading" their created rhythms by clapping and counting completes the exercise.

I knew from a very young age that music would be in my life and as it has turned out, my whole life. I cannot imagine music of some degree not being in everyone's life. Perhaps a naïve opinion, but one with conviction to continue to do all I can to keep music alive with enthusiasm in our schools.

## CMEA–CCS Outstanding Music Educator 2011-2012 Congratulations!



CCS President, Barbara Priest,  
presents Murray Walker with the  
Outstanding Music Educator Award

**Russ Sperling, CMEA President, Inagural Address**

[http://www.youtube.com/watch?v=x\\_H4F85-FNY&feature=youtu.be](http://www.youtube.com/watch?v=x_H4F85-FNY&feature=youtu.be)

## CCS Board of Directors 2011–2012

Position	Name	Work Phone	Email
President	Barbara Priest	831-646-6568x333	barbarapriest@att.net
President Elect	Drew Lewis	831-423-0658 x230	dlewis@kirby.org
Secretary	Colleen Wall	805-771-1845 x2305	cwall@slcusd.org
Treasurer	Tony Dehner	831-768-6154	tonydehner@mvcs.org
Member 1	Mark Bidelman	831-429-3909x142	mbidelman@sccs.santacruz.k12.ca.us
Member 2	Willow Manspeaker	831-625-8339	wmanspeaker@stevensonschool.org
Member 3	Joe Johnson	831-796-7400	joe.johnson@salinasuhd.org
Member 4	Adam Petrocelli	831-484-1172x209	apetrocel@monterey.k12.ca.us
Member 5	Brian Parker	831-675-2495x241	bparker@gonzales.k12.ca.us
Member 6	Adam Penrose	831-422-6391	penrose@palmahs.org
Spec. Rep.	Jon Christian	831-335-3565	jonchristian41@gmail.com

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Event/Project	Coordinator	Work Phone	Email
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CCS H. S. Honor Choir	Cathy Findley	831-392-3861	cfindley@mpusd.k12.ca.us
CCS H. S Honor Orchestra	Dave Hoffman	831-646-6590x204	dhoffman@pgusd.org
CCS M. S. Honors Site Host	Barbara Priest	831-646-6568x333	barbarapriest@att.net
CCS MS/JH. Honor Band	Diane Gehling	831-443-7212 X452	drgehling@yahoo.com
CCS MS/JH. Honor Choir	Alice Hughes	831-479-7785	alice.hughes@pcsed.org
CCS MS/JH. Honor Orchestra	Chris West	831-626-5200	cwest@stevensonschool.org
CCS Choral Festival	Alice Hughes	831-479-7785	alice.hughes@pcsed.org
	Mark Bidelman	831-429-3909x142	mbidelman@sccs.santacruz.k12.ca.us
CCS Jazz Festival	Brian Handley	831-624-1821x335	bhandley@carmelunified.org
CCS Large Group Inst. Festival	Adam Petrocelli	831-484-1172x209	apetrocel@monterey.k12.ca.us
CCS Solo/Ens Festival	Barbara Priest	831-646-6568x333	barbarapriest@att.net
	Colleen Wall	805-771-1845x2305	cwall@slcusd.org
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## Sonata Publication Schedule

Edition	Articles Due	Print Date	Label Date	Mail/Upload Date
<b>Exposition</b>	September 1, 2011	September 12, 2011	September 13, 2011	September 15, 2011
<b>Development</b>	November 18, 2011	November 29, 2011	November 30, 2011	December 2, 2011
<b>Recapitulation</b>	April 18, 2012	April 24, 2012	April 25, 2012	April 27, 2012



# •• CCS 2012-2014 Ballot ••



## CMEA-CCS Open Positions & Candidates

President Elect, Secretary, Treasurer, and three board positions are elected in the even numbered years for a two year term. In the odd numbered years, the other three of the six board positions are elected.

For this 2012 CCS Election, please Vote for President Elect, Secretary, Treasurer, and three board members to serve for the next two school years, 2012-2014.

**President Elect:**

- Willow Manspeaker, The Stevenson School
- Write in \_\_\_\_\_

**Secretary:**

- Colleen Wall, Los Osos Middle School, Morro Bay High School
- Write in \_\_\_\_\_

**Treasurer:**

- Adam Penrose, Palma School
- Write in \_\_\_\_\_

**Board Member Candidates (Vote for Three)**

- Chris West, Stevenson Lower School
- Alan Souza, Spreckles Elementary School
- Cathy Findley, Monterey High School
- Joshua Mack, Everett Alvarez High School
- 
- Write in \_\_\_\_\_

This Ballot must be received by May 25, 2012, to be valid.

Please send to:

Drew Lewis  
Georgiana Bruce Kirby School  
425 Encinal Street  
Santa Cruz, CA 95060

Or email your vote to: [dlewis@kirby.org](mailto:dlewis@kirby.org)

Remember to include your MENC membership number

MENC # \_\_\_\_\_ Exp. date \_\_\_\_\_

# CMEA-CCS

Board of Directors  
Invites you to the

## Spring Dinner and General Meeting

June 2, 2012, 6pm



### Driving directions to Michael's

From Highway 1, take the Bay/Porter exit. From the **North** go left under the freeway, from the **South** go right. Take an immediate right onto Main Street. Michael's is on the left side of the street.

### AGENDA

4:30pm-5:30pm	CCS Board Meeting
5:30pm-6:00pm	Social adjustment activities
6:00pm-8:00pm	Dinner and General Meeting

We will be ordering from Michael's Menu.  
Check it out: <http://www.michaelsonmain.net/>

RSVP by May 26, 2012, to Mark Bidelman Email: [mbidelman@scs.santacruz.k12.ca.us](mailto:mbidelman@scs.santacruz.k12.ca.us)

### ... Help CCS stay current... Update Your Information ...

USE A SEPARATE FORM FOR EACH SCHOOL WHERE YOU TEACH.  
PLEASE FILL IN THE DOTS FOR SCHOOL LEVEL AND SUBJECTS TAUGHT

Once you have updated your information below, mail it to:

Jon Christian • CCS Data Base Manager • 7141 Hihn Road • Ben Lomond, CA 95005

Home		School / Institution	
First Name	MI	Last Name	Name
Address		Address	
City	St.	ZIP Code	City
<input type="radio"/> Band <input type="radio"/> Orch. <input type="radio"/> Choral <input type="radio"/> Classroom Mus		<input type="radio"/> Elem <input type="radio"/> MS/JH <input type="radio"/> HS <input type="radio"/> Coll. <input type="radio"/> Bus. <input type="radio"/> Ret.	
Specialty		Level	
MENC ID	EXP.	School ID#	Leave this blank
Home Phone		School Phone	
School Room		School Fax	
Cell Phone		Notes	
Other			
E-Mail			