



# Central Coast Sonata

Recapitulation  
Edition



KEEPING YOU IN TUNE WITH THE ACTIVITIES AND EVENTS OF THE CENTRAL COAST SECTION OF CMEA

Vol. XXIV Opus. III

California Music Educators Association • Central Coast Section

Spring, 2014

*From the Podium  
of Drew Lewis*  
CCS President



## CCS SONATA COMPLETES ITS 10TH YEAR

Submitted by Sonata Editor, Jon Christian

I just returned from an amazing five days in New York with two of my choirs. Not only did we get a chance to sing a concert of Finnish choral music at Carnegie Hall, but this trip created many other memories for my students which I hope will remain with them throughout their lifetime. We saw Broadway shows, sang all throughout the city, and wandered through Manhattan to do a photo scavenger hunt. As we wrapped up the trip one of the parents came up to me and thanked me for “the greatest thing that has ever been done” for their daughter. I appreciated hearing this affirmation about this part of her education.

As music educators I believe our job is to do so much more than teaching music. While I still believe music should be at the center of our hierarchy, the effects of making music together go beyond the music itself. For me, teaching is often about creating those moments for my students just like the New York trip we took. The confidence students gain from performing, from being successful at learning and persevering through challenges, and from knowing that people care is something that has a far reaching impact on their lives. From day one I want my students to connect with each other and hopefully connect with the music. The main goal in making music together surpasses just what is at the surface, and I have seen that in the way my students are able to not only sing together, but also bond with one another.

How do you create these opportunities for your students? It does not have to be a big trip, or even just performances. I know that some of the most amazing musical moments I have with my students happen in the rehearsals. Geoffrey Boers at the University of Washington often talks about the need to create “moments of transformation” throughout the year and not just reserve them for a big trip. For me, I look to create these moments in rehearsals, choir retreats, performances, trips, and honors events. As you wrap up your current school year and possibly begin planning for the following year, think about how you already create opportunities for your students and think about what you might be able to do to enhance the musical experience.

(See Podium page 3)

It was at the CCS Board Retreat in the summer of 2004 that the *Central Coast Sonata* was adopted by the board of directors to be the name of our newsletter. The first issue was Volume XV, Opus I. Our original newsletter, the *Quarterly*, was created by Eugene Smith. For several years, with a lot of effort, the *Quarterly* managed to have enough articles and information to be published four times a year. The next version of the newsletter was called the *Half Note* and was only

(See Sonata on Page 3)

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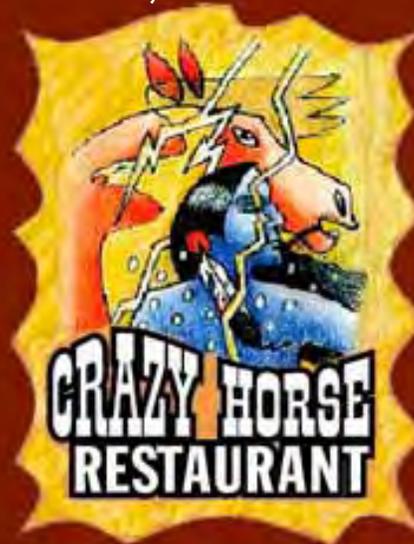
**CMEA-CCS**  
Board of Directors  
Invites you to the  
**Spring Dinner**  
and  
**General Meeting**  
**May 31, 2014, 6pm**

AGENDA

5:00pm-6:00pm CCS Board Meeting  
6:00pm-8:00pm Dinner and General Meeting

RSVP by May 24, 2014, to Barbara Priest  
Email: [barbarapriest@att.net](mailto:barbarapriest@att.net)

Bay Park Hotel



Directions: In Monterey, From Highway-1 take the Munras Avenue Exit 399B. Turn right into our property (before the 76 gas station and the first light). The restaurant is in the Bay Park Hotel  
Deluxe salad bar, beverage, and dessert: \$20  
Salad bar, same as above, plus entree: \$28

Central Coast Section members at the CASMEC Awards Banquet



Left to right: Erinn Barca-Hall, Colleen Wall, Chris West, Steve Ettinger, Barbara Priest, Nancy Fowler, Stephanie Tomicich, Jon Christian, Katrina Haeger, Christy Latham

*(Podium from Page 1)*

For many of you, I have noticed many wonderful opportunities you've created. I have heard your stories and seen your Facebook updates about performances and trips while you also took advantage of the many opportunities created by the CCS board and event chairs. So many of you were involved in our section festivals and honors events this year. Of our seventy-one full active members, sixty-one teachers had students participate in our honors ensembles this year. Because of this incredible involvement, the events in our section this year have been so successful.

Since I started teaching I have been appreciative of the opportunities the CCS section created for students in the Central Coast. It takes a lot of work and effort, but it is worth it. My question for you is, how can you help the community of music educators? It takes effort to put on these events and we need everyone to pitch in to help make them happen. Maybe this is the year you finally step in to chair an event. We can even pair you with an experienced chairperson who can have you shadow while you learn the ropes. Maybe it is time you run for a CCS board position. If these ideas are not right for you, I still would encourage you to get involved in new ways this year. Feel free to email me to discuss how you can get involved in our festivals, honor groups, or board mem-

bership. While our festivals have not been scheduled for the following school year, we do have our dates for the honors events. The 2014-2015 honors event dates are:

January 22-24, 2015  
Middle School Honor Band and Orchestra  
Pacific Grove Middle School

January 29-31, 2015  
Middle School and High School Honor Choirs  
Location to be decided

February 5-7, 2015  
High School Honor Band and Orchestra  
Location to be decided

This is my final Sonata article as your section president, and I thank you all for allowing me to serve as your Central Coast President these past two years. I have enjoyed getting to know many of you more, and I greatly appreciated the great board of directors I have had the opportunity to work with. As this year concludes, I will be passing on the baton to our next president, Willow Manspeaker, at our Spring Dinner at The Crazy Horse Restaurant on May 31st. Details are on page 2. I hope to see you all there!

*(Sonata from Page 1)*

published in the fall and the spring. We soon learned that more frequent communication with our membership was needed.

In keeping with the structure of Sonata Allegro Form, The *Central Coast Sonata* has three editions per school year. These editions correspond to the parts of the form: Exposition in the fall, Development in the winter, and Recapitulation is the spring edition. The goal of the Sonata is three fold: provide contact information for board of directors and the event coordinators; provide information about the CCS and CMEA events; and to provide two to three articles in each edition useful to music education professionals. Each member of the board is encouraged to submit an article of interest to music educators each school year. We also encourage our membership at large to submit articles. The calendar of events for the current school year is found in all editions.

After many years of sending only hard copy through the mail to all the schools in our four county section, we found the over all cost of production and distribution too much of a financial burden. Starting with the 2011-2012 school year we ceased hard copy distribution to all schools and now only print a limited number for local use and distribution to the CMEA Board. Our current methods of distribution are through posting the Sonata as a PDF on our website: [www.ccsmusic.org](http://www.ccsmusic.org) or attaching it to emails. You can find the current year's newsletters on our website under the drop down menu, **Newsletter**. The 2014-2015 year will mark the 25th year of our publishing a CCS newsletter.



## CCS Calendar 2013–2014

Date	Event	Location	Time
Mar. 12	<b>Board Meeting</b>	<b>Cabrillo College</b>	<b>4:30 pm</b>
Mar. 28	Solo Ensemble	Festival II forms due, Colleen Wall	
Apr. 9	<b>Board Meeting</b>	<b>Stevenson, Pebble Beach Campus</b>	<b>4:30 pm</b>
Apr. 12	Solo Ensemble Festival II	Instrumental: PGMS,	
Apr. 12	Solo Ensemble Festival II	Vocal: MVCS	
Apr. 16	Sonata Articles Due	jonchristian41@gmail.com	
April 26	Large Group Inst. Festival	Santa Cruz High School, Christy Latham	
May 7	<b>Board Meeting</b>	<b>Monte Vista Christian School</b>	<b>4:30 pm</b>
May 31	<b>Board Meeting</b>	<b>Crazy Horse Restaurant</b>	<b>5:00 pm</b>
May 31	CCS General Meeting	Crazy Horse Restaurant	6:00 pm

## CCS Board of Directors 2013–2014

Position	Name	Work Phone	Email
President	Drew Lewis	831-423-0658 x230	<a href="mailto:dlewis@kirby.org">dlewis@kirby.org</a>
President Elect	Willow Manspeaker	831-625-8339	<a href="mailto:wmanspeaker@stevensonschool.org">wmanspeaker@stevensonschool.org</a>
Immediate Past President	Barbara Priest	831-646-6568x333	<a href="mailto:barbarapriest@att.net">barbarapriest@att.net</a>
Secretary	Colleen Wall	805-771-1845 x2305	<a href="mailto:cwall@slcusd.org">cwall@slcusd.org</a>
Treasurer	Adam Penrose	831-768-6158	<a href="mailto:adampenrose@mvcs.org">adampenrose@mvcs.org</a>
Member 1	Chris West	831-626-5200	<a href="mailto:cwest@stevensonschool.org">cwest@stevensonschool.org</a>
Member 2	Cathy Findley	831-392-3861	<a href="mailto:cfindley@mpusd.k12.ca.us">cfindley@mpusd.k12.ca.us</a>
Member 3	Tony Dehner	831-768-6154	<a href="mailto:tonydehner@mvcs.org">tonydehner@mvcs.org</a>
Member 3	Brian Parker	831-675-2495x241	<a href="mailto:bparker@gonzales.k12.ca.us">bparker@gonzales.k12.ca.us</a>
Member 5	Adam Petrocelli	831-625-8300	<a href="mailto:adampetrocelli@me.com">adampetrocelli@me.com</a>
Member 6	Diane Gehling	831-443-7212x452	<a href="mailto:dgehling@santaritaschools.org">dgehling@santaritaschools.org</a>
Special Representative	Jon Christian	831-335-3565	<a href="mailto:jonchristian41@gmail.com">jonchristian41@gmail.com</a>
Special Representative	Mark Bidelman	831-588-0789	<a href="mailto:markbidelman@gmail.com">markbidelman@gmail.com</a>

## Sonata Publication Schedule

Edition	Articles Due	Print Date	Label Date	Mail/Upload Date
<b>Exposition</b>	September 5, 2013	September 11, 2013	September 12, 2013	September 13, 2013
<b>Development</b>	November 15, 2013	November 27, 2013	November 28, 2013	November 29, 2013
<b>Recapitulation</b>	April 16, 2014	April 23, 2014	April 24, 2014	April 25, 2014

# Teacher's Prose for Teaching Pros

A FORUM FOR SHARING IDEAS AND TECHNIQUES USEFUL TO MUSIC EDUCATION PROFESSIONALS

## Steps To Success for the First Year and Beyond

Gary Barton

Hardly a day goes by that I don't think to myself, "I really wish I had known this when I first started teaching." It has taken twenty-eight years for me to realize most of these ideas and new ones sneak into my teaching and administration every year. The ones that I have listed are rarely challenged by colleagues and may help you at some point in your career.



### Use Trusted Resource People

Develop a network of people in the field as a resource for advice. Often these are former teachers from your school or university days, but sometimes they may be outstanding veterans from your teaching region or district. Realize that we teach an art form and because of that it is very subjective. A combination of trusted mentors and your own professionalism can solve as well as prevent many problems.

### Always Be Early

A good rule is to be a minimum of thirty minutes earlier to any event than your students' required time of arrival. This may seem obvious, but many teachers have to learn this in some unpleasant way. Most schools even have the teacher workday as thirty minutes before the student day. Many unexpected things happen before an event and being there early to handle little crises can greatly reduce stress.

### Never Stop Learning

Music teaching is literature driven. Be aware of trends in all levels of literature. A middle school teacher needs to know the entire spectrum of literature in order to prepare students for advanced musical experiences. A high school teacher who is unaware of what is current as well as classic at the elementary and middle school level will be at a disadvantage as a leader for the program. Hopefully, we're in this profession because of a love and hunger for music, so why would we become departmentalized within our own art?

### You Don't Have to Adopt Every New Fashion

You will be bombarded by new teaching methods, books, and equipment throughout your career. You need to be aware of these, but you don't have to buy them all. Only after living with a method for some time can you really evaluate its effectiveness. Be careful about replacing a method or piece of equipment that has worked for years. Remember, the book or equipment doesn't teach the student—you do!

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***"I really wish I had known this when I first started teaching."***

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### Read Journals and Join Organizations

The very best way to stay current in the field is to read publications and to join professional organizations. Attendance at meetings and conventions is crucial, but magazines and journals are a continual and developing source of information. They are the best source for developing discretion in keeping up with the always changing methods and tools in our business.

### Guard Classroom Time

Often "elective" teachers become "break" teachers, or just some place for the students while other teachers are off. When this happens, your class time may become the time when students make up other work or are even taken out for punishment. Be adamant about the fact that you have state mandated objectives just like every course. Point out that while a student is getting caught up in another class, that same student is getting further behind in your class. Make sure that whenever anyone enters your room they see students engaged and never wasting time. At the same time, be discreet about asking for class time from other teachers.

### Write Lesson Plans

Don't follow the tendency of many "elective" teachers to not take lesson plans seriously. A quality school district will require it on some regular basis. Go into every class with an obtainable and realistic plan and be aware that even the best plans may need to be altered. Plan for the pleasant problem that the plan is achieved with extra time left over. This is a great time to sight-read. Good teachers make plans, better teachers make plans with flexibility.

(See Steps page 6)

*(Steps from Page 5)*

## Associate With Quality People Within Your Building

There are teachers within your building who can be excellent role models for the first-year teacher. Look for those who arrive early or stay late. Avoid those who take days off for no reason other than simply using up days. The best way to ruin your morale is to spend too much time with those who always complain. Associate with respected colleagues, adopt their ways when possible, and you may gain some of their success.

## Be Careful With Grades

Students don't have to be in your class, so be careful with grades lower than a "B". A potential valedictorian who gets a lowered grade because of honestly reporting not enough practice time will be lost. The best students will be involved in many things so be flexible. No one should miss the state festival performance, but they might miss a pep rally. I have found this to be successful: everyone walks into my class with an "A". I then show the students how to maintain that "A". As soon it looks as if that grade may drop, I call home or mail a note. Parent contact will erase most grade problems in the music class.

## Know District and Building Policies and Procedures

Ignorance is not bliss. Every district has procedures involving money, campus visitors, travel with students, and any number of activities, and then each individual building has a set of sub-policies. It is your job to know those procedures. "No one ever told me" is not an excuse. It does no good to point out that your friend in another district does it this way or that, because many district policies are developed around events that have happened in that particular district. Less energy will be wasted following the rules than constantly looking for ways to go around the system.

## Keep Your Principal Informed

Make your principal aware of anything that you do within the building that is outside the realm of daily routine. Never create a program without principal awareness and approval. Always give the principal copies of letters to be sent or mailed home. No principal should be questioned about anything in the building without being made aware of it in advance.

## You May Not Respect the Person, But You Must Respect the Office

I was given this wise advice many years ago. You're not going to like everyone you meet. You will have times when you are very frustrated with an administrator, but you must respect the fact that the administrator must shoulder the results of all

decisions whether they are ultimately successful or not. Yes, you will have to fight at times, but try to know which fights are worth the trouble and if a victory will really make a difference. Always ask yourself, "is this really best for everyone involved or is it just best for me?"

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*Gary Barton received the B.M.Ed. from the University of Louisiana - Monroe and the M.S.Ed. from Indiana University. He currently teaches at the Baker Sixth Grade Campus in La-Porte, Texas where he also works with all aspects of the middle school and high school band programs. His twenty-nine years of teaching have included positions in Meridian, Mississippi, Baton Rouge, Louisiana, Knoxville, Tennessee, and Jonesboro, Arkansas. In addition, Mr. Barton served as an Adjunct Instructor of Euphonium and Tuba at Arkansas State University for five years. He served as a member of the faculty of the Indiana University Summer Music Clinic for High School Students for twenty-five years. Mr. Barton is a past-president of the Arkansas School Band and Orchestra Association and the East Central Mississippi Band Directors Association.*

*Mr. Barton has been published in The Instrumentalist, The Texas Bandmasters Association Review, The Leblanc Bell, British Columbia Band Talk, The NBA Journal as well as numerous other publications.*

*Editor's note — I read this article in the National Band Association Journal in May, 2005. When I contacted Gary about using his article, he was flattered by our interest and is thrilled with the opportunity to have it appear in our publication. This is a reprint of this article which appeared in the fall 2005 Sonata—Jon*





# •• CCS 2014-2016 Ballot ••



## CMEA-CCS Open Positions & Candidates

President Elect, Secretary, Treasurer, and three board positions are elected in the even numbered years for a two year term. In the odd numbered years, the other three of the six board positions are elected.

For this 2014 CCS Election, please Vote for President Elect, Secretary, Treasurer, and three board members to serve for the next two school years, 2014-2016.

### President Elect:

- Christina Latham, Santa Cruz High School, Instrumental
- Write in \_\_\_\_\_

### Secretary:

- Cathy Findley, Monterey High School, Choral
- Write in \_\_\_\_\_

### Treasurer:

- Barbara Priest, Pacific Grove Middle School, Instrumental
- Write in \_\_\_\_\_

### Board Member Candidates: (Vote for Three)

- Chris West, Stevenson School, Carmel Campus, Instrumental and Choral
- Tony Dehner, Monte Vista Christian School, Choral
- Lara Levy, Monterey High School, Instrumental
- Jeff Osarczuk, San Benancio Middle School, Instrumental
- Joe Johnson, Salinas High School, Instrumental

Write in \_\_\_\_\_

This Ballot must be received by May 23, 2014, to be valid.

Please send to:

Willow Manspeaker  
The Stevenson School  
3152 Forest Lake Road  
Pebble Beach, CA 93953

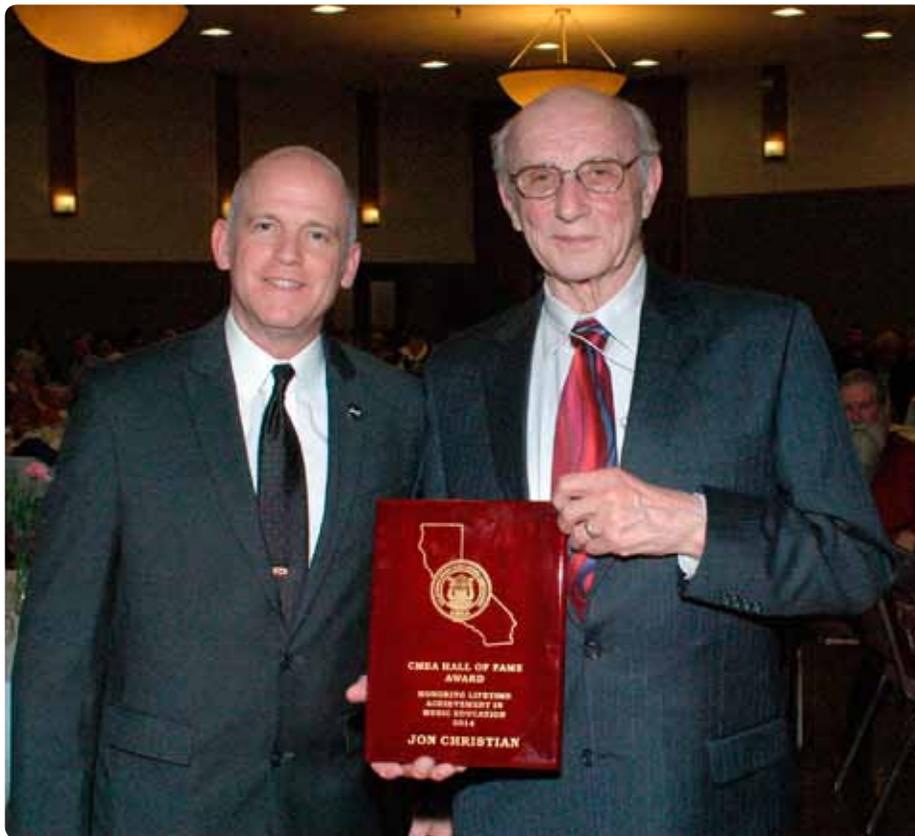
Or email your vote to: [wmanspeaker@stevensonschool.org](mailto:wmanspeaker@stevensonschool.org)

Remember to include your NAFME membership number and expiration date.

MENC # \_\_\_\_\_ Exp. date \_\_\_\_\_



Colleen Wall, CCS Outstanding Music Educator for 2014 is presented her award by Russ Sperling, CMEA President and is accompanied by Barbara Priest, CCS Immediate Past President



Scott Hedgecock, CMEA Vice President, presents Jon Christian the 2014 CMEA Hall of Fame Award