



Sonata

Central Coast

Recapitulation
Edition



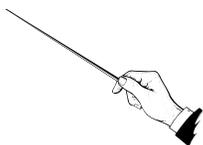
KEEPING YOU IN TUNE WITH THE ACTIVITIES AND EVENTS OF THE CENTRAL COAST SECTION OF CMEA

Vol. XV No. 3

The California Association for Music Education • Central Coast Section

Spring, 2005

From the
Podium
by Willow Manspeaker
CCS President



Well folks, here we are in the final stretch of this race. While I am aware that the upcoming months will be extremely busy ones, it is nice to know that there is bright summer light at the end of this tunnel. Take some time in between rehearsals, concerts, and festivals to breathe and look ahead to more relaxing days that are just around the corner.

I hope that those of you who attended the CMEA Conference in Pasadena found it to be a worthwhile experience. We were very pleased at the turn out and I have been encouraged by the response thus far. Please feel free to share any comments or concerns that you had regarding the conference with me. I will be attending the CMEA State Board Meeting at the end of this month and I would be happy to pass your feedback along.

There are several upcoming events that I would like to remind you about. For choral directors, there is the CCS Choral Festival on Wednesday, May 18th at the Santa Cruz Bible Church. If you are interested in bringing a group to this festival, please send me your application (available on our website:) www.ccs-music.org. Also, I'd like to extend a personal invitation to each and every member of CCS to attend our annual Spring Banquet and General Meeting.

This is a wonderful opportunity to meet the Board Members, fellow music teachers, and reconnect with old friends. The Banquet will be on Saturday, June 4th at the Green Valley Grill in Watsonville beginning at 6:30pm. Please RSVP to me by June 1st.

You will find in this edition of *Sonata*, election ballots for the open CCS Board positions. Please take the time to review the ballot and return it to Theresa Hruby by June 1st. Results of these elections will be announced at the General Meeting. If you or someone you know is interested in either being on the CCS Board or helping in any capacity, please contact me and let me know. Each member of the CCS Board is a full time music teacher who volunteers extra hours to make the section events run smoothly. We welcome and encourage any additional help that you have to offer.

One of the current goals of CCS is to improve communication with the section members. In order to facilitate this we are working towards updating our website. We will still publish three editions of our wonderful newsletter,

(See Podium on page 3)

Sonata In Review

Submitted by Jon Christian

This school year end marks the the first cycle of *Sonata* as the CCS newsletter. After several years as the *Quarterly* and the *Half Note*, we settled on a three edition yearly format.

The fall edition: "Exposition" is where to find an outline of the calendar for the year; contact people for various events, board members contact information, and the forms needed to enter our events and to update your information in our CCS data base. It also has an invitation to our Fall General Meeting and Dinner.

The winter edition: "Development" gives an update on events

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Central Coast Section Honorees 2004–2005



Jon Christian
CMEA • *Aubrey Penman*
Retired Music Educator

Silvester McElroy
CMEA
Hall of Fame

Willow Manspeaker
CMEA-CCS
Outstanding Music Educator

CCS Calendar 2004-2005

Date	Event	Location	Time
May 11	CCS Board Meeting	Stevenson School	4:30 pm
May 14	State Solo/Ensemble Festival	Sacramento	TBA
May 18	CCS Choral Festival	Santa Cruz Bible Church	TBA
Jun. 4	CCS Board Meeting	Green Valley Grill	5:00 pm
Jun. 4	CCS General Meeting & Dinner	Green Valley Grill	6:30 pm

(From Podium on page 1)

Sonata, but I encourage you to visit our website in the upcoming months as you will see some exciting new additions and improvements. We are hoping that the website will be one of our primary means of communication next year.

Good luck with the remainder of the school year. I hope to see you all at the Spring Banquet and General Meeting so that I may wish you a long and restful summer.

wmanspeaker@rlstevenson.org

(From Sonata on page 1)

and reminders on workshops and conferences happening in the second half of the year. We encourage our members to also submit articles in your area of expertise for inclusion in *Sonata*.

The spring edition: "Recapitulation" contains our ballot for the next year, as well as a review of the year and an invitation to our Spring General Meeting and Dinner.

As the editor of this publication and the data base manager for CCS, I welcome your comments and particularly your willingness to update your information. It is through your efforts that we are best able to keep you informed, so as to serve you, our membership, in the best possible manner.

Part Time
Band Instructor
2005-2006
York School

Contact
Murray Walker
Director of Music
Head of Fine Arts
831-372-7338 x122

Solo-Ensemble Festival Showing Great Gains

Submitted by Theresa Hruby

This year, our three Solo and Ensemble Festival days went very well. Gail Black hosted the northern part of our section on April 9th at Branciforte Middle School. He had 27 entries for this event, to include strings and band instruments. I hosted a "Strings Only" day for the southern part of our section on April 9th at Seaside High School as well as an "All Instrument" day on April 16th again at Seaside High School. More than 100 students participated at these two events, and 15 schools were represented at both sites. Many students received "superior" ratings at these events and will go on to the state festival. Clearly, this event is growing in popularity. It is my hope that even more schools will participate in the future, and that vocalists will participate each year as well.

This is an incredibly positive experience to give your students. For high school teachers, this can be a part of your UC Standards curriculum, to include a writing assignment for the student participant. For younger students, (our youngest was age six this year!) it is a fun event that builds confidence. We have wonderful adjudicators that offer positive, crucial feedback to your students. I think the most difficult part is trying to figure out how to get an accompanist to play for all the students, and when they can rehearse, etc. Students can also play a capella. However, it's all worth the hard work. In the end, the KIDS WIN.

I hope you will consider bringing your student soloists or ensembles next year. Good luck at the state festival, everyone!

Letters to the Editor:

Dear Editor,

I would like to thank Jon Christian for his time and incredible talent with our section; especially for his beautiful work for our CCS Honors Concert programs; and for being the editor, design lay-out tech., publisher, (etc.!) of our *Sonata* newsletter. I speak not only for myself but all members in expressing great appreciation and tremendous admiration.

Thank you, Jon!!!!

Theresa Hruby

Editorial note: It is my pleasure to serve the CCS in doing tasks which are yet another chore for teachers, but just fun for me. Thanks for giving me the opportunity. Jon

Tri-M at E. A. Hall

Submitted by Eugene Smith



I read about it. I thought about it for a long time. I even tried it once, not very successfully. This was the year and this was the group of kids that would make it work and we did it. We founded a chapter of the Tri-M Music Honor Society at E.A. Hall Middle School in Watsonville and it is very cool.

The MENC website has all the info needed, from model by-laws to student and parent letters, and that's where I started. It was really pretty easy. I picked a date for the Induction, adapted the model ceremony

to fit a "first" one, officially chartered the chapter, ordered some materials from MENC, and started "talking it up" to my students. The hardest part was deciding whom to include: it's really a stellar year for us, and almost all of these kids would be chosen if they were in lesser company. But it is, after all, an Honor Society, so I selected 15, sent out invitations, and hyped the Induction to everyone. Since the initial organization, there really hasn't been much work. I drafted Cheryl Black, E.A. Hall social studies teacher and a fine musician as the chapter Co-Advisor, and she's been terrific. Since my first goal was to make the Induction ceremony really special, preparing the music room that afternoon was actually the most work. Cheryl and I transformed the place by clearing the floor of nearly everything, highlighted our new Tri-M posters with music stand lights and a couple of floor lamps and

we used the room next door as a gathering place and not letting anyone in until the ceremony was to begin which elicited lots of "Wow"s and "Cool"s as the kids and their parents entered. We had quite a crowd, and although we'd set up 50 chairs for the audience, it wasn't enough.

The ceremony itself is pretty short. We conducted it with due solemnity and I think it was impressive. CCS President Willow Manspeaker participated and made it much more so. We held a reception afterward with lots of food that we brought and everyone had a great time.

So we were on our way. Now what? Tri-M is a service organization. After adopting the model by-laws with only a few changes we planned a few activities and projects. Starting small, the chapter ushered at the Watsonville Community Band Christmas Concert and for the CCS Middle School Honors Concert. The Big Project for the Year: painting the stage in the school auditorium, which hasn't had a new coat since the Truman administration! That'll take place May 6 & 7, and the chapter members solicited and obtained all the paint and supplies themselves!

This spring we inducted another seven students, in a smaller but also impressive ceremony, this time with the student officers doing most of the talking.

At the annual Music In Our Schools Month Concert we inducted Ian McGregor, E.A. Hall Principal, into Tri-M as an Honorary Member.

About half the chapter will graduate this June, leaving behind a functioning organization, and making it easy to revive the chapter at Watsonville High School. Two birds, etc.

This has been a win-win for everyone involved, and it was not difficult to bring off. If you've been considering Tri-M, now's a good time to start. And if you haven't thought about it, please do so. I'll happily share my limited experience, and our chapters might even have some activities together!



Fall Inductees 2004



Spring Inductees 2005

VICTORIOUS ZIEBER



Congratulations to Victoria Zieber, band instructor at Main Street Middle School in Sole-dad, she took the initiative and did the work necessary to complete the grant. Good news arrived last October when she learned that the Mr. Holland's Opus Foundation had awarded Main Street's advanced band \$5,000 to purchase new instruments and repair

others. In addition to the \$5,000 the foundation also provided an additional three flutes and three clarinets to the school.

As part of the process in determining where grants

would be awarded, the foundation sent members of its board of directors to the schools applying to interview faculty and students. Andrea Kaiser, a member the foundation's board, said, "Victoria is an exceptional person who is dedicated to teaching. She goes out of her way to help students learn music and have fun."

The foundation was very impressed with their visit and chose Victoria as one of five teachers to receive The National Teacher of the Year Award. This is a \$10,000 award for her personal use. Victoria was flown to New York for the presentation of the award in Carnegie Hall on April 1. While in New York, she also attended an opera and two musicals. A particularly special moment for her during the trip was meeting Richard Dreyfuss. (see below)

The selection of national music teachers of the year is a new addition to Mr. Holland's Opus Foundation program. It is an extension which serves to point out teachers the foundation found to be exceptional in the process of choosing their regular grants to schools to buy instruments or repair instruments.

The grant received by Main Street Middle School is only the latest in a series of grants made to schools in our CCS section from Mr. Holland's Opus Foundation. On their website there were listed twenty one other schools in CCS which have received grants.



National Teachers of the Year with Richard Dreyfuss(3rd from left) and Victoria is directly to the right of Dreyfuss.

CMEA Conference Sightings March 16-19, 2005 • Pasadena





CMEA-CCS Election Ballot 2005-2007



Board Member Candidates: (VOTE FOR THREE)

- Murray Walker, York School
- Yanira (Zina) Urquhart, Branciforte Middle School
- Joe Johnson, Salinas High School
- Write In* _____

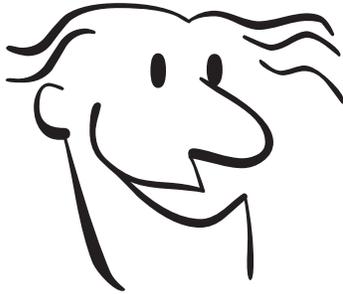
*Note: Write In candidates must be MENC members.

Your MENC ID # _____ is necessary to verify your current active membership.

This Ballot must be received by June 1, 2005, to be valid.
 Please sent to: Theresa Hruby
 Seaside High School
 2200 Noche Buena Ave
 Seaside, CA 93955
 Or email your vote to: maestrahruby@aol.com
 Remember to include your MENC membership number

CCS Board of Directors 2004-2005

Position	Name	Home Phone	Work Phone	Email
President	Willow Manspeaker	831-588-8486	831-625-8339	wmanspeaker@rlstevenson.org
President-Elect	Theresa Hruby-Percell	831-663-5979	831-899-7028 x234	maestrahruby@aol.com
Past President	Eugene Smith	831-761-1425	831-761-6693	easmith51@yahoo.com
Secretary	Brad Gronroos	831-633-4847	831-796-7544	bgronroos@aol.com
Treasurer	Mark Bidelman	831-761-0756	831-429-3909 x142	mbidelman@scs.santacruz.k12.ca.us
Member 1	Nancy Fowler	831-632-2033	831-624-2785 x127	nfowler@monterey.k12.ca.us
Member 2	Gail Black	831-662-2462	831-464-5660 x1110	gblack@suesd.org
Member 3	Murray Walker	831-427-2480	831-372-7338 x122	mwalker@york.org
Member 4	Dale Harrison	831-455-2919	831-796-7400 x3459	dharrison@salinas.k12.ca.us
Member 5	Glenda Bernhardt	831-646-0633	831-624-2785 x401	glenda@mbay.net
Member 6	Joe Johnson	831-757-7347	831-796-7400	jaojohnson@comcast.net
Spec. Rep. 1	Jon Christian	831-335-3565	Retired	jcbone@surfnetusa.com
Spec. Rep. 2	Silvester McElroy	831-423-1361	Retired	wb.mac@juno.com
Spec. Rep. 3	Chris West	831-649-8094	831-626-5206	cwest@rlstevenson.org



- \$30 or less per person
- Spouses and S. O. are invited

RSVP by June 1, 2005 to:
 Willow Manspeaker
 Stevenson School
 831-625-8339
 or email
 wmanspeaker@rlstevenson.org

CMEA-CCS
SPRING
GENERAL MEETING
AND DINNER

June 4, 2005

Green Valley Grill
 40 Penny Lane
 Watsonville, California
 Board Meeting at 5:00 pm
 Hors d'oeuvres and cocktails at 6:30 pm
 Dinner and General Meeting at 7:00 pm

Stevenson School
 3152 Forest Lake Rd
 Pebble Beach, CA 93953

CMEA-CCS
7141 Hihn Road
Ben Lomond, CA 95005

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 California

